

Songwriter, feminist Near wants more togetherness

A call for togetherness went out Wednesday from singer/songwriter Holly Near, whose music revolves around feminism and the fight against nuclear weapons.

"Human beings, regardless of their political alliance, need to seek solutions together," Near said prior to her performance Wednesday.

However, coalitions are "not a peaceful place to be," Near said. She was in Eugene to give a Citizen Action for Lasting Security fundraising concert.

"You work with people who, on some other issue, might like to kill you."

For example, Near recently visited Salt Lake City, where Mormons are opposed to the MX missile for different reasons than feminists are, she said. She doesn't disagree with that or a similar situation in which her hunter friend wants a nuclear plant closed because radiation is killing his prey, she said.

"I'm learning more tolerance."

Effectiveness in social action is often increased by merely imagining success, Near said.

"We're bombarded every day by things telling us we're ineffective. We need to find real creative ways to empower each other."

People feel hopeless and helpless because "they forget the achievements of the progressives of the world," Near said.

Achievements by women are changing the personality of feminism, Near says. Although the success of feminism so far must be appreciated, Near said she was "not afraid to criticize varied parts of our movement because that's how we learn."

Feminists have some hard thinking ahead, Near said. What does it mean to have a "women's" conference? What kind of identification do you require at the door? The women who've joined the feminist movement have varied motivations, Near said, adding that she became a feminist because of her "anti-imperialism" stance.

"I've never felt that women's lib means becoming president of a multi-national corporation and wiping out Chile."

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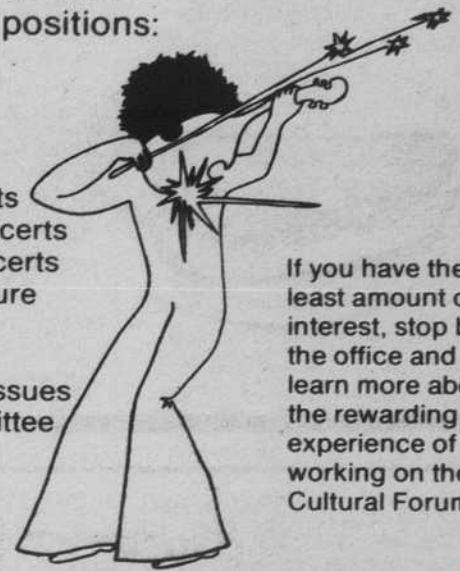
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emu Cultural Forum

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If you have the least amount of interest, stop by the office and learn more about the rewarding experience of working on the Cultural Forum.

These are volunteer student positions offering intense practical experience coordinating major events.

Applications and job descriptions are now available in Suite 2, EMU. Deadline for applying is Thursday, April 1.

calendar

MARCH 11 — MARCH 14

F I L M

FRI
"Raging Bull" at 7 and 9:30 p.m. in 150 Geology \$1.50.

SAT
"A Thousand Clowns" at 7 and 9:15 p.m. in 177 Lawrence. Adults \$1.50, children 75 cents.
"The Mouse That Roared" at 7 and 9 p.m. 180 PLC. Adults \$1.50, children \$1.

NIGHTLY
Bijou Theatre: "Beau Pere" tonight at 7:15 and 9:30 p.m. Students \$2.50, general public \$3.
"Rocky Horror Picture Show" tonight through Saturday at midnight, Saturday at 1 p.m. Prices vary.
"Cutter's Way" nightly beginning Friday at 7 and 9:30 p.m. Weekend matinees at 3:30 p.m. Students \$2.50 (Sunday - Thursday), general public \$3.

Cinema 7: "Richard's Things" tonight at 7:30 p.m., with "Stevie" at 9:25. \$3.
"Quartet" nightly beginning Friday at 7:30 and 9:30 p.m. \$3.

M U S I C

TODAY
University composition students will present a Musical Smorgasbord concert at 12:30 p.m. in 198 Music. Free.
Classical pianists Richard and John Conti-Guglia appear at 8 p.m. at South Eugene High School.

FRI
James Durst will perform with Michael Harrison at 7:30 p.m. in the Gerlinger Alumni Lounge. Students \$3 in advance, general public \$4, \$5 at the door.
The Eugene Tuba Quintet will perform at the First Christian Church, 1166 Oak St., at 8 p.m.

SAT
John Hartford and the New Grass Revival appear at the EMU Ballroom at 7:30 p.m. University students \$5.50, general public \$6.50.

SUN
The Audobon Quartet of New York will present a concert at 8 p.m. in Beall Hall. \$6, \$5 and \$3.

CLUBS
B.J. Kelly's:
Today - Suburban Lawns with the Xplorers
Friday & Saturday - Wheatfield
Sunday - Aldo Nova with Sequel

Jo Federigo's:
Today - Saturday - John Workman & Phil Curtis
Sunday - Andre St. James Trio

T H E A T R E

"A Woman Alone" Oregon Repertory Theatre tonight at 11 p.m. and Friday and Saturday at 9 and 11 p.m. \$3.50.
"Under Milkwood" at Aunt Lucy's Wine Loft Friday and Saturday at 8 p.m. \$3.
"The Great Cookie Thief" and "The Tale of Peter Rabbit" at the First United Methodist Cooperative Preschool Saturday at 11 a.m. and 1 p.m. \$1.

G A L L E R Y

University Museum of Art Photography at Oregon Gallery: black and white photographs by Claudia Wolz. Shows through March 21.
Lawrence Hall: Lobby - color photographs by Gordon Clark. Shows through Monday, Gallery 141 - "Endo-Ceramics: A Quest" Shows through Friday.
Oregon Collection (main library): "Comic Books from Gardner Fox" Shows through the end of the term.
Artists' Union: Cooperative members' exhibit. Shows through March 27.
Lane Community College: "Ceramic Traditions" Shows through Friday.
Opus 5: "An Udderly Bovine Affair" (tapestries, embroidery and mixed media). Shows through March 31.
Project Space: First Annual Photographic Exhibition. Shows through March 31.
Prose Dress: prints by Jennifer Guske. Shows through Saturday.
WISTEC Planetarium: "Spring Skies" weekends at 1 p.m. "Watch Out For Falling Rock" at 3 p.m. Free with normal WISTEC admission.

M I S C

The Lane Dance Theatre will give an informal studio concert today at 4 p.m. in PE 101 at Lane Community College. \$1 donation requested.

compiled by matt meyer
campus information: 686-INFO, ask for tape 651

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