

Budget cuts shorten museum hours

Danzig, permanent collections point to a prestigious "image"

The courtyard in the University Museum of Art exhibits tranquility.

While metallic loons gaze intently from the rooftop, the Indian Maiden and Fawn silently watch the Japanese fish swim beneath them. Other works of art stand in secluded corners of the garden, creating a delightful sense of harmony.

People visit this "inner sanctum" to relax and pitch pennies into the court's pond. Indirectly, the pennies will feed the fish.

"Although people aren't aware of it, the money thrown into the pond pays not only for the fish, but for the flowers and maintenance of the courtyard as well," says Richard Paulin, art museum director.

"There's nothing in anybody's budget for fish food," Paulin says.

Extra revenue of this sort from patrons and a group called Friends of the Museum has protected the museum from budget cuts. However, with another 20 percent funding decrease looming, even these benefactors won't be able to shelter the museum from program cuts.

Due to lack of money, the museum will be forced to close its doors for the entire months of August and September. As a result, most of the full-time staff will be requested to take a two month vacation — without pay.

When the museum reopens its doors in October, a new schedule will be implemented, with the museum open to the general public Wednesday through Sunday only.

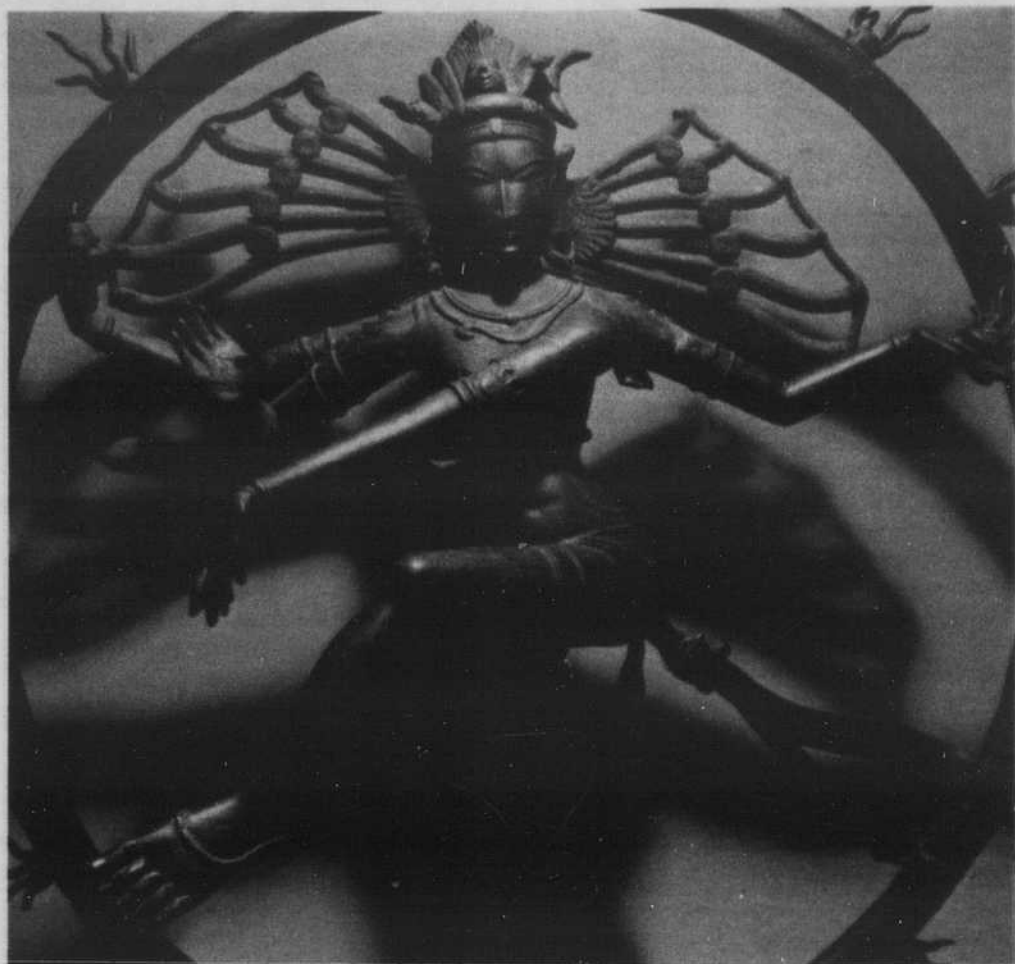
The museum has absorbed cuts quietly in the past, Paulin says, but "this time the cuts must be made apparent to the public."

The slashed schedule may be all that's needed to alert the public to the museum's financial plight. In 1981, over 80,000 people visited the museum. The Danzig exhibit alone attracted well over 2,000 visitors.

Dismay over the museum's budget difficulties is not restricted to the Eugene area, nor even the Northwest. According to Paulin, the east coast recognizes the Museum's accreditation more than the west coast, as the Danzig exhibit suggests. The University art museum was one of the few museums in the country chosen to show the exhibit.

"We were invited to host the Danzig display primarily because the director of the Jewish Museum in New York felt that the University Museum of Art was the best location for the show in the Northwest," Paulin explains. "From here it goes to Harvard."

Like the prophet who isn't recognized in his home town, Paulin asserts that Eugene does not realize the



The museum exhibits works from all over the world.

prominence the museum holds.

"We easily have over 12,000 permanent works with one of the three most outstanding Chinese textile exhibits," Paulin explains. "I wouldn't even want to guess the value of the

permanent exhibits. However, it's clearly in the millions."

The Museum staff of 70 is remarkable in itself, he says.

"I don't know of any other museum with a collection this size and a staff this small."

The museum's accreditation goes beyond its permanent treasures. It is cultivating a growing reputation for "finding" new talent and introducing it to the community.

One such undiscovered artist is Lynda Lanker of Eugene. Last November the Museum invited her to hold a one person watercolor and oil painting exhibition.

Lanker says the museum show "definitely furthered" her career.

"There is a certain prestige in a one person museum show," she says. "Museums are not required to do any show for any reason, personal, political or otherwise. They judge works on their artistic merits and not on saleability."

Lanker praises the museum's organization and staff. "I am thoroughly impressed with the University Museum of Art," Lanker emphasizes. "It's a joy in a town this size."

"I only wish more people knew about it."

Story by Brenda Thornton
Photos by Mark Pynes



A model Samurai warrior adds color — if not humor — to the museum exhibit.

Tests can provide cheap college credit

By Brian Bubak
Of the Emerald

Tuition has jumped through the roof but inexpensive college credit is available.

Ellen Rowe, at the University's testing service is the person to talk to.

Rowe, whose office is in Susan Campbell Hall, Rm. 311, can probably recommend a couple of programs offered through the testing service that give students the chance to earn credit through examinations, for a fee that might total less than one month's EWEB bill.

The nationally recognized College Level Examination Program can provide students with college credit whether they are in school or not, Rowe says.

Two types of examinations are available through the CLEP program, she explains.

The first is a series of general examinations designed to measure your understanding in a general area of social science-history, natural science or humanities.

These exams can be worth nine credits each.

The second type of examination offered through the CLEP program, Rowe said, deals with specific subject examinations.

The test covers a specific area of study, says Rowe.

Page 12 Section A

and is comparable to the final examination of a typical class.

A number of subject areas are available through the CLEP program ranging from history to economics, she says.

You can also receive credit through the testing service's Credit By Examination program.

Commonly referred to as "challenging" a course, the program provides the chance to earn up to 12 credits, says Rowe. The exams are compiled by the individual University departments.

An IQ of 135 isn't a prerequisite to passing these exams.

"About 75 percent of the people who take the tests get credit for them," Rowe said.

But don't think any preparation isn't required.

They're not just a push-over test, Rowe explained.

Studying for the exams is highly recommended by Rowe, adding there are even study guidelines available for some of the CLEP exams.

Tests challenging Economics 321, English 253 or German 101, "obviously involve a little bit of preparation," Rowe suggested.

The cost of these exams is quite reasonable, Rowe explained.

With the cost of the CLEP program at \$25 for each subject test, or \$47 for 18 hours of general examination credit, the program is quite a bargain, Rowe points out.

And the Credit By Examination is a bargain as well, says Rowe.

For a \$15, one can petition a course, take the test and depending upon the results, receive up to 12 credits.

There is more available at the testing service than just credit examinations though.

Also available, according to Rowe, are programs involving waiver exams, placement exams, General Educational Development (GED) exams, graduate placement exams, admissions exams and vocational and personality tests.

All this keeps Rowe and two work-study employees busy.

Nearly 6000 tests were administered by the testing service last year, Rowe said.

And, she adds, "the majority of what we do has some positive outcome for someone."

This abundance of business is forcing the testing service to expand its facilities, Rowe says.

The testing office will move to Rm 222, 1509 E. 13th street, across from Oregon Hall, sometime in mid-April.

Wednesday, March 10, 1982