

TINO'S

- Full dinner menu
- 23 varieties of Pizzas
- Whole wheat and white crust
- Pizzas to go-cooked and uncooked

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EMU Cultural Forum presents
TRADITIONAL YIDDISH MUSIC
 performed by the Klezmer Band
KAPELYE
 with guest artists: STUART BROTMAN,
 CAROL FREEMAN, ANDY STATMAN



WEDNESDAY, FEB. 10
8 PM TEMPLE BETH ISRAEL
 2550 PORTLAND ST.
 (One block West of Willamette St. in Eugene)

This event is sponsored by the University of Oregon Russian & East European Studies Center, Temple Beth Israel, and other campus and community organizations, and is made possible in part by a grant from the Oregon Arts Commission and the National Endowment for the Arts.



Lecture:

JOHN ROTHMAN
 President Zionist Organization of America San Francisco
 Former Advisor to the Nixon Admin.

Mr. Rothman has just returned from his Israel trip with reports on:

**AMERICAN-ISRAELI RELATIONS
 UP-DATE**

February 2nd 7:30-10 pm
 Room 107 — Lawrence Building at the University of Oregon
 Sponsored by Hillel and JSU

clips

Computer ed seminar eyed

Teachers, parents and students will learn about ways to integrate a "C" into the traditional three R's during the third annual summer conference sponsored by the University education college.

"The Computer: Extension of the Human Mind" will feature workshops, guest speakers and presentations on the use of computers in education. It is scheduled for July 21-23 at the Eugene Hilton Hotel.

"The conference presentations will contrast traditional and revolutionary approaches to using computers in education," says Judy Ohmer, a graduate teaching fellow in the teacher education division and 1982 conference coordinator.

David Moursund, president of the International Council for Computers in Education and a computer and information science professor, will deliver the opening speech at 8 p.m. July 21.

The "C" schools should add to the three R's is computer literacy, he says. That's the functional knowledge of computers students will need to compete in the future job market, Moursund says.

Some estimates predict a high percentage of all jobs will involve the use of computers by 1985, creating a need for the educational system to keep abreast of the trend, he says.

Other general session speakers, representing various educational institutions and the business community, will explore such topics as preparing teachers to teach with computers, the ethical and social issues associated with computers and how computers as-

sist learning.

Two of the workshops will focus on the use of computers with gifted and talented children and with students in the early grades. Others will cover evaluating course materials and supervising instructional programs using computers.

An exhibit of computer hardware and software is also planned. Conference participants also will be able to see and use a variety of computers.

Kids, parents to visit Feb. 13

High school and community college students and their parents who did not register in advance for the University of Oregon's annual UO Preview still can attend the session Saturday, February 13.

Interested persons will be able to register for the day-long program Saturday morning in the EMU, according to Jim Buch, University admissions director.

Registration, which costs \$4 for each student, will begin at 8 a.m. There is no fee for parents.

Charter bus transportation is still available to bring students and parents from the Portland and Salem areas, Buch says.

The preview is held each year to give interested students and parents the opportunity to become familiar with the University.

Five Women, Five Births

Pregnancy, birth, and parenting will be the subjects of a five-part film series, "The Drama of Birth," shown Feb. 9 in Geology 150.

The films, a quarterly film festival, are directed at anyone interested in the subjects, but are aimed at expectant mothers and fathers in particular. They are being sponsored by Birthways — Lane County Childbirth Resource Center, Inc. and the Women's Resource and Referral Center on campus.

The Birthways organization is a private, non-profit organization that provides childbirth education, counseling, and referral.

The films are:
 "Five Women, Five Births" — five different births in hospital, birth center, and home settings, and the women's feelings and choices on the birth experience
 "Children At Birth" — four stories of children of various

ages witnessing birth

"Birth Without Violence" — the LeBoyer method of "gentle birth and early bonding"

"Ties That Bind" — expectant parents describe their emotional experiences of pregnancy, birth and early childhood

"The Caesarean Birth Experience" — the Caesarean delivery is explored.

Admission to the series, starting at 7 p.m., is \$2.75. Further information is available by calling 683-4773.

Gifts support elevator goal

When the state told the University's art museum it could not afford to match museum funds for an elevator as promised, the museum's supporters didn't lose hope.

Turning to the private sector, they began collecting what is now over \$103,000 towards an elevator which will be used for both access for the handicapped and freight movement.

The total needed for the elevator and the construction involved is \$130,000, leaving the museum \$27,000 shy, according to Hope Pressman, University special programs director. Pressman, along with the University Foundation, has coordinated the fund-raising for the museum elevator.

The museum's lack of accessibility for its four levels is typical of older campus buildings not built for full accommodation of all citizens and students, Pressman says.

This lack of proper access has kept some aged and handicapped people out of the museum, she adds.

"It's astounding how insensitive we were back then," Pressman says.

In addition to allowing access for the handicapped, the elevator will accommodate the freight that is moved in and around the museum. This has always been done manually up and down stairs, Pressman says, limiting the mobility of some exhibits.

Pressman thanks the University museum's Art Council — a 33-member council with members throughout the state — for collecting the funds. Jordan Schnitzer of Portland is president of the council, and Alfred Herman, also of Portland, chairs a special subcommittee formed for the fund-raising.

A \$10,000 donation was made through the Friends of the Museum of Art. Other donors include the Autzen Foundation, University Foundation, and numerous groups and individuals throughout the state.

The elevator will be in the northeast section of the Museum, near the gift shop. Construction should begin during the museum's two-month closure in August and September.



staff

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