

McKay's Open Pantry Delicatessen

FEATURING

Broasted Chicken - by the bucket or the piece • Party trays made to order • Fresh home-made pizza • Fresh bagels and pocket bread • San Francisco style sour dough bread • 31 varieties Imported and Domestic cheese • 35 varieties lunch meat and sausages • Full line salad bar • Hot food to go • Fresh sandwiches made daily

Hot or cold, Imported or Domestic foods with old-fashioned service - S & H Green Stamps, Too!

1960 Franklin Blvd.
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Open 8 am to 8 pm daily

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coming distractions

Bluegrass

John Hartford and The New Grass Revival appear at the EMU Ballroom Saturday at 7:30 p.m. for an evening of bluegrass. Tickets are \$5.50 for University students, \$6.50 for the general public.



Twin pianos

Richard and John Conti-Guglia, classical pianists, will present a special concert Thursday at 8 p.m. at South Eugene High School.



Holly Near

Feminist singer-songwriter Holly Near appears tonight at 8 p.m. at South Eugene High School in a benefit concert for Citizen Action for Lasting Security, a group opposing the nuclear arms buildup.



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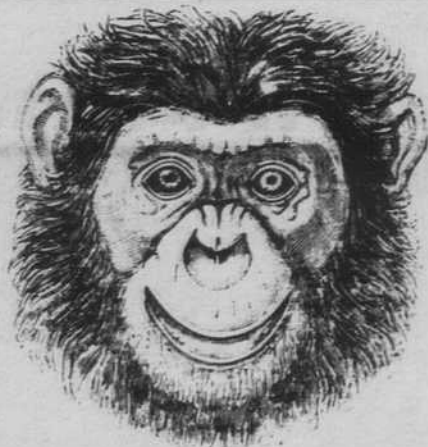
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2nd pair must be same prescription as first)

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texts having insidious covers and inane contents for cash is the most acceptable and fitting disposition. Others, eager to follow in your footsteps, await the coming in future terms of these previously utilized texts so that they may derive the enlightenment therein.

ANYTIME DURING FINALS WEEK, MARCH 15 - 20

During regular store hours, the two aforementioned gentlemen will be anxiously awaiting your arrival in the Bookstore

basement lobby to speedily lighten your load and reinforce your financial circumstances.

What all this means is . . . recycle your textbooks. **We will pay cash.** Our buyers will be here all of finals week, so bring in those texts!

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13th & Kincaid
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Textbooks 686-3520 • General Books 686-3510 • Supplies 686-4311

EPAC IMPACT

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Tom Prewitt of the University theater department agrees. "It's going to be a problem for a lot of people. We're talking about production costs, paying technicians, paying actors, paying singers, paying ushers, paying ticket-takers, paying the orchestra . . . Some of the groups that have been getting by on a lot of community spirit are going to be faced with paying for professional theater technicians. A lot of theater groups are going to rush into it, and then back out six months later. A lot of people are going to be dismayed that they can sell out a 2,500 seat auditorium and lose a lot of money," Prewitt said at Saturday's forum.

UNIVERSITY PROBLEMS

Another problem which could effect the University is the absence of a set construction shop on the EPAC site. Originally a shop was to be located in the basement of the center, but budget cuts cancelled the idea. Performing groups using the large auditorium will need large sets built, and touring groups may require repairs and maintenance on sets.

Riley Grannan said, "You need a place for people to build the sets. Unless someone starts a professional shop here, Portland's the nearest place. Up until now, we've been fortunate enough to find a place."

One of the few possible alternatives is the University's set construction shop in Villard Hall. Although, Grannan says, there are "tight restrictions" about its use, and although it's usually busy with projects for University productions, some

fear that it may be overloaded with emergency construction projects for non-University groups.

Another University problem would effect the EMU Cultural Forum, which has been targeted as a possible user of EPAC's facilities. Frank Geltner, assistant coordinator of the promoting group, says that there might be problems with the various promoting groups in the area bidding against each other for contracts.

The Cultural Forum has priority for Mac Court, which Geltner calls "the only facility in town for major concerts" because of its 9,000 seating capacity. The Cultural Forum, he explained at Saturday's conference, signs a special contract with regional promoters which makes the promoters responsible for any losses incurred in the events.

Because of these factors, Geltner says "promoters with a marginal concert would go to EPAC before they came to us," possibly running two shows at EPAC rather than trying to run one large show at Mac Court. This could mean trouble for the Cultural Forum, a student organization already hampered by budget cuts.

WHAT DOES IT MEAN?

At this point, there's no turning back. The Performing Arts Center will open its doors on Sept. 24, bringing a new awareness of culture to the area's inhabitants, a tidy sum of tourist bucks to the area's merchants, and some hopes and headaches to the area's arts groups.

by matt meyer