

Nuclear freeze

Nuclear freeze. The phrase is the rallying-cry of a popular movement in the United States that is gaining in strength. The movement consists of an intriguing cross-section of people with divergent and oftentimes dramatically opposite political philosophies. From the political right and left, from the religions of Judaism and Christianity, from the lower to the upper classes, from the Ph.D to the high school graduate, Americans are loudly calling for a freeze (or virtual halt) in the production and proliferation of nuclear armaments worldwide.

The *Nuclear freeze* movement has only just been gathering momentum in this country. The nuclear arms protest movement has been seething in Europe for a number of years. The difference between the movements in Europe and the United States is that in Europe the call is for unilateral disarmament of nuclear weapons deployed by the United States and the Soviet Union.

Representatives of the European nuclear protest movement were in Eugene last week disseminating information. Americans, it seems, are taken aback by the extent of the protest movement in Europe. In recent months tens of thousands of protesters have massed in both western and eastern Europe. What Americans don't understand is the impetus behind the European protests.

A generation of Europeans have been raised squeezed between the nuclear weapons of NATO (and U.S. military bases) and Warsaw Pact countries. Those ever-growing nuclear arsenals are literally at their backs and in their faces with the possibility for total annihilation all too real. Americans (except during the tense days of the Cuban missile crisis) have never had offensive nuclear weapons deployed as close as the Europeans.

Recent deployment by the Soviets of multiple warhead missiles in eastern Europe, and the planned deployment of cruise and Pershing II missiles by the United States in western Europe has sparked the resurgence of nuclear arms protests.

There are those who will always argue the necessity for nuclear weaponry, if only to succeed a balance of destructive capability. That, in this hellish philosophy, ensures a stalemate between adversaries — each side knowing it risks almost complete destruction if they were to attempt aggression.

This nuclear stand-off has spawned a frigid and frail "peace" lasting thirty years — so far. But, now, with the amount of nuclear armaments increasing to incredible levels of destructive capability — and the economies of nations being squandered more for arms than for the care and feeding of its citizens — people are justifiably enraged by the direction their elected leaders have chosen.

A report issued from the Second Congress of International Physicians for Prevention of Nuclear War held at Cambridge University last week estimated that in the event of nuclear war in Europe at least 150 million people and a majority of survivors would die.

These figures were reported by Joseph Rotblat, Polish-born emeritus professor at London University, with the concurrence of Soviet academician M.A. Leonid Ilyin.

Other conclusions reached at the five-day conference were that in the event of a nuclear war the atmosphere would be so contaminated as to be perpetually black in the daytime. Those not killed in the initial attack, and it's estimated that close to 146 million would be injured, would be unable to survive for a long period of time. Death due to starvation would claim millions as farming the contaminated land would be impossible to farm.

"It is hardly imaginable how the escalation of such deadly risks can ever be halted," said Horst Richter, director of the Institute of Psychosomatic Medicine at Glessen, West Germany, "unless people can one day release themselves *en masse* from this induced paranoia."

The rational approach of a gradual reduction of nuclear armaments in Europe is apparently the preferred American position. However, a member of the group touring the United States put the *Nuclear freeze* argument in a nutshell.

"The options are non-violence or non-existence."



gabriel boehmer

So you want to be a journalist?

The Emerald will be hiring its 1982-83 news staff next month. Since working for a daily newspaper while attending school is contrary to reason, it is important to determine beforehand if you are really cut out to be a member of the Fourth Estate.

With this in mind, I have prepared the following questionnaire:

1. If asked to describe myself in one word, I would:

- A. Stammer.
- B. Change the subject.
- C. Look in a thesaurus.

2. As a child I most liked to pretend I was:

- A. Jim Thorpe.
- B. Florence Nightingale.
- C. William Randolph Hearst.

3. Vega Bold is:

- A. A new mid-size Chrysler model.
- B. A recent astronomical discovery.

C. A typeface with moxy.

4. When someone disagrees with me I:

- A. Break out in hives.
- B. Try to keep an open mind.
- C. Write a letter to the editor.

5. I wouldn't be caught without my:

- A. Umbrella.
- B. American Express Card.
- C. Associated Press Stylebook.

6. Some of my best friends are:

- A. Undeclared.
- B. Unemployed.
- C. Unpublished.

7. I most enjoy talking:

- A. Over coffee.
- B. On the phone.
- C. Off the record.

If you chose letter C in each question above, watch the Emerald classifieds in May for announcements of staff selection.

letters

Magnet arts

I am extremely concerned about the possible closure or relocation of Magnet Arts alternative school, currently located in the Condon building on Agate Street. Magnet Arts is the only public elementary school of its kind in the state, and it is appropriate that this arts-oriented school has been established in Eugene, a city known throughout the Northwest for its wealth of artistic and creative talent.

The Condon building is the only one in the school district with wooden dance floors (essential for the students and visiting dance troops), and a full

proscenium stage; and both teachers and parents have worked hard for nine years to supply, build and maintain equipment appropriate to the school and its program. Because of the interchange of art, artists and practicum students, Magnet Arts enjoys a mutually beneficial relationship with the physical and human resources of the University.

It is essential for all University persons connected with this unique school to express their concern to the 4-J School Board. It would be a disservice to the community to limit the effectiveness of the Magnet Arts program by moving it from the Condon building, the location to

which it is most obviously suited.

Valerie Foley
Senior, speech pathology

Injustice

I wish the professors at the University would have the sensitivity to include women in their language.

Is it too much to ask that our existence be acknowledged? We are not "man or mankind." Such terminology subsumes our existence.

This is supposed to be the intelligencia, is it not? Why continue this injustice?

Janet Brown
fine arts

staff

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