

Prices:
Assoc. members \$2.00
Students Sun-Thurs \$2.50
General Adm. \$3.00

A new film by
Rainer Werner Fassbinder

OREGON PREMIERE!!

Lili Marleen



Now thru April 29
Nightly 7 & 9:30
Sat-Sun Mat. 3:30 p.m.

starring Giancarlo
Giannini & Hanna
Schygulla

United Artists Classics

movie review

star-crossed lovers

"Lili Marleen"
Hanna Schygulla,
Giancarlo Giannini
Bijou Theatre

"Lili Marleen" is a "Romeo and Juliet" story set in World War II Europe. Two young lovers are separated by parents, religion, fame, a spouse, and a war.

Willie (Hanna Schygulla) is a bad nightclub singer who is in love with Robert (Giancarlo Giannini), a member of the Jewish underground movement in prewar Switzerland. Robert's father, fearing that his son's relationship might endanger their work, arranges for Willie to be held in Germany.

As the country prepares for battle, Willie pays some of her bills by recording "Lili Marleen," a song popular in WWI. In spite of her lousy voice, the song becomes a smash on the battlefield through a series of happy coincidences. Willie becomes Lili, the darling of the

Third Reich.

Schygulla, who became a European film star with her leading role in "The Marriage of Maria Braun," has just the right combination — abandoned puppy attractiveness and Marilyn Monroe sexuality — to carry the part off.

She is naively head-over-heels in love with Robert, yet shows straight adult emotions when she thinks of the lush trappings of her success and its effect on her relationship with Robert. Schygulla's simple style is wonderful. She portrays emotions with clarity and honesty, without a trace of melodramatic overacting.

Director Rainer Werner Fassbinder is excellent, as usual. His actors relate with each other realistically, yet without too many complications and additions.

He creates a realistic backdrop of wartime Europe, complete with blackouts and bomb-

ing raids. He juxtaposes shots of bloody battles with Lili's glittering performances, and visions of bombed-out buildings with the luxuries enjoyed by Hitler's chosen few (Lili's apartment, for instance, is basically an all-white fur-lined puffball).

Besides providing some striking images and counterpoints, Fassbinder's backdrop gives the film a sense of historic authenticity that gives the story extra impact. This helps make up for some problems with the flow. At times the film drags a little, while at other times the film skips through large chunks of time without notice.

These gripes are fairly minor, however, in view of the excellence of the film in other areas. Although there are no stunning social statements or awesome intellectual ambiguities, "Lili Marleen" tells its story of star-crossed lovers with simplicity, realism and grace.

by matt meyer

Play explores 'exotic' life of poet, novelist

Benjamin Disraeli was an exotic, colorful, and controversial figure. He was a novelist, a poet, a Jew, and a prime minister of England, not necessarily in that order.

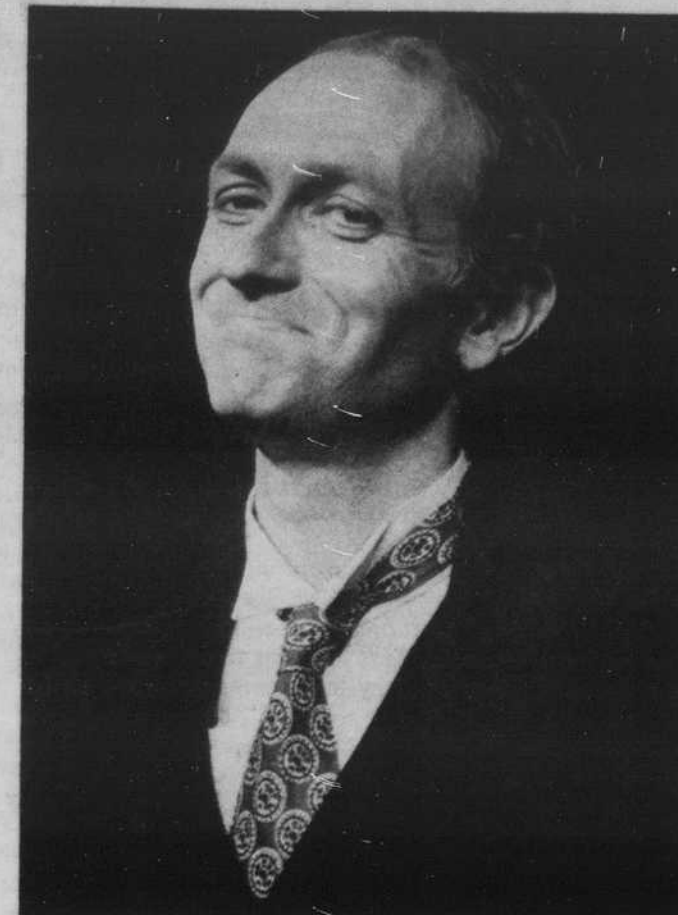
His life was also the inspiration for an Irish-American playwright named Terrence Jones to write "Benjamin Dizzy," a full-length play which will have its world premier in the Villard Hall's Pocket Playhouse on Friday night at 8.

"Disraeli was a very witty man," says Jones, visiting Eugene to serve as advisor for the play's production, "and he was also very interested in power. He was a man driven by the need to achieve, to knock his way past prejudice to become the prime minister."

According to Jones, most biographies on Disraeli were just "too romantic." Jones was interested in getting past that to see what actually made the man tick and what drove him to accomplish what he did. The thrust, therefore, of "Benjamin Dizzy" is Jones' attempt to get beyond the romanticism of Disraeli's life and look at the real person and how he worked. The play is a portrait of his entire life.

"Benjamin Dizzy" is essentially a one-person show with University theatre doctoral student Stephan Yarian playing the title role. Jones chose that format over the traditional one of using several characters because, "it was the best way to cope with the problem of dealing with his whole life. I wanted to see him as a young man, with his needs and ambitions, growing older," with all the achievements and disillusionments his life contained.

"I just couldn't do that by concentrating on a single incident."



Actor Stephan Yarian Photo by David Corey

The play is historically accurate. Most of the words are Disraeli's, culled and shaped from his novels, letters, speeches, etc., although Jones did make alterations and additions.

"Some of Disraeli's words," Jones says, "just didn't sound right when spoken. So the construction is mine, but I used his wit and attitudes."

Jones earned a bachelor's degree from Notre Dame and, in 1967, his master's at the University. He has since lived in various parts of the United States and Europe, mainly London, teaching and writing. His plays have been produced both here and abroad. He is currently living in Connecticut where he is working on his latest play, "Throw Away," which he calls "a sort of jumping around on James Joyce's 'Ulysses.'"

Although actor Stephan Yarian carries the play, assistance is provided by actors D. Patrick Lawler, Sarah Lucht, and Mark Schwahn, whom Jones uses to "represent the attitude of the times."

Costumes are by Kris Shaughnessy. Barbara Ayers is the stage manager, and Molli Fleming is the production coordinator.

"Benjamin Dizzy" plays this Friday and Saturday and April 28 through May 1. All performances begin at 8 p.m. in the small theatre located on the first floor of Villard Hall.

General admission tickets are \$4.50 for the public, \$2.75 for University students and senior citizens, and \$3.50 for other students. For reservations and more information, call the University Theatre box office at 686-4191 from noon to 4 p.m. Monday through Saturday.

by bob webb

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calendar

A P R I L 2 2 - 2 8

F I L M

FRIDAY
"Excalibur" at 7 and 9:45 p.m. in 180 PLC. \$1.50 adults, \$1 children
"La Cage Aux Folles" at 7 and 9 p.m. in 150 Geology. \$1.50
SATURDAY
"Fame" at 7 and 9:45 p.m. in 180 PLC. \$1.50 adults, \$1 children.
"The Last Wave" at 7 and 9:30 p.m. in 177 Lawrence. \$1.50 adults, \$1 children.
NIGHTLY
Bijou Theatre — "Lili Marleen" nightly at 7 and 9:30 p.m. Saturday and Sunday matinees at 3:30 p.m. Students \$2.50 (Sunday - Thursday), general admission \$3.
"Rocky Horror Picture Show" Thursday and Sunday at midnight, Saturday at 1 p.m. (no paraphernalia). \$2, tickets available 30 minutes before show.
"The Harder They Come" Friday and Saturday at midnight, Sunday at 1 p.m. Prices vary.
"No Nukes" Wednesday at midnight. \$1.

Cinema 7 — "El Salvador: Another Vietnam" tonight at 7:30 and 9:15. \$3.
"Man of Iron" Friday - Saturday at 7 and 9:45 p.m., Sunday - Thursday at 8. Sunday matinee at 2 p.m. \$3.

T H E A T R E

"Benjamin Dizzy" University Theatre Pocket Playhouse, tonight - Saturday at 8 p.m. in the Robinson Theatre. University students \$2.75, other students \$3.50, general public \$4.50.
"On The Edge" (comedy improvisation) Oregon Repertory Theatre, tonight - Saturday at 9 p.m., Friday and Saturday at 11:30 p.m. \$3.50.

G A L L E R Y

"Koolhaas/Haber" Oregon Repertory Theatre, Saturday at 11 a.m. and 1 p.m. Adults \$3, children \$1.50.
"Under Milk Wood" Aunt Lucy's Wine Loft Saturday and Sunday at 8 p.m. \$3.
"Factvino Meets the Moral Majority" by the San Francisco Mime Troupe, Friday and Saturday at 8 p.m. in the Lane County Conference Center. \$5.25 in advance, \$6 at the door.
University Museum of Art — "100 Treasures Celebrating 100 Years: An Exhibition in the Centennial of the University of Oregon Library." Also pastel drawings by Ron Kowalik. Photography at Oregon Gallery. Color and split-toned still life photographs by Olive Parker. Shows through May 2.
Aperture Gallery — Willie Ostermann. Shows through May 5.
Gallery 141 (Lawrence Hall) — Drawings and prints by Michael Sawyer and Tim Schultz. Shows through Friday.
Artists' Union — "Light Connections." Shows through Saturday.
Maude Kams Art Center — "Variations on a Window," a collection of fiber wall hangings by Barbara Kensler. Shows through April 30.
Opus 5 — "New Klin, New Pots" by Lotte Streisinger. Shows through April 31.

M U S I C

THURSDAY
The Shorecrest High School Band (Seattle) presents a Musical Smorgasbord concert at 12:30 p.m. in 198 Music. Free.
James Krowka (composer) presents a master's degree recital at 8 p.m. in Beall Hall. Free.
FRIDAY
The University of Oregon Wind Ensemble and guest artists will give a benefit concert at 7:30 p.m. in Beall Hall for their May Japan tour. Students, \$2, general public \$5.
SATURDAY
Sandra O'll will give a flute and piccolo recital at 4 p.m. in 198 Music. Free.
SUNDAY
The Lewis & Clark gamelan orchestra and puppeteer Kathy Foley present an afternoon of Javanese theater at 2 p.m. in Beall Hall. Students \$2, general public \$3.
Scott Stickley (trumpet) will perform at 4 p.m. in Gerlinger Lounge. Free.
Al Smith (jazz trumpet) plays at the Emerald Valley Forrest Inn in Creswell. Students \$1.50, general public \$3.50.
TUESDAY
The Eastern Washington University Ragtime Marimba Ensemble will perform at 12:30 p.m. in Beall Hall. Free.

M I S C E L L A N E O U S

Alaskan poet John Haines will read from his works today at 8 p.m. in 146 Straub, and Friday at 1 p.m. in 308 Forum at L.C.C. Both events are free.
Russian artist Ernst Neivestny will lead a discussion on the film "A Day in the Life of Ivan Denisovich" today at 7 p.m. in 177 Lawrence, and will give a lecture "On Synthesis in Art" Friday at 4:30 p.m. in 177 Lawrence. Both events are free and open to the public.
Poet Maxine Scates will read from her works today at 8 p.m. in Gallery 141 in Lawrence Hall. Free.
"Imagination Celebration 1982" opens at WISTEC Saturday, with special exhibits on creativity and mental processes. Students \$1.50, adults \$2, students grades 1-12 this week only 25 cents.
The WISTEC Auditorium weekend shows are "Spring Skies" at 1 p.m. and "Watch Out For Falling Rocks" at 3 p.m. Free with regular WISTEC admission.
KWAX-FM (91.1) — "Juvenile Justice, Juvenile Crime" continues on "An Oregon Evening" tonight at 6:30 p.m.
"Lord of the Rings" continues Saturday at 7 p.m.
"The Adventures of Sherlock Holmes" Saturday at 7:30 p.m.
"A Prairie Home Companion" Saturday at 8 p.m.
"National Radio Theatre of Chicago Presents: Homer's 'Odyssey'" The second part of an eight-part series will be aired Sunday at 6 p.m.

compiled by matt meyer
campus information:
686-INFO, ask for tape 651

APRIL

SUN	MON	TUES	WED	THUR	FRI	SAT
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					Results	
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