



photo by mark pynes

The show must go on

Jools Holland & His Millionaires
EMU Ballroom
April 9

Jools Holland and His Millionaires took the EMU Ballroom by surprise Friday night with their bopping up-tempo rock and roll, and quickly made everyone forget about XTC, the scheduled headliners who cancelled.

Due to the cancellation of XTC, many ticket holders cashed in their ducats before the show and didn't opt for the greatly reduced cost (\$1 per ticket) to see the most lively rock show to hit Eugene this year. Hence the ballroom was only filled to half its capacity, but completely filled with enthusiasm once Holland and company spun their magic onstage.

Jools Holland, formerly the keyboardist for Squeeze, demonstrated why he became the onstage "spokesman" for that popular British quartet with his witty dialogue and a comical master-of-ceremonies type of rapport with the audience. His new group has given him the elbow room to really develop this to the point where his performances have a vaudevillian quality.

He started the show with a tongue-in-cheek "thank you" to XTC that got the crowd rolling in the aisles. Then he got the band rolling into "Cars and Trucks" with his uninhibited thumping piano style that roars over the uncluttered bass-sax-drum backing of the Millionaires.

In this age of guitar-dominated pop music, it is refreshing to hear bassist Taif and drummer

Martin Deegan get the point across that this is a rocking band despite the lack of a guitarist.

The real show-stoppers in the band, however, are the "Wealthy Tarts," two female backing vocalists who stand right up to the best of the Tamala/Motown black female vocal groups of the '60s. Not only do they have a funky charm, dressed in bright red skin-tight dresses with fur collars and fishnet stockings, but they sing and make sultry little dance steps as if possessed.

Jools frequently made trips to center stage, mike in hand, using that irreverent British humor that brings out the absurdity in everything. The end result is like having the dry wit of Monty Python combined with Johnny Carson's ability to lead the audience through hoops. The audience didn't mind one bit.

After the show, Jools admitted he liked American audiences best. "It's possible they're a bit more ready for fun," he said, and fun is what his band is all about.

Jools Holland and His Millionaires have been thrust into the role of wandering minstrels in search of an audience since XTC's tour has been cancelled, booking gigs just ahead of their entourage as they move up the West Coast. Through this misfortune they seem to have captured a freshness in their performances by hanging in with a "the show must go on" attitude. They seem to enjoy the challenge of winning over audiences without the help of a headline act.

It's obvious after Friday night's show that they've made quite a few new converts here in Eugene.

by John Navazio

Don't get mad,
GET EVEN!



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TODAY**

A Step Towards the Future

The other day when I announced to a friend that I was running for a seat on the Incidental Fee Committee, I received a look of total bewilderment. Sensing that my friend was confused, I explained to him that the IFC is the branch of the student government that is primarily responsible for the distribution of money among the student organizations presently on the U.O. campus, and that I'd like to be a member.

"But why?" responded my friend in a tone that suggested I had lost my mind.

Why? I'll tell you why. I believe that the present administration has failed to meet the needs of all the students on campus. Budgets for student organizations are often decided on the basis of a set of figures presented to the IFC without proper explanations of how those figures were arrived at and with little actual factfinding by IFC members. I believe each organization should be allowed to come before the committee and present their budgets in person. In this way, each organization would be allowed to present their aims for the current budget period and members of the IFC could make an informed, intelligent decision. I believe it is the responsibility of the IFC to see that the student body's money is spent wisely and fairly. Deciding the fate of a group on the basis of a sheet of paper seems to me to be an impersonal and capricious way to assess the impact of an organization budget request on University life.

With this in mind, I do not feel it is necessary to raise Incidental Fees, but rather to take a closer look at how allocated money is being spent. For example, I believe the Athletic Department should be accountable to the University President for its expenditures. Since the Athletic Department receives 25% of all Incidental Fees, I don't believe I'm making an unreasonable request.

Efforts need to be made to ensure all groups receive equal treatment. Minority groups deserve to be subject to the same considerations as any other group on campus. Discriminatory practices have no place on campus. My criteria for funding will be simple. Is the money going to be used to benefit the minority student and the rest of the student body?

I believe that a member of the IFC should be willing to put in as much time as needed to see that no hasty or unwise decisions are made. Obviously this may mean long hours, but it is a small price to pay for being entrusted with the responsibility of seeing that student money is not squandered.

by James McMurray

Paid: McMurray



**Less politics,
more communication,
better results.**

Experience

Senior in Management and Communications.
Current ASUO position: University and Academic Affairs.
Residence Housing Governance Board.
Successfully passed SUAB proposals to University Senate.

Major goals

Open student government so you have a voice in where your money goes.

More state level representation.

Maximize the quality of your education.

Create better rapport between students and administration.

Paid: Mellow

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