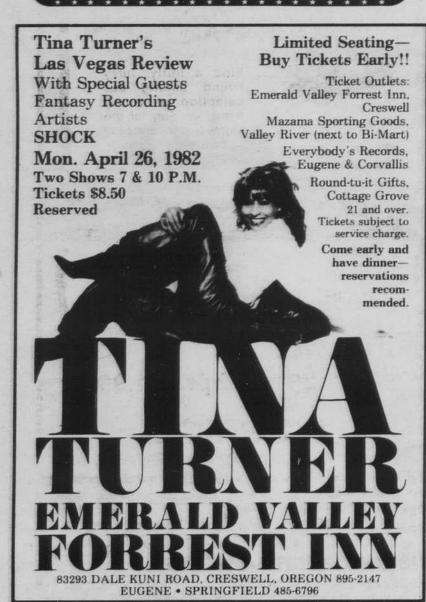


Religion"

8 p.m. EMU Ballroom

Monday, April 12th



## 'Dinner': a feast for the mind

"My Dinner With Andre" Wallace Shawn, Andre Gregory **Bijou Theatre** 

"My Dinner With Andre" is an American pseudo-European film. Everyone knows only a European would attempt a twohour film shot almost entirely in one setting.

But Louis ("Atlantic City") Malle did. His film records a dinner conversation between Wally Shawn, a dumpy, balding playwright, and Andre Gregory, a remarkable director who, according to his friends, has lately become strange. Wally has been hooked into a dinner with Andre, and decides to keep out of trouble by questioning Andre instead of actually taking an active role in the conversa-

And what a conversation it is. We accompany Andre on his strange journeys through Poland, Tibet and realms unknown. We journey with him through birth and death, and learn the real hazards of electric blankets. Andre questions many aspects of the "typical" life, leaving the viewer, and Wally, dazed at the end of the meal.

Director Malle somehow manages to pull it off, keeping the "talking heads" interesting.

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There are only so many angles you can use of a dinner table, but rarely do the angles become awkward. We feel that we are participating in conversation, not merely eavesdropping.

The acting is also wonderful. True, it's not terribly difficult to play yourself, but the characters are wonderfully vital. Wally, with his Uncle Fester voice and quizzical expressions, and Andrea, with his Sherlock Holmesian manner, come across naturally and real-

'My Dinner with Andre" is a delightful two-hour feast for the mind, and the whole thing is filled with rich dessert. Unfortunately, that much dessert tends to be a little filling, and "My Dinner With Andre" shares this problem. It gets a tad bit much by the end, for my tastes.

Nevertheless, it's a remarkable movie for what it attempts and achieves, and marks an important step in American feature

by matt meyer

## calendar

Musical Smorgasbord concert at 12:30 p.m. in 198 Music. Free Charles Dowd (percussion) will present a Faculty Artist concert at 8 p.m. in Beall Hall. Students and seniors free, general public \$2

Jools Holland and his Millionaires will play at the EMU Ballroom at 8 p.m. Students \$1, general public \$1.50.

Mindy Kaufman, principal piccolo player with the New York Philharmonic, will conduct a workshop in the Gerlinger Lounge Friday - Sunday SATURDAY

Joanne Kong (pianist) will give a doctoral recital at 8 p.m. in 198 Music Free

The Pacifica String Trio appears at 8 p.m. at the Friends Meeting House, 2274 Ony St. \$3 - 5 donation requested

A Benefit Dance featuring the music of the Salt and Pepper Band and the Cyclones will be held at the WOW Hall at 8:30 p.m. Sliding

Holly Stern (violin) and Christopher Schindler (piano) willi present a guest recital at 8 p.m. in Beall Hall. Free

Larry Hudson (trumpet) presents a master's recital at 8 p.m. in

The Aspen Soloists give the final Chamber Music Series concert at 8 p.m. in Beall Hall \$3, \$5 and \$6. WEDNESDAY

The Silverwood Chamber Players perform at 8 p.m. in Gerlinger B.J. Kelly's: Midnight Orchestra, tonight

Midnight Orchestra and the Bosworth Brothers Band, Friday &

David LaFlame, Monday & Tuesday

at 8 p.m. University students, \$2.75, other students \$3.50, general public \$4.50. "Gershwin!" Oregon Repertory Theatre tonight through Monday at 8 p.m. Sunday matinee at 2 p.m. Prices vary.

The Legendary Blues Band and Craig Carothers, Wednesday

Nancy King and Steve Christofferson, Tuesday and Wednesday

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"You Can't Take It With You" University Theatre Friday - Saturday

The International Jonah's Whale, tonight - Saturday

Andre St. James Trio, Sunday and Monday

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Saturday Market: Just Friends

Jo Federigo's: Valinda Aletha and Jeff Kirsch, tonight Emmett Williams and Forrest Moyer, Friday and Saturday

'On The Edge" (comedy improvisation) Oregon Repertory Theatre

Friday and Saturday at 11:30 p.m. \$3:50. 'Koolaid Kaberet' Oregon Repertory Theatre Sunday at 11 a.m. and 1 p.m. Adults \$3, children \$1.50.

'Change The Way It Is!" at Aunt Lucy's Wine Loft Friday and Saturday at 8 p.m. \$3

The Stuntman" at 7 and 9:30 p.m. in 180 PLC \$1.50. 'Monty Python and the Holy Grail" at 7 and 9 p.m. in 150 Geology Adults \$1.50, children \$1

'Resurrection" at 7 and 9:15 p.m. in 177 Lawrence Adults \$1.50. children \$1 SATURDAY

"Orchestra Rehearsal" with "Mystery of the Leaping Fish" at 7 and 9 p.m. in 180 PLC. Adults \$1.50, children \$1

'The Virgin and the Gypsy" at 7:15 and 9:15 p.m. in 107 Lawrence

Adults \$1.50, children 75 cents.

'Manhattan" at 7 and 9 p.m. in 177 Lawrence. Adults \$1.50, children 75 cents

## Last chance to sign up for spring FRATERNITY



Suite 5

April 12-15

By joining a fraternity you can experience all the fun times your college years can bring you. Get involved in social, athletic, academic, community involvement and brotherhood.

**ORIENTATION** April 12, 5:30 p.m. in Room 167 EMU



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