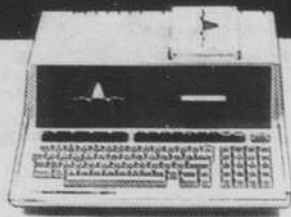


The professional's choice:
Hewlett-Packard's HP-85



When scientists at Corning's Medical and Scientific Division and management consultants at George S. May International needed personal computer partners, they chose the HP-85, and saved time and money.

Shouldn't it be your choice, too?

See the HP-85 today.



EMERALD BUSINESS EQUIPMENT
(503) 687-8204

...and to think we met
through an
ODE PERSONAL

Art ed dept. ranks high in U.S. poll

By Mark Pynes
Of the Emerald

A small department by most measures, the University's art education doctoral program ranks among the leaders in the field of art education.

Although the last national poll of art education doctoral programs was taken more than three years ago, June McFee, head of the art education department, says the poll that ranked the University's department second, is still accurate.

The University has the only art education doctoral program — at a public school — on the West

Coast. Stanford University, which is a private school, ranked number one in the poll.

The doctoral program, which offers doctorates in philosophy and education, has a 100 percent placement of all students. McFee has trouble explaining why there is a perfect placement record except to say that, "the department is well known."

The program prepares graduates either for research or for teaching positions in colleges and universities. This term, 26 graduates are enrolled in the program. Six of those students are on leave. Of the six

on leave, four are teaching at other schools, one is doing field work at an Indian-Eskimo school in Alaska and another is in Australia studying aboriginal art.

The reputation of the department along with the national ranking have contributed to the department's international flavor. Of the 26 students one third are from Canada, and others come from as far as Thailand, Australia, New Zealand, Egypt and Iran.

Different people heard about the program and decided to come here, says McFee, who started the graduate program when she came to Oregon in 1965. She says she doesn't think students discovered the program after they got here.

"They came because of the program."

Graduates are able to extend

their areas of study outside the School of Architecture and Allied Art, where the department is located, and some work closely with the education, anthropology, psychology, and television services departments.

The poll ranked the programs on the basis of effectiveness and faculty quality. The art education department has 5½ FTE faculty members who develop their own area of expertise, says McFee.

Vincent Lanier, on leave in Arizona, has lectured throughout the United States and at the International Society for Education through Art conference in Amsterdam last summer. Another faculty member, Rogena Degge, has been invited to deliver her paper "Environment Design Education: Curriculum Strategies" to the European, African and Middle Eastern regional ISEA conference in Cyprus this summer. The conference theme is "Environment Consciousness in Art Education" and McFee says that Degge "was invited because of her recognition in this area."

Together Degge and McFee have written "Art, Culture and Environment" an art education text book which was republished in paperback in 1980.

Free talks give tips on good health

The University Food-Op Education Committee is sponsoring a series of four "self-health seminars" Thursday nights, beginning Thursday.

Given by the Whiteaker Health Action Council, the free sessions, which start at 7 p.m. in Gilbert 232, will address several key ways to monitor one's own health.

"Being a Wise Consumer" is the subject of tomorrow's session, which will concentrate on one's rights as a patient and the way to get quality health care.

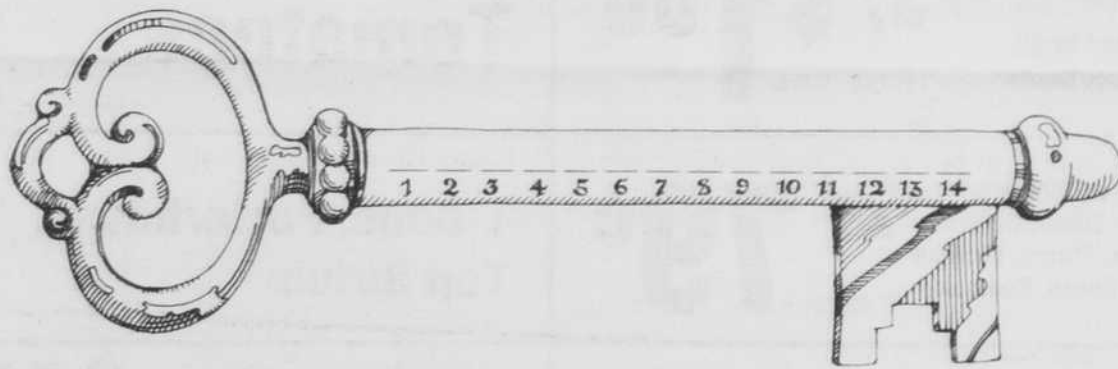
Future sessions will be "Common Illnesses," "Vital Signs," and "Health Care Alternatives."

Further information is available by calling 686-4368.

THE QUEST OF THE SECRET CITY SWEEPSTAKES



here's a city in Europe—you could travel there free.
So unravel these riddles, and uncover its key.



TO PLAY THE GAME:

Answer each of the riddles that will appear here each week in February. Write your answer in the blanks below each riddle. The letters with numbers below them correspond to the numbered spaces in the master key. As you fill in the letters of the master key, you will be spelling the name and location of a secret city in Europe. Send us the solution, and you and a friend could win a trip there, free.

TO ENTER SWEEPSTAKES:

1. NO PURCHASE NECESSARY.
2. Grand Prize consists of two regular round-trip economy airfares to the secret city, 30-day Eurail passes, American Youth Hostel passes, two backpacks and \$1000 in cash.
3. Cut out master key for use as official entry blank or use 3" x 5" card. Print your answer along with your name and address. Mail to Secret City Sweepstakes, P.O. Box 601B, Norwalk, CT 06852.
4. The first 1,000 correct respondents will receive a poster as an entry prize.
5. All entries must be received by 3/15/82. Enter as often as you wish, but each entry must be mailed separately.
6. A random drawing of all correct entries will be held 3/22/82 by the Highland Group, an independent judging organization whose decision is final.
7. Sweepstakes void where prohibited, taxed or otherwise restricted.
8. All potential winners may be required to sign an affidavit of eligibility to verify compliance with the rules within 30 days of receipt of same. For a list of prize winners, send self-addressed, stamped envelope to Secret City Sweepstakes c/o Highland Group, 16 Knight St., Norwalk, CT 06851.



WHAT AM I?

So small and yet so strong
Life is never helter skelter,
When I travel, the pace seems long
Yet I never lack a shelter.

8 12 3

GENERAL FOODS® INTERNATIONAL COFFEES
MAKE GOOD COMPANY.

© General Foods Corporation 1982

