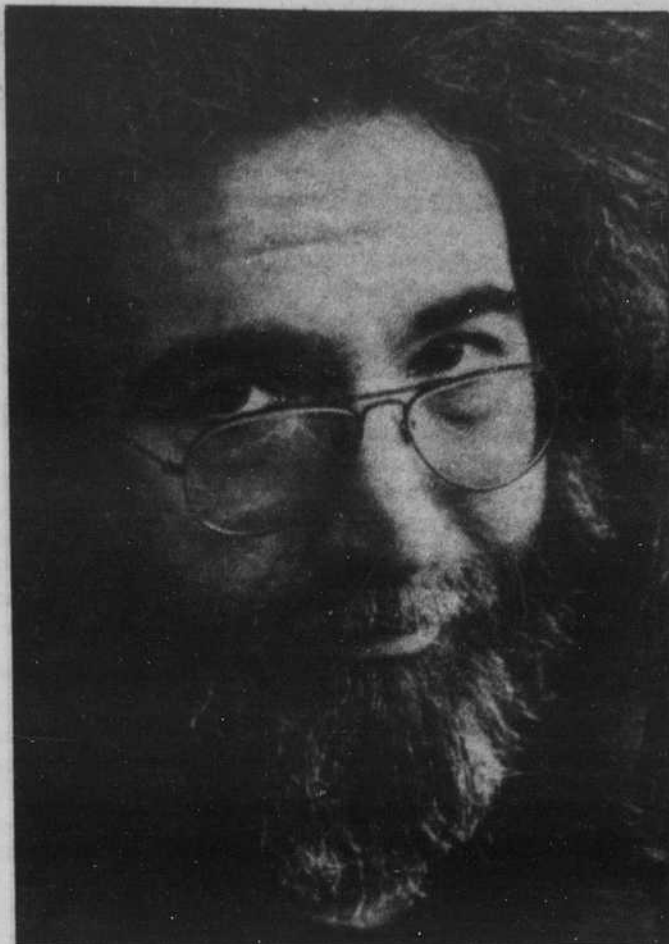


Head of Dead to play



Jerry Garcia, leader of the Grateful Dead, will appear June 5 in a solo acoustic concert.

Jerry Garcia, Eugene's favorite musical personality, is coming.

Garcia, leader of the Grateful Dead, will return to Eugene June 5 for an all-acoustic solo concert at the South Eugene High School Auditorium. Part of the proceeds from the show will go to County Commissioner Jerry Rust's gubernatorial campaign.

Garcia will do the concert without electric instruments or the rest of the group because of problems that have surrounded some of the Dead's latest performances in Eugene, said Nicki Scully, the promoter of the concert. Some of these problems include neighbors' complaints about volume levels during a concert held in Autzen Stadium in the spring of 1979, and extremely poor conditions in McArthur Court during a concert last summer. Because of these problems, Garcia is avoiding the electric rock image of the Grateful Dead.

Extreme Garcia fans (also lovingly known as Dead-Heads) will be interested to know that Garcia will appear June 4 at the Neighbors of Woodcraft Hall in Portland for two shows at 7 and 10 p.m.

Tickets for the Eugene concert go on sale April 30, and will be available at the Springfield Creamery, Everybody's Records, Earth River Records, and are tentatively planned to be on sale at the EMU Main Desk. All seats will be reserved, and cost \$8, \$9 and \$10.

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Films, photos, jazz and strings

Stage left stages arts festival

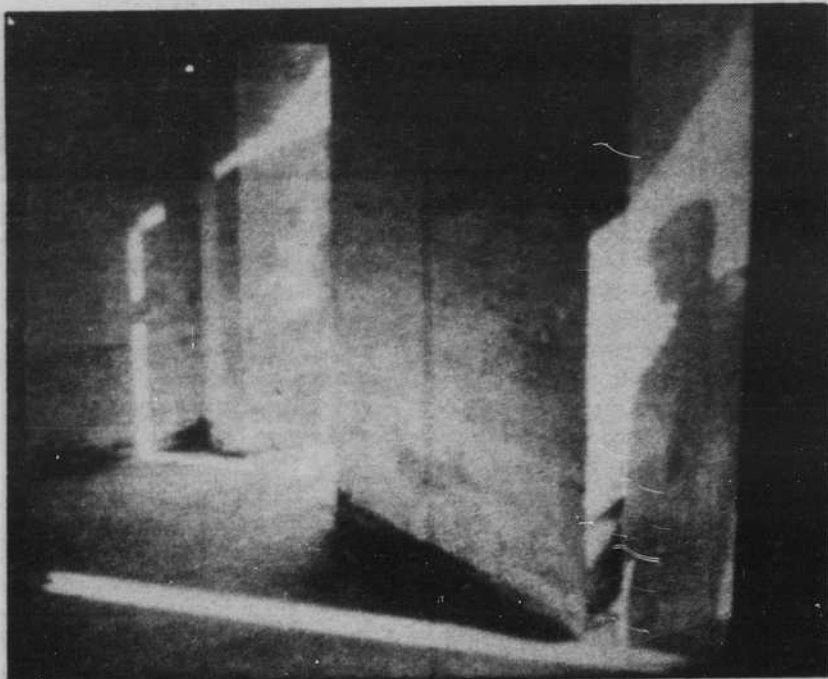
On June 21, 1941, a Japanese submarine surfaced near Astoria and shelled Fort Stevens, a military base. This constituted the only direct attack on the continental U.S. in this century, and is the subject of "Ran Aground," an experimental film by Stage Left.

Stage Left, a non-profit performing arts group, will show the film at 8:30 and 10 p.m. Thursday as part of its second annual Fine Arts Festival, a fund-raising event held in conjunction with The Imagination Celebration.

Other attractions during the evening include short films by Eugene artist David Joyce, a display of photographs by James Cloutier, refreshments, and music by a string quartet and a jazz combo from South Eugene High School.

Proceeds from the festival go to pay bills from the production of "Ran Aground." According to Tony Molatore, writer and director of the film, primary funding for the 22-minute film came from \$5 donations from all of the people contributing to the work.

Stage Left started in 1978 as a group of South Eugene students who were unsatisfied with the



A scene from Stage Left's latest film, "Ran Aground", which will be screened at their Fine Arts Festival Thursday.

theatre system in the school. A number of them banded together in an effort to provide more opportunities for participation, and Stage Left was born. Since its inception, Stage Left has turned toward film and video media, and

is currently working on a videotape called "The Dead Walrus." Tickets for the festival are \$2, and can be bought at the door. The festival starts at 8:30 p.m. at the Laurelwood Club House at 2700 Columbia Street.

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