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'Peer Gynt' opens Friday

University Theatre presents medieval odyssey

Combining the action of an Errol Flynn movie, the dark dreams of a Franz Kafka novel and the bizarre fantasy of a Brothers Grimm fairy tale, the University Theatre presents Henrik Ibsen's "Peer Gynt" starting Feb. 26.

Peer (James Conant) is a man who wanders through dream-like adventures from the underground troll kingdom to the icy wonders of the north searching for a meaning in life's strange twists. During his odyssey, he encounters romance and adventure, but never seems to find the answer to his quest.

"Peer Gynt" is the culmination of 15 years work for Director Faber DeChaine. Sorting through several translations of the classic folk tale and studying the original work in Norwegian, DeChaine has put together a fresh translation of the play.

With original music by David Mulder, the play will run Feb. 26 and 27 and March 3 through 6 in the Robinson Theatre at Villard Hall.

Tickets are \$4.50 for general public, \$2.75 for University students and senior citizens and \$3.50 for other students.

by debbi roberts



photo by mark pynes

A climactic moment in the University Theatre's production of 'Peer Gynt,' Henrik Ibsen's classic epic, starring James Conan and Penny Walruth.

'Chariots'

(Continued from page 6B)

pain, ecstasy and determination, but is used tastefully, not abused.

These images are accompanied by lush electronic music by Vangelis. Though these arrangements are somewhat tedious at times, they mesh beautifully in most scenes, and add greatly to the film's impact.

All this would be meaningless without the sensitive and

powerful performances by Charleson and Cross. Charleson is remarkably credible and likable, in spite of his character's unmoving dedication. Cross is equally enthralling, making his character much deeper than just a "driven man." Both men are experienced Shakespearean actors, and it shows. Their characters are made rich and full, yet don't impose on each other; they complement each other perfectly.

The film is flawless. It shines with a pure brilliance and elegance that is seen in few modern films. Don't hesitate to see "Chariots of Fire" because you don't subscribe to Liddell's religious beliefs, or you aren't a runner. Descriptions are bound to undersell this movie. It must be experienced to be believed, and it deserves to be experienced.

by matt meyer

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SUNDAY MARCH 7

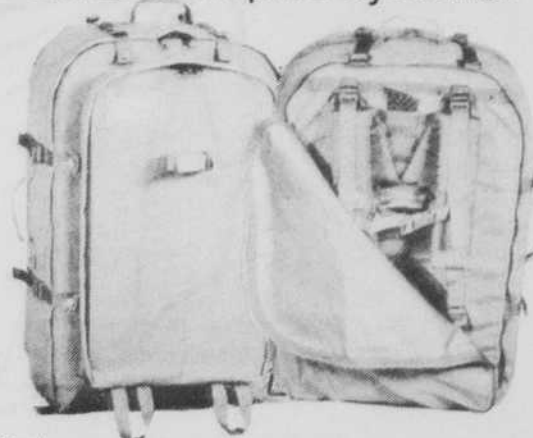
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