between The covers

The White Hotel D.M. Thomas

The White Hotel is a strikingly original, nightmarish portrait of the life, death and dreams of a European Jewess early in the 20th Century - composed of letters, verses, diaries and Freud's own case history of her.

D.M. Thomas plays a subtle variation on a theme by Freud, suggesting what the Holocaust might have done to one of his more attractive hysterics.

Do not be put off by the very explicit sexual passages: they are vital. A searing, complex, disturbing study of fantasy. truth, cruelty, love and death," wrote London Sunday Express literary critic Graham Lord.

'There is no other novel to my knowledge which resembles this in technique or ideas. It stands alone," commented Graham Green on Thomas's best-seller.

But the originality of the The White Hotel takes it toll on the reader. Perhaps more than any book written about the Nazi holocaust. The White Hotel communicates the true horror of the extermination through the story of a single life

When it was first published in London in January 1981, The White Hotel went unnoticed. selling just 2,000 copies. But its

American publication in March brought Thomas instant acclaim - a tide that eventually reached the British shore.

The White Hotel actually started as a poem, but Thomas found he couldn't end it to his satisfaction. Then, searching for something to read on a flight to the United States, he picked up Babi Yar, Anatoli Kusnetsov's book about the wartime atrocities at Kiev. This horrifying account of the Holocaust connected immediately in his mind with his poem. Thomas didn't even make the trip to the United States - he just sat down and finished The White Hotel.

D.M. Thomas is Donald Michael Thomas, born in 1935 in Cornwall, England. At the age of 18, he entered the military where he was forced to learn Russian so he could listen to and report on Russian tank maneuvers across the East German border. This experience led to a long-lasting interest in Russian literature. The works of Bulgakov, Turgenev, Pasternak and Pushkin opened up a new world for this working class boy from a small mining

After his discharge from the army, Thomas won a scholarship to Oxford where he studied English, then went on to a teacher-education course. Graduating with honors in 1958.



Thomas taught secondary school English in Devon before becoming a lecturer, and then head of the English Department at Hereford College of Educa-

In 1978, Hereford College closed and Thomas turned to writing full time. Eager to experiment with different forms. he turned to writing novels. He wrote two, Birthstone and The Flute-Player, the latter which will

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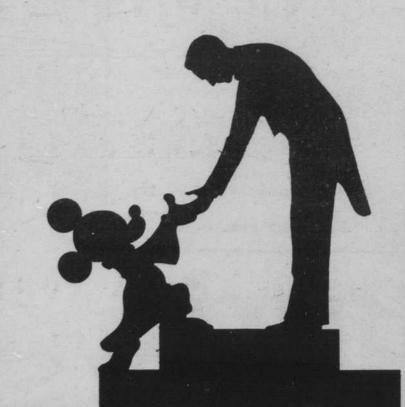
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