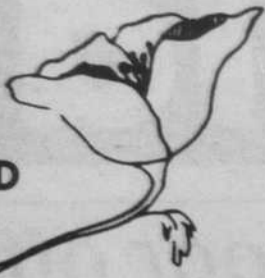


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As a Licensed Municipal Auditor and a local C.P.A., Dennis Solin is the qualified candidate for EWEB, Wards 4 & 5.

Paid by Solin for EWEB Committee, Bob Karau Treasurer, 2133 Centennial Plaza, Eugene, OR 97401

# Historic preservation program only one found on West Coast

By Mark Pynes  
Of the Emerald

If Kim Demuth does her homework, the University may present its first Master's degree in historic preservation this summer.

The program, now in its second year, is the only one of its kind on the West Coast and is "probably unique as a degree program west of the Mississippi," says Phillip Dole, who heads the preservation program, which is part of the architecture and allied arts school.

Ten students are in the program this year — four in their second year — and Dole expects five new students next year. Dole says he tries to keep the number of students in the program down so that classes remain small, although most of the courses are open to non-majors.

Most students admitted to the program have done undergraduate work in architecture, architectural history, or art history with an emphasis in architectural history, Dole says.

Students choose their own area of emphasis within the historic preservation field with 69 credits required for graduation. Concentration can range from architectural applications of

historic preservation to historical research necessary for historic preservation. Course work includes preservation theory, law, technology and recording as well as architecture and architectural history.

Three students are working on concurrent master's degrees, with second degrees in architectural design, landscape architecture and architectural history. Tom Raley, working for a master's degree in architectural design as well as historic preservation, says he sees it "as a complementary program."

Students in urban and regional planning, art history, and landscape architecture benefit from historic preservation classes as well as students in anthropology, cultural geography, and history, Dole says.

Dole also has an adjunct appointment at Oregon State University. Graduate students in archaeology, with a minor concentration in historic architecture or historic preservation commute from Corvallis to take classes from him.

This year there are three adjunct appointments to the faculty: Judith Reese, the historical specialist with the city of Eugene, who teaches the introductory course in historic preservation, and Greg Olson, a University architecture alumni and trained conservator from the University of York in England.

Olson is an expert historic craftsman who has worked on buildings throughout Oregon. Also appointed to the program is Robertson Collins, a Medford businessman internationally

known for his work in historic preservation. Collins is also the chairer of the historic preservation advisory board and a 1980 recipient of a University distinguished service award.

Dole teaches a number of the program courses including 19th century Oregon architecture and building design and construction, preservation technology, and analysis and recording of historical buildings and sites.

Dole's analysis class studied the city of Brownsville over winter term. Brownsville, about 20 miles north of Eugene, has two houses on the national historic register — the "Moyer house" built in 1881 and the "Doctors house" built about 1865.

Dole says he hopes his students' work can be useful to local communities and groups interested in their local buildings.

He has given walking tours in Brownsville, Coburg, Albany and Oakland to help local groups learn more about their own historic buildings, and he plans to have his analysis class conclude its study of Brownsville with a booklet on ways to study old buildings.

During the two-year program students are required to have a summer internship with a state or local historic office, museum, historical society, or with a research professional.

"We're actually working in the field with buildings, with their evolution," Dole says. "It is terribly important for students to have contact with communities and the reality of the people there."

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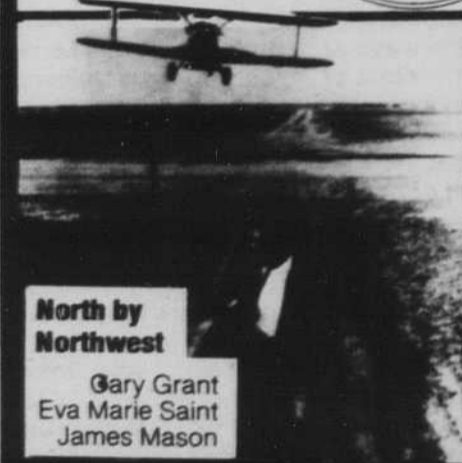
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