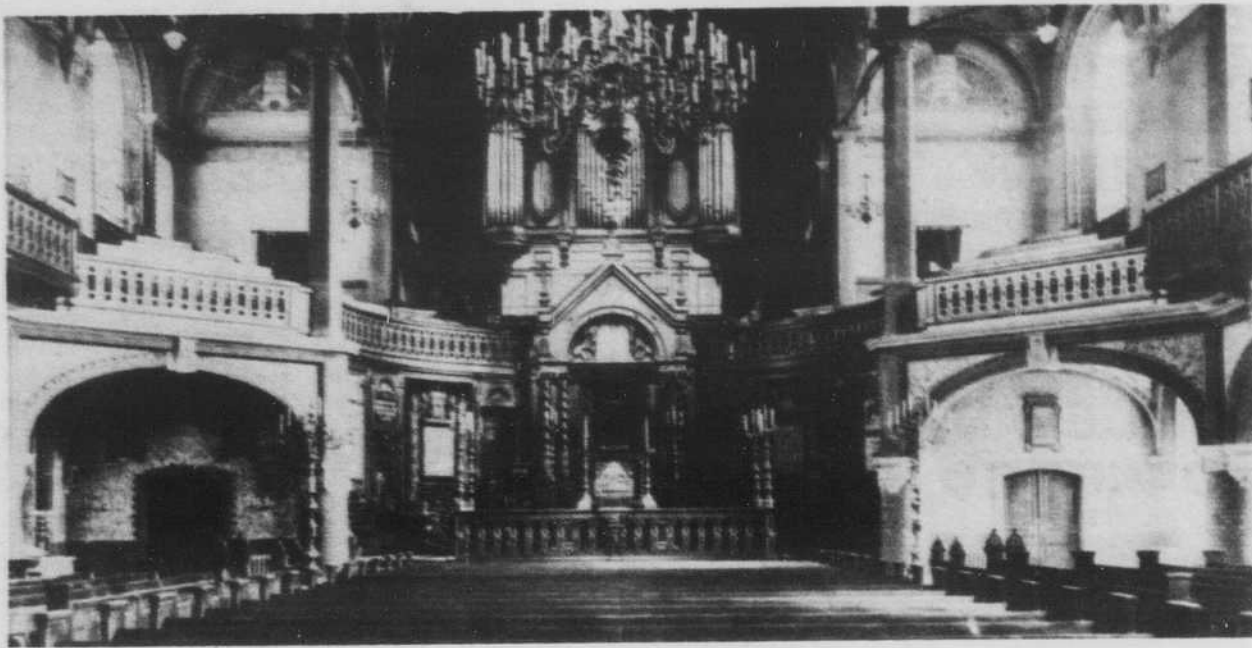




Interior of the Great Synagogue of Danzig, one of photos on display at University Art Museum through March 7.

More than an art show

By Monica Harrington
Of the Emerald

"Danzig 1939: Treasures of a Destroyed Community" is much more than an exhibit of art and craftsmanship. On display until March 7 at the University Art Museum, the collection testifies to the courage and foresight of Danzig Jews in the face of Nazi persecution.

Danzig (now Gdansk, Poland) was established as a Free City without visa restrictions by the Treaty of Versailles after World War I. Danzig prospered, both because of its value as a port of entry for goods travelling in and out of Poland, and because of the strong community sense of Danzig's Jews.

Danzig Jews had an important reason for cultivating and strengthening their cultural ties — most of them had come as refugees to escape the growing hostilities towards Jews in Russia and Poland.

Despite the importance of Jews in Danzig's political and business community, the momentum in Europe in the 1930's belonged to the Nazi movement. Nazis entered Danzig in 1933, promising to obey the rules of the Free City. Soon, however, they systematically stripped Danzig's Jews of their freedom.

Harrassment and persecution intensified and Jews began leaving the city in droves. The mass exodus of Danzig's Jews, which began in 1937, intensified throughout the years before the start of World War II.

On April 15, 1939, leaders of Danzig's Jewish community gathered for the last time in the Great Synagogue. They made the decision to sell off all real estate, including the Great Synagogue itself, to finance the Jewish exodus.

On July 26, 1939, 10 crates weighing more than two tons arrived at the Jewish Theological Seminary in New York. The crates were full of more than 500 ceremonial objects, books, scrolls, tapestries, and memorabilia of the Jews of the Free City of Danzig. In addition, elders had sent their silver, gold, bronze and brass ritual objects to the seminary for safekeeping. They stipulated that the collection be returned to Danzig after 15 years if a Jewish culture still existed there. Should the community be dispersed, the Danzig Jews asked that the collection stay in America "for the education and inspiration of the rest of the world."

To honor the wishes of the community, the Jewish Museum arranged to have the exhibit travel around the United States to communicate both the historical and cultural background of Danzig's Jewish culture.

The University Art Museum was selected as one of only eight sites in the United States where the collection will be shown before it travels overseas to Israel.

Admission to the display of Jewish ritual objects is \$1.50 for adults and 75 cents for students. The story of Danzig during the Nazi years, however, is told in a separate room and no admission is charged.

calendar Feb. 4 through Feb. 10

FILM

On Campus:

"The Caine Mutiny" today at 7 and 9 p.m. 150 Geology. \$1.75.
"Cry of the Wild" today at 8 p.m. 123 Science. Free (sponsored by the Survival Center).
"Animal Farm" and "The Point" Friday at 6:45 and 9:30 p.m. 177 Lawrence. Adults \$1.50, children 75 cents.
"Body Heat" Friday at 7 and 9:15 p.m. 180 PLC. \$1.50.
"Dark Star" Friday at 7:30 and 9:30 p.m. 150 Geology. \$1.50.
"Coming Home" Feb. 6 at 7 and 9:45 p.m. 180 PLC. Adults \$1.50, children \$1.
"The Great Gatsby" Feb. 6 at 7 and 9:45 p.m. 177 Lawrence. \$1.50.
"The Drunken Angel" and "They Who Tread on the Tiger's Tale" Feb. 6 at 6:45 and 9:45 p.m. 107 Lawrence. \$1.50.
"The Return of the Pink Panther" Feb. 6 at 7 and 9:15 p.m. 150 Geology. \$1.50.
"The Marriage of Maria Braun" Feb. 7 at 7 and 9:30 p.m. 150 Geology. \$1.50.

Bijou Theatre:

"The 15th International Tournee of Animation" nightly at 7 and 9 p.m. Sunday matinee at 4 p.m. \$2.50 students, \$3 general public, \$1.50 children.
"Woodstock" Feb. 4 - 6 at midnight. Feb. 7 at 1 p.m. prices vary.
"The Song Remains The Same" Feb. 10 at midnight. 96 cents.

Cinema 7:

"Gal Young 'Un'" and "Les Bons Debaras (Good Riddance)" today at 7:30 and 9:25 p.m. \$3.
"The Chant of Jimmie Blacksmith" and "Sweet Sweetback's Baadasssss Song" Feb. 5-9 at 7:30 and 9:30 p.m. Feb. 7 at 2 and 4 p.m. \$3.

THEATRE

"Tira Tells Everything There Is To Know About Herself" Oregon Repertory Theatre. Feb. 4 - 6 at midnight. \$3.50.
"L'il Abner" Very Little Theatre. Feb. 4 - 6 at 8:15 p.m. \$5.

MUSIC

On Campus:

Musical Smorgasbord today at 12:30 p.m. in 198 Music. Free.
Robert Cray Band at the Beer Garden Friday at 4 p.m. EMU Ballroom. \$1.
Greg Steinke (oboe), Marilyn Shotola (flute) and Jill Timmons (piano) Friday at 8 p.m. in Beall Hall. Free.
Rosalie Sorrels and Ken Babbs present "An Evening of Songs and Stories of the Road, the West and the Free Spirit" Feb. 6 at 8 p.m. EMU Ballroom.

University students \$3, general admission \$3.50.

King's Singers Feb. 7 at 8 p.m. in Beall Hall. The performance is sold out, but some returned tickets may be available at the box office the night of the concert.
Leo Kottke Feb. 9 at 8 p.m. EMU Ballroom. University students \$5.50, general admission \$6.50.

Musical Offering (baroque chamber orchestra) Feb. 9 at 8 p.m. in Beall Hall. \$6, \$5 and \$3.

Oregon Wind Quartet presents a Faculty Artist concert Feb. 10 at 8 p.m. in Beall Hall. Students and senior citizens free, general public \$2.

Jo Federigo's: (no cover)

Feb. 4 - 6 — Andre St. James Duo
Feb. 7 - 8 — Dick Blake Trio
Feb. 9 - 10 — Nancy King and Steve Christofferson

MISCELLANEOUS

Lawson Fusao Inada will give a poetry reading Friday at 8 p.m. in the EMU Forum Room. Free.

Roger Keyes will give a lecture on "Neglected Aspects of Japanese Ukiyo-e Prints" Feb. 9 at 7:30 p.m. in Gallery 141 in Lawrence Hall. Free.

"Image Connections" art show Feb. 4 - 7 in 167 EMU. Free.

The Royal Lichtenstein Sidewalk Circus" EMU Ballroom or courtyard (depending on weather) noon - 1 p.m.

KWAX (91.1 FM):

"Lord Of The Rings" (series) Feb. 6 at 7 p.m.

"The Adventures of Sherlock Holmes. The Man with the Twisted Lip" Feb. 6 at 7:30 p.m.

"A Prairie Home Companion" Feb. 6 at 8 p.m.

KWAX Presents, "the second in a series of concerts from the 1981 Sunriver Music Festival, Feb. 8 at 8 p.m.

CONTINUING

University Museum of Art. "Danzig 1939: Treasures of a Destroyed Community." Shows through March 7. Photography at Oregon Gallery: Ted Orland, black and white photographs. Shows through Feb. 14.

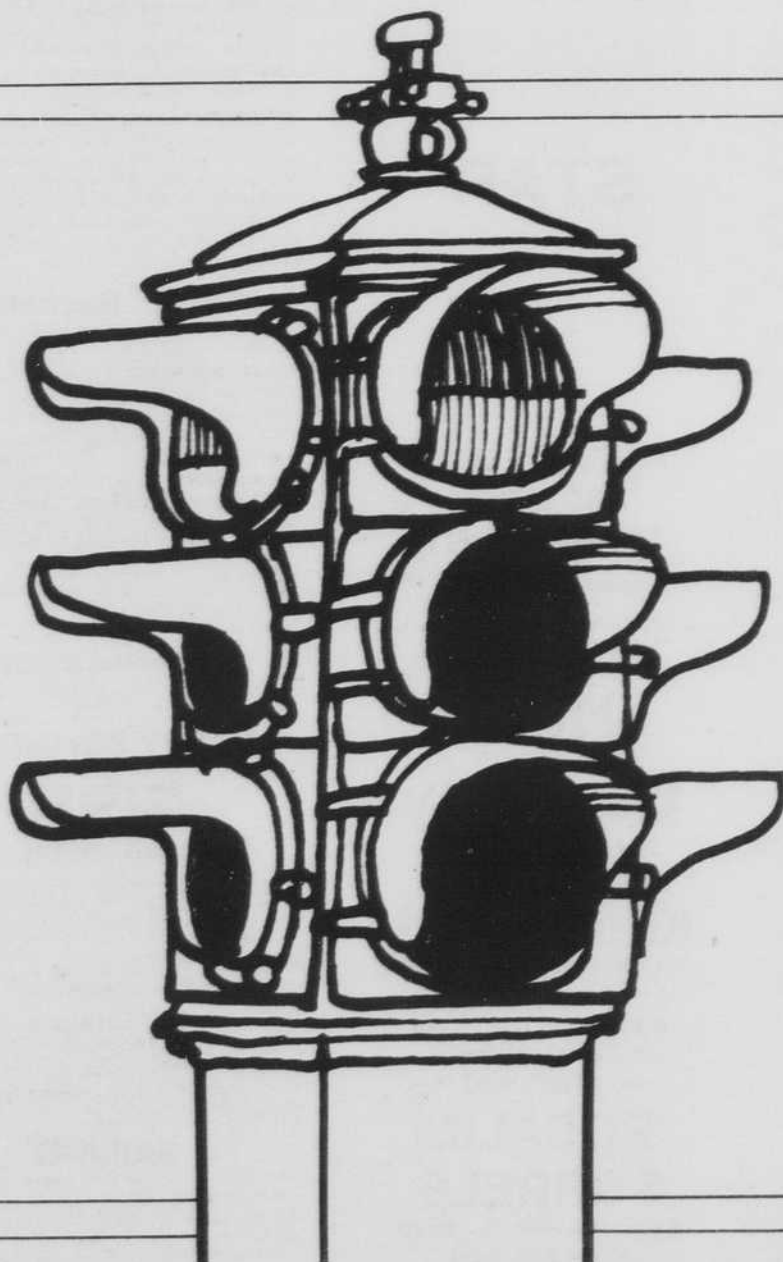
Aperture Gallery: Doug Clark. Shows through Feb. 17.

Lane Community College: Morris Yarowsky, paintings. Show through Feb. 19.

Maude Kerns Art Center: Margaret V. J. Via, paintings, drawings, constructions. Feb. 5 - 28.

Opus 5: "Leaping Lizards" by Mary and Tony Bowman. Shows through Feb. 28.

compiled by matt meyer
campus information:
686-INFO, ask for tape 561.



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