

## WPPSS march slated tonight

Angry Springfield residents will be among those marching today to protest "the inaction and indecision" of the Springfield Utility Board, regarding a lawsuit filed against the Washington Public Power Supply System and SUB.

The suit charges that SUB's contracts with two of the five abandoned nuclear power plants in Washington are illegal and that no debt exists for Springfield ratepayers, march organizers contend. The suit originally was filed by Peter DeFazio, David Dix and Leslie Ratley, and has been joined by 24 other Springfield ratepayers, say the organizers.

The march, which is being billed as the "whip WPPSS walk," begins at 6:45 p.m. at the corner of 5th and A streets in Springfield, outside city offices. The march precedes a 7:30 SUB directors meeting.

"Marchers should bring their SUB bills along," DeFazio says. Marchers will stage a "symbolic burn" of electric bills "to generate symbolic heat under the Board for action in the ratepayers' interest," he says.

Currently, the abandonment of the five nuclear plants could cost Springfield residents \$124 million, say the organizers.

"We encourage everyone to pay their bill before the march," Ratley says. "Copies or receipts of SUB also ignite well."

## Architecture lists lectures

The University architecture and allied arts school has scheduled a series of lectures that will be presented by campus professors and visiting scholars through winter term.

"This has been a tradition in the school for many years," says Dean McKenzie, professor of fine and applied arts.

"We try to have something every term," McKenzie says, "this term we have more from off-campus... we try to work in visiting scholars."

One lecture has been held and McKenzie says that it was successful. "About 170 turned out." The lecture, John Constable: the Technique of Natur-

alism, was delivered by Charles Rhyne, a Reed College professor.

McKenzie says that they try to find new faculty members or faculty who have recently returned from sabbaticals to speak in the series.

The following lectures are scheduled during winter term:

**Feb. 12, LaVerne Krause,** University professor of fine and applied arts, "Non-Stop sabbatical from Taos to Italy."

**Feb. 19, William Brumfield,** Tulane University professor, "Petersburg: the Imperial Design."

**Feb. 26, Pat Ray,** University professor of fine and applied arts, "Recent work by Pat Ray: an Intertwining of Milieu, Language and Body."

**March 5, Stephen Ostrow,** Portland Art Association executive director, "The Art Museum

as an Institutional Dilemma."

## IFC approves six budgets

The Incidental Fee Committee approved two budget allocations above the ASUO recommendation and four as recommended earlier this week.

SEARCH, a program offering nontraditional courses and workshops on campus, received a raise of about \$300 above the ASUO recommendation of about \$6,500. The program is trying to make a comeback after a period of declining enrollment and reduction in offered classes, said SEARCH co-director Kevin Kouns.

The other increase was given to the YMCA, which did not in-

clude an \$89 payroll assessment in its budget proposal. The oversight caused a readjustment in work study and payroll assessment costs.

The two funded work-study positions are needed mostly during the fall for handling the large number of Big Brother and Big Sister applications, said Joyce Thelin, Big Brother and Big Sister campus coordinator. A cut in work-study hours during the spring, which is not as busy, would hurt less, she added.

Tabard Inn/Pot & Quill, a newly funded organization, received the ASUO recommended allocation of \$300 but with redistribution of funds among the line items. One proposal, which was subsequently withdrawn by IFC chairer Karsten Rasmussen, allocated \$50 to advertising and

\$215 to speakers.

The group would prefer funds for speakers rather than advertisers, said Morgan Hicks, Tabard Inn/Pot & Quill president.

NCAA Volunteers for Youth, Theatre at 4:30/University Players, and University Theatre also were approved as recommended by ASUO. The groups were granted \$210, \$1124, and \$17,844 respectively.

All but \$300 of the University Theatre funds represent student ticket subsidies.

## Correction

In the Tuesday edition of the *Emerald*, the registrar's annual office budget is reported as \$800,000. The actual budget is \$481,873, according to University Registrar, Wanda Johnson.

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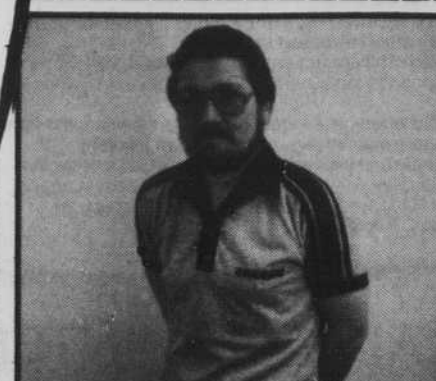


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