

## Women's Symposium offers varied events beginning May 17

Workshops, panel discussions, a concert, an art show, and a storytelling session highlight the fifth annual Women's Symposium, to be held May 17-20 at the University.

The event, bringing together prominent female artists, musicians, writers, feminists, and others, is sponsored by the Women's Symposium organization, with Women's Resource and Referral Service, Women in Transition, YWCA, and a grant from the Council for Minority Education offering assistance, according to symposium chairer Marilyn Moore.

Almost all events at the symposium will be free, and planners have been "trying to bring it into focus by having speakers" and fewer workshops than in previous years, Moore says.

The event is not a fundraiser, Moore stresses, and should break even financially.

While a final schedule for the symposium will not be available until next week, most events have been scheduled. Among the speakers and workshops are: "What do feminist critics really want" by Sandra Gilbert, Chilean Women: Before and During Allende, "A Chicana's struggle to success" by Victoria Wallace, "Update: Reaganomics, Feminism, and Minority Women" by Denise Carty-Bennia, and storytelling by Cynthia Orr.

Carty-Bennia, a black lawyer who teaches at the Northeastern Law School in Boston, is the featured speaker at the symposium.

Other events include "Issei Immigrant and Nisei Activist: Japanese-American Perspective" by Jean Ishibashi and Shizue Yamaguchi, a workshop and concert by Mary Watkins, poetry and short stories by Alice Walker, and the film "Nellie and Mitsuye" shown in conjunction with a talk by Mitsuye Yamada.

Watkins, a pianist, composer, arranger, performer and songwriter, is a noted jazz musician. Walker is a nationally recognized poet, novelist, short story writer, essayist, biographer, and contributing editor of "Freedomways" and "Ms." magazines.

## Cultural Night planned

The Foreign Student Organization's annual Cultural Night, scheduled Sunday evening from 6 to 10, will feature performers from 15 national or ethnic areas, FSO director Javed Rasool says.

The event, which includes a dinner of four international dishes and two deserts, will feature a 30-item entertainment program after dinner and an

artifact display.

Entertainment acts will represent India, Nigeria, Afghanistan, Pakistan, Iran, Singapore, Scotland, Vietnam, Philippines, Guinea, Holland, Malaysia, Latin America, and Gulf and Arabian peninsula states.

Admission to the event is \$4. Tickets and further information is available from the FSO office, EMU 206.

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