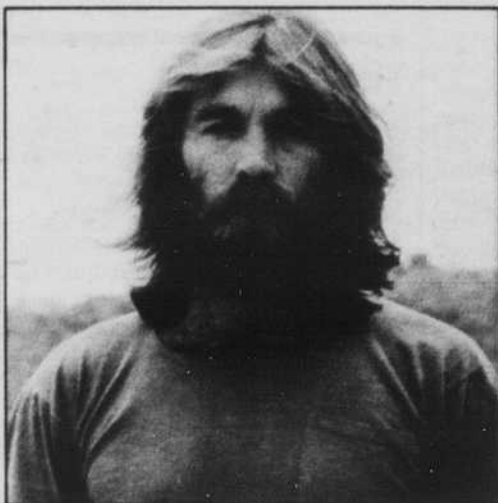


& OUT THE OTHER



Dennis Wilson — his brother's dealer?

cently grown to \$10,000 worth of nose candy in a two-month span. Love and companion Rushton Pamplin went out to "confront" Dennis Wilson about the matter. Their meeting was short on good vibrations. The Beach Boy drummer was chased through his own house, Love whaling the bejeezus out of him all the while with fists, feet and a telephone, meanwhile smashing windows and furniture. Fortunately, a majority of the blows landed on Wilson's head, an object that's been of no use for several years.

Richard Pryor has spun his burning flesh experiences into some four minutes of stand-up comedy. Dennis Wilson lives in "constant fear of further attack." Lou Gossett is free on \$2,500 bail after just one night in the slammer. John Belushi is finally off drugs ... may he rest in peace.

On the Road Again?

IT APPEARS TO BE semi-definite: The Rolling Stones will tour Europe this summer, somewhere between May and July. According to the Stones' Los Angeles publicity firm, the group was recently discussing the possibility of this tour while working on a film of last year's American tour and a live album of same (with any luck, both should be out this fall).

Beatty Sued Again

WARREN BEATTY has been slapped with his second screenwriting lawsuit (the first, for *Shampoo*, which he co-wrote with Robert Towne, was ultimately reversed in the appellate court, to Beatty's relief). This time William M. Greene and Helen Smith have filed a \$20 million lawsuit, claiming Beatty reneged on their contract and paid only \$250 for rights to their unpublished book *Louise Bryant: Biography of a Radical* (Bryant was played by Diane Keaton in the film *Reds*). Greene also claims Beatty took advantage of his naivete and his research.

Between the Lines

THE LATE ROCK STAR JIM MORRISON will be back in bookstores soon: Frank Lisciandro, photographer, filmmaker (he edited the Doors film *Feast of Friends*) and once a friend to Morrison, has published *An Hour for Magic* (Delilah Books, \$9.95). Lisciandro told *Amper* that the book contains 130 photos of Morrison taken by him, "Ninety-nine point nine per cent of them never published before." The text, 30,000 words of it, was written by Lisciandro (who now lives in Santa Barbara), except for ten Morrison poems which the singer's estate allowed Lisciandro to publish. Lisciandro, who worked with Morrison on film projects when he wasn't taking pictures, claims his book was written partly as an effort to dispel the nasty image Morrison suffered in the book *No One Here Gets out Alive* (by Jerry Hopkins and Danny Sugarman). "It's mainly my personal kinds of experiences with Jim," Lisciandro said. "I tried to show Jim leaning toward poetry and philosophy and filmmaking ... everything I wrote was something I experienced first hand."

FRANK HERBERT, author of the assorted *Dune* books, just signed a contract with Putnam for *Dune 5* (title to be changed) for the tidy sum of \$1.5 million. Not such a bad deal for Putnam,

considering that the five *Dune* books (most recent, *God Emperor of Dune*, a best seller) have sold 7.5 million copies in the U.S. alone. As for the alleged film version of *Dune* ... it still simmers away. As of February, screenwriters on the case were David Lynch, Christopher DeVore and Eric Bergren, with Lynch (*Elephant Man*, *Eraserhead*) to direct. Producer will be Dino de Laurentiis.

NO LESS THAN THREE CELEBRITIES threaten full exposure on the printed page. Richard Harris' is titled *Those Who Did and Those Who Didn't*. French film director Roger Vadim is writing a novel, not a memoir, titled *The Hungry Angel*, in which two female characters are said to resemble his ex-wives Jane Fonda and Brigitte Bardot. And Tony Toon, once Rod Stewart's manager (fired by Rod 8 years ago) promises to reveal more of the rock star's intimate secrets when his memoir is published. Are there any secrets still unrevealed, after *True Britt* of a few years back?

Say Goodbye

M.A.S.H. will return for one more year, and then finito. The producers announced that the last show will be a two-hour special in which the war is ended and all the characters prepare to go home.

BARNEY MILLER will not even return for one more year; its final episode will air April 24, with the precinct being closed down.

Lotsa Movie Stuff

APPARENTLY UNAWARE of the sagging economy, Hollywood plans to make dozens of movies in the next few months — after a half year of cutbacks, slowdowns and reductions which left most of the guilds and industry suppliers reeling and hungry. Supposedly we have the following to anticipate in the next year (or two):

Brooke Shields will not frolic in a lagoon, but she will disport herself in the sand — when she stars in *Sabara*, based on a 1928 auto race across the title desert ... *Mike's Murder* will star Debra Winger (late of *Cannery Row*), to be directed by Jim Bridges, who discovered Winger for *Urban Cowboy* ... Susan Sarandon and Richard Dreyfuss will star in *Buddy System*, in which they portray a court stenographer and a security guard brought together by her 11-year-old son ... Chuck Berry plays himself in the class reunion scene for *National Lampoon's Class Reunion* ... Faye Dunaway, Alan Bates and John Gielgud star in *The Wicked Lady*, to be directed by Michael (Death Wish II) Winner ... Burt Reynolds will first star in *Best Friends* with Goldie Hawn, then segue quickly into *Bogart Slept Here*, which was originally written by Neil Simon as a kind of sequel to *The Goodbye Girl*, and was to have starred Robert DeNiro, to have been directed by Mike Nichols. Now Reynolds himself will direct ... Richard Pryor will co-star in *Superman III*, then co-star with Dreyfuss in *Ain't No Heroes*, then assume the title role in *Malcolm X*, a biopic of the late Black Muslim leader ... *Greystoke*, based on Edgar Rice Burroughs' tales of Tarzan's early life, will be made by producer David Puttnam and director Hugh Hudson (the team that brought us *Chariots of Fire*); *Greystoke* was originally in the hands and slow typewriter of Robert (Personal Best) Towne ... Olivia Newton-John will star in *Swing*, a contemporary musical ... Scott Spencer, who wrote the novel *Endless Love*, has finished an original script called *Rapture* ... Joe Eszterhas, former *Rolling Stone* editor who wrote *F.I.S.T.* (starring Sylvester Stallone), now has *Pluck the Eagle* (a comedy) and *City Hall* (not a comedy) poised for production ...

DIRECTOR JOHN LANDIS (*American Werewolf in London*, most recently) is currently working on *Whereabouts* ("That's not the title, but we don't have a title yet"), after which he'll do "a secret" project with Steven Spielberg and two other as yet unchosen filmmakers ("we'll be contributing in an unusual manner," Landis said, revealing nothing) and the oft-mentioned *Dick Tracy*. Waldó Salt has been assigned the task of writing the screenplay for Landis' future version of Mark Twain's *A Connecticut Yankee in King Arthur's Court*.

The Results Are In

LAST DECEMBER'S *Amper* included a Readers' Movie Poll, and here, after many hours of tedious tabulation, are the results: *The Top Ten Actors*, according to the more than 1500 replies, were (in descending order) Harrison Ford, Dustin Hoffman, Dudley Moore, Robert DeNiro, Burt Reynolds, Robert Redford and Alan Alda (a tie), Richard Dreyfuss, Clint Eastwood and Timothy Hutton. **Favorite Actress:** Jane Fonda, Meryl Streep, Goldie Hawn, Katherine Hepburn, Sally Field, Barbra Streisand, Marsha Mason, Diane Keaton, Faye Dunaway and Sissy Spacek. **Favorite Films:** *Raiders of the Lost Ark*, *Ordinary People*, *Arthur*, *The French Lieutenant's Woman*, *Body Heat*, *The Empire Strikes Back*, *Stripes*, *Time Bandits*, *Superman II* and *Four Seasons*. Readers also proclaimed their favorite kinds of films — Comedy was by far the favorite, followed not very closely by Adventure, Suspense, Science Fiction, Real Life, Romantic, Horror, Foreign, Animation and last (to our chagrin), Western.

IN THE WAKE of the undeserved disaster of *One from the Heart*, Francis Coppola is licking his wounds and preparing for his next film — *The Outsiders*, to film in Tulsa, Oklahoma. Based on the novel by S. E. Hinton, *The Outsiders* concerns three brothers who try to keep their family together after their parents die. No cast has yet been announced.

T-Bone on a Platter

THIS TIME we're taking Tinseltown by storm," cracks T-Bone Burnett. Though the wry Texan's 1980 Chrysalis album, *Truth Decay*, made critical Ten Best lists right and left, it sold precious few copies. An ex-sideman for Dylan, Burnett is working out in L.A.'s smaller clubs until the release of a new album on Warner Bros. The title track, *Diamonds Are a Girl's Best Friend*, a Cole Porter gem associated with the Fifties Marilyn

Monroe/Jane Russell film *Gentlemen Prefer Blondes*, gets a laconic folk-rock treatment which produces an unexpected sex-change. Instead of a witty, urbane bit of drollery, the song becomes a sort of parable of temptation that's oddly funny. At a recent Hop Singh show, Warren Zevon climbed onstage. Two nights later at the Cafe Bla Bla, without the aid of celebrity guests, Burnett reached into the funnier side of his song bag until nearly three a.m. "Well I've never been to art school," went one lyric, "But I kinda like Picasso/All his women look Egyptian/But then what the hell do I know?"

Woosome Twosome

HAS TAPS STAR Tim Hutton been greeting reveille with insipid songstress Nicolette Larson? They've been spotted keeping cuddly company. Larson embittered Neil Young a couple of years back when, after the conclusion of their affair, she ran a lightweight rendition of his tune, "A Lotta Love," to a high spot on the charts. Maybe she'll remake the Hutton vehicle, *Ordinary People*, as *Ordinary Voice*.

Rolling Stone Rumbles

LONG-TIME RECORD REVIEW editor Paul Nelson has reportedly left his post at *Rolling Stone* over a battle with publisher Jann Wenner. New policy for the section is said to be: one lead review and the rest no more than 32 lines long; no use of simile or metaphor (don't want to confuse those sophisticated *Stone* readers); and absolutely no new wave records unless they have "Top Ten sales potential."

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