

# 5TH ANNUAL SUMMER MOVIES & MUSIC GUIDE

## MOVIES

**STAR TREK: THE VENGEANCE OF KHAN** is not, we're told, a sequel to *Star Trek*, but a whole new episode, "different in every way," with more emphasis on characters. Ricardo Montalban recreates the villain Khan, who appeared in a 1967 episode of the TV series. All the familiar Enterprise crew return, with a new addition: Lt. Saadiq, played by Kirstie Alley; she's a half-Vulcan cadet, with pointy ears, just like you-know-who.

**SIX PACK** is that most dreaded of genres, a heart-warming family picture. Seriously, folks, it stars Kenny Rogers as a down-on-his-luck stock car driver and six kids, among whom Diane Lane is the oldest, who insist that he adopt them. Directed by Daniel Petrie, who also made *Fort Apache*, *The Bronx* and *Resurrection*.



**ROCKY III**, according to those few who've already seen it, is much better than the first two. They swear it is. In this one, Sylvester Stallone joins forces with former rival boxer Carl Weathers in order to beat a new villain. Talia Shire is still the long-suffering Mrs. Rocky.

**DEAD MEN DON'T WEAR PLAID** (our favorite title of the year) stars Steve Martin and Rachel Ward (from *Sharky's Machine*) in a silly sendup of the detective genre. Directed by Carl Reiner, who collaborated with Martin on *The Jerk*.

**THE THING** is director John (Halloween, *Escape from New York*) Carpenter's remake of the sci fi classic; this one stars Kurt Russell, script by Bill Lancaster (Burt's son, who also wrote *The Bad News Bears*) and special effects by Rob Bottin.

**E.T. — THE EXTRATERRESTRIAL & HIS ADVENTURE ON EARTH** is Spielberg's second entry this summer (but his only directorial effort, unless you count the still-in-release *Raiders of the Lost Ark*). This one involves a young boy, Henry Thomas, and an alien (created by the man who made the rubber babies for *Close Encounters*). Also stars Dee Wallace (from *The Howling*) and Peter

**FIREFOX**. The return of Clint Eastwood, with a fancy futurist airplane and international intrigue.

Actor Richard Benjamin turns director — of **MY FAVORITE YEAR**, starring Peter O'Toole as a fading and besotted Fifties star who must somehow be convincingly swashbuckling... on live television. Co-starring Jessica Harper (from *Pennies from Heaven* and *Stardust Memories*).

**PINK FLOYD: THE WALL**. Just what you think it is. Director Alan Parker (*Midnight Express*,



**Coyote**. Written by Melissa Mathison, whose name has appeared in gossip columns lately because she's living with Harrison Ford.

**BEST LITTLE WHOREHOUSE IN TEXAS** finally makes it to the screen, starring Burt Reynolds and Dolly Parton, about which we can say no more.

**FAST TIMES AT RIDGEMONT HIGH**, written by *Rolling Stone* contributor Cameron Crowe, details the ups and downs of California high schoolers. The key to success? Working at the right fast food chain.

**SOUP FOR ONE** is a contemporary comedy of a young man's search for his dream girl. It stars Saul Rubinek, Marcia Strassman and Gerrit Graham.

**I, THE JURY** is the second version of Mickey Spillane's Fifties tough-guy classic, this time starring Armand Assante (from *Private Benjamin*) as Mike Hammer.

Al Pacino, who appears in movies all too seldom these days, stars in **AUTHOR, AUTHOR**. He plays, oddly enough, an author (a playwright, to be specific); Dyan Cannon is the leading lady in one of his plays. Tuesday Weld is his dippy wife.



Gilda Radner and Gene Wilder star in **HANKY PANKY**, a romantic comedy with international intrigue. (Oh, that again.)

**MEGAFORCE**. Director Hal Needham, the perpetrator of all those Burt Reynolds *Smokey* flicks, gives us a blue-eyed superhero (Barry Bostwick) and some improbable motorcycles that fly, fire machine gun bullets, lob grenades and launch rockets. Persis Khambatta is also unbelievable, but at least she's pretty.

**YOUNG DOCTORS IN LOVE:** a supposedly comic look at the medical profession, starring Michael McKean (Lenny on *Laverne and Shirley*), directed by L&S creator Garry Marshall.

**GREASE 2** is a sequel of sorts; it takes place in the early Sixties and stars Lorna Luft, Maxwell Caulfield, Adrian Zmed and Michelle Pfeiffer (as well as Tab Hunter, Connie Stevens and Eve Arden from another era — the real early Sixties). Directed by choreographer Patricia Birch, *Grease 2* features lots of tight pants, tight sweaters and motorcycles.



**THE PIRATE MOVIE** stars Kristy McNichol and Christopher Atkins, has lots of *Blue-Lagoon*-type scenery, and mucho music — actually sung by the stars. Some of the music is contemporary, some of it is Gilbert & Sullivan, since this is loosely based on *The Pirates of Penzance*.

**ESCAPE ARTIST** stars Ryan O'Neal's son Griffin, plus Teri Garr, Raoul Julia and Joan Hackett; it's been finished for a long time, was exec produced by Francis Coppola and directed by Caleb Deschanel.

**THINGS ARE TOUGH ALL OVER:** the latest Cheech & Chong movie, this one allegedly without extensive dope references.

**RECKLESS** (which may have a title change) stars Kathleen Quinlan, Francis Sternhagen, David Keith and Cliff De Young in a contemporary love story about a photographer and a car-racing enthusiast. But what's really important about this film is that Jennifer Owens, *Ampersand's* West Coast Sales Director, is an extra in an art

gallery scene. "Probably ended up on the cutting room floor," she laments.



**CONAN THE BARBARIAN**, written and directed by John Milus (who made one of the most romantic films ever, *The Wind and the Lion*), presents the mythic pulp hero; Arnold Schwarzenegger is Conan, dancer Sandahl Bergman is suitably lovely and unclad, and the sets and costumes look terrific. But so did *Excalibur*.

**THE ROAD WARRIOR** (tentative title) is an Australian venture starring Mel Gibson (the blond hero of *Gallipoli*); it's a science fiction look at the destruction of urban society, no less.

**ANNIE** — the huge version of the Broadway hit, starring Aileen Quinn as Little Orphan Annie, Albert Finney as Daddy Warbucks, and dozens of other stars like Carol Burnett. Directed by John Huston.



**BLADE RUNNER**. Another chance for men to admire and women to drool over Harrison Ford, who plays a futuristic detective assigned to track down and eliminate androids — rebellious non-humans. Except that he falls in love with one of them (portrayed by Sean Young). Rutger Hauer (a droolee in his own right) also stars.

**A MIDSUMMER'S NIGHT SEX COMEDY** is the latest from Woody Allen, also starring Mary Steenbergen, Mia Farrow, Jose Ferrer and Tony Roberts. Summer in the country with six characters in assorted romantic and sexual liaisons.



**IT'S ALL IN THE GAME** (formerly titled *Jinxed*) stars Bette Midler and Ken Wahl; this is the ill-fated Las Vegas gambling/love story, plagued with on-set personality conflicts between Midler and director Don Siegel, among others.

**NIGHT SHIFT** gives us Henry Winkler and Michael Keaton as enterprising New Yorkers who stumble on a get-rich-quick scheme: running a whorehouse. Directed by Ron Happy Days Howard.

**THE WORLD ACCORDING TO GARP**, based on John Irving's bestseller, stars Robin Williams as Garp. Written by Steve *Breaking Away* Tesich, directed by George Roy Hill, and also starring Mary Beth Hurt and Swoosie Kurtz.

**THE SECRET OF NIMH**, animated by Disney defectors, is based on a children's book and reportedly "reminds you of *Fantasia*."

## MUSIC



Mellowed-out Mangione

**CARMINE APPICE**  
May 2 ..... Providence, RI  
May 3 ..... Philadelphia, PA  
May 4 ..... Washington, DC

**ASIA**  
May 1 ..... Philadelphia, PA  
May 2 ..... New York, NY  
May 3 ..... Buffalo, NY  
May 5 ..... Rochester, NY  
May 6 ..... Poughkeepsie, NY  
May 10 ..... Akron, OH  
May 12 ..... Grand Rapids, MI  
May 13 ..... Detroit, MI

May 14 ..... Chicago, IL  
May 15 ..... Ames, IO  
May 17 ..... Minneapolis, MN  
May 18 ..... Milwaukee, WI  
May 21 ..... San Francisco, CA  
May 23 ..... Fresno, CA  
May 24 ..... Santa Cruz, CA  
May 25 ..... Stockton, CA  
May 27 ..... Santa Barbara, CA  
May 28-29 ..... Santa Monica, CA  
May 30 ..... San Diego, CA

**BLACK SABBATH**  
May 4 ..... Casper, WY  
May 5 ..... Pocatello, ID  
May 6 ..... Salt Lake City, UT  
May 8 ..... Denver, CO  
May 9 ..... Albuquerque, NM  
May 11 ..... Houston, TX  
May 12 ..... Dallas, TX  
May 13 ..... San Antonio, TX  
May 17 ..... New York, NY  
May 18 ..... Providence, RI  
May 19 ..... Wilkesbarre, PA  
May 21 ..... Rochester, NY  
May 22 ..... Syracuse, NY  
May 23 ..... Binghamton, NY

**BOBBY "BLUE" BLAND**  
May 16 ..... St. Petersburg, FL

**CHICAGO**  
May 31 ..... Ft. Pierre, FL



Cool Carter

**ALBERT COLLINS**  
May 1 ..... Grinnell, IO  
May 7 ..... St. Paul, MN  
May 14-15 ..... Chicago, IL  
May 20 ..... Toledo, OH  
May 28 ..... Wichita, KS

**RITA COOLIDGE**  
June 17-19 ..... San Diego, CA  
July 14 ..... Costa Mesa, CA

**CROSBY, STILLS & NASH**  
Aug. 1 ..... Portland, ME  
Aug. 2 ..... Worcester, MA  
Aug. 5 ..... Columbia, MD  
Aug. 7 ..... Hampton, WV  
Aug. 9 ..... Pittsburgh, PA  
Aug. 10 ..... Hershey, PA  
Aug. 11 ..... Philadelphia, PA  
Aug. 13 ..... East Rutherford, NJ  
Aug. 14 ..... Uniondale, NY  
Aug. 16 & 17 ..... Clarkston, MI  
Aug. 18 ..... Charleston, WV  
Aug. 20 ..... Indianapolis, IN  
Aug. 21 ..... Chicago, IL  
Aug. 22 ..... Milwaukee, WI  
Aug. 24 ..... St. Louis, MO  
Aug. 25 ..... Kansas City, MO  
Aug. 26 ..... Tulsa, OK  
Aug. 28 ..... Oklahoma City, OK  
Aug. 29 ..... Wichita, KS  
Aug. 30 ..... Omaha, NB



Soignée Supertramp

**RODNEY CROWELL**  
May 2 ..... Sacramento, CA

**CHARLIE DANIELS BAND**  
May 13 ..... Ft. Myers, FL  
July 4 ..... West Palm Beach

**EMMYLOU HARRIS**  
May 1 ..... LaGrande, OR  
May 2 ..... Seattle, WA

**HOOKE ON CLASSICS**  
July 1 ..... Miami Beach, FL  
July 2 ..... West Palm Beach, FL  
July 3 ..... Tampa, FL

**LENA HORNE**  
July 19-22 ..... Detroit, MI  
July 30-Aug. 1 ..... Washington, DC

**AL JARREAU**  
May 11 ..... Pullman, WA  
May 16 ..... Seattle, WA

## SEVERAL DEFINITE MAYBES

Springtime, when the crocuses un-croak, is also when the rocksters and popsters de-hibernate. Millions of your personal favorites are in the recording studios right now. Since album-making can often take more time (and money) than anyone plans on initially, precise tour bookings are apt to be put off until the album is complete. Here are some plans of some of the famous.

**LINDA RONSTADT** is making a record, probably won't tour.  
**TOM PETTY** is making a record, plans a summer tour.  
**RON CARTER** plans an all-star jazz band tour.  
**J.GEILS** will take whatever money is left in Europe after...  
**THE ROLLING STONES** launch a summer tour of the Continent.  
**QUEEN** will definitely tour, but...  
**JACKSON BROWNE** hasn't decided yet.  
**JONI MITCHELL** is pretty sure she'll make the rounds.  
**JOHNNY OTIS** will mount an Oldies Revue for the resort trade.  
**WARREN ZEVON** will probably tour when his album's done.  
**DAVID LINDLEY** will tour, but without Ras Baboo Pierre.  
**NEIL DIAMOND** is bringing his mood music to a grateful nation.  
**X** makes their first major-label LP and puts it on the road.  
**BOB SEGER** finishes *The Distance* (new LP) soon, then goes on the road.  
**SPLIT ENZ** plans an early summer tour.  
**FOREIGNER** will be getting tan on the stadium circuit.  
**ASHFORD & SIMPSON** have a new pop/soul album and a tour.  
**SUPERTRAMP** will publish *Tightrope*, but aren't yet sure about a tour.  
**BILLY SQUIER** will try to extend his winning streak on the road.  
**THE MOTELS** will check into a few cheap ones during their road spree.  
**SQUEEZE** offers *Sweets from a Stranger* and several tour dates.  
**BOZ SCAGGS** has been recording for aeons, probably will tour.  
**GARY U.S. BONDS** keeps his comeback rolling with a tour.  
**ROSEANNE CASH** makes with a new disc and roadshow.  
**KENNY ROGERS** groans on a new album and all over America, too.  
**GEORGE CLINTON** Funkadelic/Parliament mastermind goes solo.  
**KIM CARNES** risks jet lag with tour and new LP.  
**MARTY BALIN** has a new album, tour not yet certain.  
**HUEY LEWIS AND THE NEWS** will be traveling fast all summer.  
**U.F.O.** flies into selected stadiums.

**JOURNEY**  
May 21-22 ..... Chicago, IL

**GREG KIHN BAND**  
May 21-22 ..... Chicago, IL

**B.B. KING**  
May 13 ..... West Palm Beach, FL  
May 16 ..... St. Petersburg, FL

**CHUCK MANGIONE**  
Aug. 20-22 ..... Los Angeles, CA

**GARY MORRIS**  
May 8 ..... Cumming, GA  
May 22 ..... Laurel, MO

**SMOKEY ROBINSON**  
May 14-16 ..... San Francisco, CA  
May 21-22 ..... Los Angeles, CA  
June 18-20 ..... Chicago, IL  
June 25-26 ..... Cleveland, OH



Somber Seger



Zealous Zevon

**KENNY ROGERS**  
May 1 ..... Cincinnati, OH  
May 2 ..... Toledo, OH  
June 1 ..... Minneapolis, MN  
June 2 ..... Rockford, IL  
June 3 ..... Peoria, IL  
June 4 ..... Milwaukee, WI  
June 5-6 ..... Chicago, IL

**SON SEALS**  
May 1 ..... Detroit, MI  
May 13 ..... Columbus, OH  
May 27-29 ..... Minneapolis, MN

**T.G. SHEPPARD**  
May 8 ..... Cumming, GA  
May 18 ..... Charles Town, WV  
June 19 ..... Newton, PA  
June 26 ..... Nashville, TN  
July 10 ..... Columbus, OH  
July 25 ..... Arlington, TX  
July 30-31 ..... Cheyenne, WY

**SPLIT ENZ**  
May 8 ..... Los Angeles, CA

**KOKO TAYLOR**  
May 6-8 ..... Chicago, IL  
May 28 ..... Lafayette, LA



Journeying Joni

**Disclaimer:** Watch your step and not so fast, anyway. There's no telling what changes these schedules may undergo between our diligent collection and their inexorable completion. So play it smart and check local listings a little in advance, just to be sure.