

McKay's Open Pantry Delicatessen

FEATURING

Broasted Chicken - by the bucket or the piece • Party trays made to order • Fresh home-made pizza • Fresh bagels and pocket bread • San Francisco style sour dough bread • 31 varieties Imported and Domestic cheese • 35 varieties lunch meat and sausages • Full line salad bar • Hot food to go • Fresh sandwiches made daily

Hot or cold, Imported or Domestic foods with old-fashioned service - S & H Green Stamps, Too!

1960 Franklin Blvd.
Eugene
343-6418

655 W. Centennial Blvd.
Springfield
747-3004
Open 8 am to 8 pm daily

emu

Cultural Forum presents

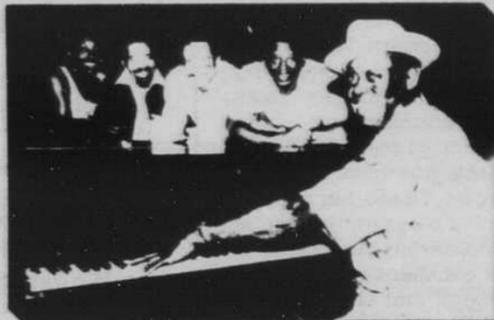
An evening of True Rockin' Blues

Rounder Recording Artists

THE LEGENDARY BLUES BAND

Formerly the Muddy Waters Blues Band

Featured in The Blues Brothers Movie
1978 White House Performance
Tours with Clapton, Rolling Stones, Dylan, Johnny Winters



WED. APRIL 14th 8 pm

\$3⁰⁰ students \$3⁵⁰ General Public at the door EMU Dining Room

DID YOU GRADUATE FROM AN OREGON HIGH SCHOOL?

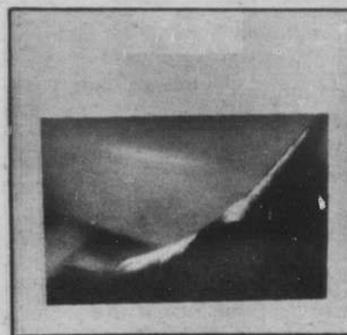
Counselors from many of Oregon's high schools will be on campus tomorrow, Wednesday, April 14, 1982, to interview their former students. Interviews will be held in the Erb Memorial Union Ballroom area. The counselors from the schools listed below are anxious to talk with any of their former students who are now enrolled at the University, regardless of class standing. If your high school will be interviewing, why don't you take a break and go to the Ballroom to talk with them? They'll enjoy seeing you again!

High School	Time	High School	Time
Aloha	1:30 - 3:00	McNary	1:30 - 2:30
Banks	1:30 - 3:00	Madison	1:30 - 2:30
Sam Barlow	1:30 - 2:30	Marshall	1:30 - 2:30
Churchill	1:30 - 2:30	Marshfield	1:30 - 3:00
Clackamas	1:30 - 3:00	Mazama	1:30 - 2:30
Clatskanie	1:30 - 3:00	Milwaukie	1:30 - 3:00
Columbia	1:30 - 2:30	Newberg	1:30 - 2:30
Corvallis	1:30 - 2:30	North Eugene	1:30 - 3:00
Cottage Grove	1:30 - 3:30	North Salem	1:30 - 3:00
Crater	1:30 - 3:30	North Valley	1:30 - 2:30
Crescent Valley	1:30 - 2:30	Oakland	1:30 - 3:00
Gladstone	1:30 - 3:30	Oregon City	1:30 - 3:00
Gresham	1:30 - 3:00	Rex Putnam	1:30 - 2:30
Hillsboro	1:30 - 2:30	Roseburg	1:30 - 3:00
Andrew Jackson	1:30 - 3:00	Scio	1:30 - 2:30
Junction City	1:30 - 3:00	Seaside	1:30 - 3:00
Klamath Union	1:30 - 2:30	South Albany	1:30 - 2:30
Lake Oswego	1:30 - 3:30	Sprague	1:30 - 3:00
Lakeridge	1:30 - 2:30	St. Helens	1:30 - 3:30
Lebanon Union	1:30 - 2:30	Thurston	1:30 - 2:30
Lincoln	1:30 - 2:30	Willamette	1:30 - 3:00
McKay	1:30 - 3:00	Willamina	1:30 - 2:15
McMinnville	1:30 - 3:00		



Sit down....take a load off your feet....with an ODE

Siegel sounds good



"Dan Siegel"
Dan Siegel
Elektra Records

Like all albums, "Dan Siegel" has its ups and downs. In this case, mostly ups.

Siegel, Eugene's fusion whirlwind, explores many textures of jazz-rock in this, his fourth album. He brings a nice laid-back feel to the mellow numbers and an energetic vitality to the hotter tunes. All the cuts share the strong melodic thread that characterizes Siegel's music.

This is Siegel's first album on a major label (his earlier albums were on Inner City), and the added bucks for studio musicians really pay off. Guitarist extraordinaire Larry Carlton sits in for three songs, each of which is a highpoint of the album.

"Great Expectations" and "Touch and Go" are almost too melodic. They both feature a Doobie Brothers-type rhythm line, and at times sound somewhat like the current Kentucky Fried Chicken jingle. Nevertheless, they're full of restrained energy and have a nice bouncy feel to them ("It's easy to dance to; I'll give it a 75, Dick").

"Enchanted Forest" is an expressive piece which got stuck in my mind all week. It features a drawling guitar melody over a syncopated background, and seems overly staid after the first listen. Had the guitar line been played an octave higher it would have given the piece a little more power, especially with Carlton's tricks and talents. Despite this weakness, the piece is highly infectious, remaining with the listener long after the stylus lifts off the vinyl.

A couple of the tunes sound like perfect candidates for

background music for the "What's Happening" blurbs on local TV stations, where a mellow flugelhorn plays over a background of piano and percussion while shots of a coastal sunset go by. Thankfully, Siegel adds some superb keyboard solos and keeps the songs from getting too predictable, and the tunes work.

The best cuts on the album are the last two. "Passing Time" is an off-beat fusion number with a nice sax solo and excellent drum work. This is Siegel's least restrained song, and rivals Jeff Lorber's best. "The Conqueror" opens with a lush overlay of string synthesizers, then goes into a (slightly repetitive) guitar line. Eventually it changes gears into a driving shuffle beat, and Carlton takes off with some impressive guitar licks. Through it all, the song has a strong sense of emotion and heart, and is a joy from start to finish.

Siegel has a toned-down keyboard style, giving fewer flashy solos and more solid background tracks than other keyboardists. When he does take a solo, it's restrained, yet pounces up and down the keyboard with whimsy and vitality. Siegel's time has come, and this album proves it.

by matt meyer

Bonoff fading?



"Wild Heart of the Young"
Karla Bonoff
Columbia Records

"Wild Heart of the Young" is a good album compared to other current releases, but is a significant step down from some of

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DON'T FORGET TO VOTE!

ASUO PRIMARY ELECTION

April 14th and 15th