

OAKWAY CINEMA HELD OVER!
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PLUS SECOND BIG SHOW



GEORGE BURNS
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 BOOK II PG

emu Cultural Forum

Distinguished sociologist
Robert Bellah



Author of
 The Broken Covenant

will speak on
 "The New
 Conservatism
 in Politics and
 Religion"

8 p.m. EMU Ballroom
 Monday, April 12th
 FREE

Tina Turner's
 Las Vegas Review
 With Special Guests
 Fantasy Recording
 Artists
 SHOCK

Mon. April 26, 1982
 Two Shows 7 & 10 P.M.
 Tickets \$8.50
 Reserved

**TINA
 TURNER**
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Limited Seating—
 Buy Tickets Early!!

Ticket Outlets:
 Emerald Valley Forrest Inn,
 Creswell
 Mazama Sporting Goods,
 Valley River (next to Bi-Mart)
 Everybody's Records,
 Eugene & Corvallis
 Round-tu-it Gifts,
 Cottage Grove
 21 and over.
 Tickets subject to
 service charge.
 Come early and
 have dinner—
 reservations
 recom-
 mended.

'Dinner': a feast for the mind

"My Dinner With Andre"
 Wallace Shawn, Andre Gregory
 Bijou Theatre

"My Dinner With Andre" is an American pseudo-European film. Everyone knows only a European would attempt a two-hour film shot almost entirely in one setting.

But Louis ("Atlantic City") Malle did. His film records a dinner conversation between Wally Shawn, a dumpy, balding playwright, and Andre Gregory, a remarkable director who, according to his friends, has lately become *strange*. Wally has been hooked into a dinner with Andre, and decides to keep out of trouble by questioning Andre instead of actually taking an active role in the conversation.

And what a conversation it is. We accompany Andre on his strange journeys through Poland, Tibet and realms unknown. We journey with him through birth and death, and learn the real hazards of electric blankets. Andre questions many aspects of the "typical" life, leaving the viewer, and Wally, dazed at the end of the meal.

Director Malle somehow manages to pull it off, keeping the "talking heads" interesting.



There are only so many angles you can use of a dinner table, but rarely do the angles become awkward. We feel that we are participating in the conversation, not merely eavesdropping.

The acting is also wonderful. True, it's not terribly difficult to play yourself, but the characters are wonderfully vital. Wally, with his Uncle Fester voice and quizzical expressions, and Andrea, with his Sherlock Holmesian manner, come across naturally and real-

istically. "My Dinner with Andre" is a delightful two-hour feast for the mind, and the whole thing is filled with rich dessert. Unfortunately, that much dessert tends to be a little filling, and "My Dinner With Andre" shares this problem. It gets a tad bit much by the end, for my tastes. Nevertheless, it's a remarkable movie for what it attempts and achieves, and marks an important step in American feature films.

by matt meyer

calendar

M U S I C

TODAY
 Musical Smorgasbord concert at 12:30 p.m. in 198 Music. Free.
 Charles Dowd (percussion) will present a Faculty Artist concert at 8 p.m. in Beall Hall. Students and seniors free, general public \$2.

FRIDAY
 Jools Holland and his Millionaires will play at the EMU Ballroom at 8 p.m. Students \$1, general public \$1.50.
 Mindy Kaufman, principal piccolo player with the New York Philharmonic, will conduct a workshop in the Gerlinger Lounge Friday - Sunday.

SATURDAY
 Joanne Kong (pianist) will give a doctoral recital at 8 p.m. in 198 Music. Free.
 The Pacifica String Trio appears at 8 p.m. at the Friends Meeting House, 2274 Ony St. \$3 - 5 donation requested.
 A Benefit Dance featuring the music of the Salt and Pepper Band and the Cyclones will be held at the WOW Hall at 8:30 p.m. Sliding scale, \$3 - 5.

SUNDAY
 Holly Stern (violin) and Christopher Schindler (piano) will present a guest recital at 8 p.m. in Beall Hall. Free.

MONDAY
 Larry Hudson (trumpet) presents a master's recital at 8 p.m. in Beall Hall.

TUESDAY
 The Aspen Soloists give the final Chamber Music Series concert at 8 p.m. in Beall Hall. \$3, \$5 and \$6.

WEDNESDAY
 The Silverwood Chamber Players perform at 8 p.m. in Gerlinger Lounge. Free.

CLUBS, ETC.
 B.J. Kelly's: Midnight Orchestra, tonight.
 Midnight Orchestra and the Bosworth Brothers Band, Friday & Saturday.
 David LaFlame, Monday & Tuesday

The Legendary Blues Band and Craig Carothers, Wednesday
 The International: Jonah's Whale, tonight - Saturday.
 Jo Federigo's: Valinda Aletha and Jeff Kirsch, tonight
 Emmett Williams and Forrest Moyer, Friday and Saturday.
 Andre St. James Trio, Sunday and Monday
 Nancy King and Steve Christofferson, Tuesday and Wednesday
 Saturday Market: Just Friends.

T H E A T R E

"You Can't Take It With You" University Theatre Friday - Saturday at 8 p.m. University students, \$2.75, other students \$3.50, general public \$4.50.

"Gershwin" Oregon Repertory Theatre tonight through Monday at 8 p.m. Sunday matinee at 2 p.m. Prices vary.

"On The Edge" (comedy improvisation) Oregon Repertory Theatre Friday and Saturday at 11:30 p.m. \$3.50.

"Koolaid Kabaret" Oregon Repertory Theatre Sunday at 11 a.m. and 1 p.m. Adults \$3, children \$1.50.

"Change The Way It Is!" at Aunt Lucy's Wine Loft Friday and Saturday at 8 p.m. \$3.

F I L M

FRIDAY
 "The Stuntman" at 7 and 9:30 p.m. in 180 PLC. \$1.50.
 "Monty Python and the Holy Grail" at 7 and 9 p.m. in 150 Geology. Adults \$1.50, children \$1.

"Resurrection" at 7 and 9:15 p.m. in 177 Lawrence. Adults \$1.50, children \$1.

SATURDAY
 "Orchestra Rehearsal" with "Mystery of the Leaping Fish" at 7 and 9 p.m. in 180 PLC. Adults \$1.50, children \$1.

"The Virgin and the Gypsy" at 7:15 and 9:15 p.m. in 107 Lawrence. Adults \$1.50, children 75 cents.

"Manhattan" at 7 and 9 p.m. in 177 Lawrence. Adults \$1.50, children 75 cents.

Last chance to sign up
 for spring FRATERNITY

RUSH

Suite 5 April 12-15

By joining a fraternity you can experience all the fun times your college years can bring you. Get involved in social, athletic, academic, community involvement and brotherhood.

ORIENTATION
 April 12, 5:30 p.m.
 in Room 167 EMU

