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Cut talk titled inflated ASUO hits Lieuallen 'scare' tactics

By Ann Portal
Of the Emerald

Chancellor Roy Lieuallen wants to "scare people" into saving higher education, but his tactics are backfiring and are destroying student and faculty morale, says the ASUO's legislative assistant.

The chancellor's estimates on how much higher education may have to cut are inflated by "about \$10 million," says Dave Berns, who is in charge of ASUO lobbying during the special session.

Lieuallen told the State Board of Higher Education two weeks ago that higher education may be facing a cut as high as \$29.8 million before the end of the 1981-83 biennium.

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The estimates presented to the board include cuts that may never happen, but students hear the amount and begin to panic, Berns says.

"I think it's important people know where the figures are coming from," he says. "I think he (Lieuallen) is making a big mistake" by talking right now about dollars lost from declining state support and tuition, Berns says.

Although the Legislature has recommended only a \$10.4 million cut in the 1982-83 higher education budget, the state board is working on a "contingency plan" in case revenue projections decline again this March.

The contingency plan will be based on cuts of about \$29.8 million, according to figures presented by Lieuallen. That amount includes the \$10.4 million cut.

Yet Lieuallen says he has tried to emphasize that the \$29.8 million figure is just an estimate of how further state revenue losses could affect the higher education budget.

He says he is not trying to frighten students, as the ASUO suggests.

"That's their interpretation, not my scaring," Lieuallen says.

Berns says most students don't understand what all the numbers mean, and he says Lieuallen hasn't explained them enough. Students want to know if their department will still be here in the fall, Berns says.

He also says there is a feeling among legislators that they have instructed Lieuallen how to handle cuts, but that he hasn't followed their advice.

"The chancellor really cares — he really does," Berns says. "But essentially it's taken him this long to realize he has to plan for the future."

"When the system was growing, the chancellor did a great job, but when it started losing money, he's had problems," Berns says.

Lieuallen says he realizes some legislators are critical of the way the cuts were handled this fall. They say the cuts were not responsive to a budget note attached during the regular legislative session, he says.

The note only said there should be some reduction in programs, but not how much should be cut, or from which programs, Lieuallen says.

"We selected a target," Lieuallen says. "From my perspective and from the perspective of the board, it was responsive to the budget note."

Quiz game pits brains vs time

The University dorms' "college bowl" ain't the Rose Bowl, but to the participants it might as well be.

Billed as the varsity sport of the mind, the college bowl has attracted 50 four-member teams from dorms in each of the five complexes at the University.

This week the final rounds progress at various conference rooms in the dorms. Most start at 6:30 p.m. On Feb. 10, at 6:30 p.m., the two finalists go into the EMU Forum Room for a showdown.

The college bowl is a fast-paced quiz game where team members hit a box with a buzzer and light to indicate to the moderator that they have the answer to a particular question.

Questions range from trivia to science.

An example: "It is that rotational stress or elastic twisting which is caused by the action of two opposing forces acting in parallel planes. For 10 points — name this important term in mechanics."

The answer — torsion.

If you're behind on your mechanics, how about a bit of runner's trivia?

"In April of 1980, something happened to Rosie Ruiz in Boston that scandalized the sports world. For 10 points — what was it?" Any good track fan knows that Ruiz was disqualified from the Boston Marathon for alleged cheating.

All dorm residents were invited to organize a team.

"We want to get the sororities and fraternities involved next year," says organizer Sally Smith.

As for students who live off campus, Smith says that if there is enough interest and somebody to coordinate it, they may be included in future competitions.

Interest in the dorms has been high, with about 10 percent of the residents participating, Smith says.

Smith says the student competitors are "average" and from a diverse range of disciplines. But the team names are a little something besides average, she says. The "UI zods" are one team entered.

'You gotta have a knack for it'

Trickshot artist sinks his magic

Old pool hustlers never die — they just sink into pockets.

At 74, Ivor Bransford may be one of the oldest. He brought his history and legendary shooting to the EMU Friday, exhibiting pool shooting tricks and entertaining a sparse crowd.

Bransford's from Shelton, Washington, a small coastal town that boasted three tables when he started playing pool 62 years ago. Sixty years ago, at age 14, he began beating his mentors regularly.

"It was born in me," the friendly silver-haired gentleman explains. "You gotta have a knack for this to really learn it."

By his early twenties, he had established himself as a top player in the Pacific Northwest. Because he had no money for traveling and expenses, he never played the East Coast circuit. A full-time logger, Ivor hustled games on the side for extra cash until he was 39. Then he quit, and did not pick up his cue for 20 years.

"I was hustling around every time I got out of the seasonal work and I'd take off without my wife and kids and, you know, it finally got to me.

"So, the last time I took off, I said 'this isn't for me.'"

After his wife's death 16 years ago, and his retirement, Bransford started doing trick shots which have since allowed him to maintain a steady eye and sharp concentration.

He knows some 360 tricks and showed about 40 in the two-hour exhibition which earned him \$200. Usually he has 30-40 exhibitions a year, but the number may drop because "the colleges are all broke."

Bransford, who considers himself "the oldest trick shot artist in the world," believes he has outlived all his

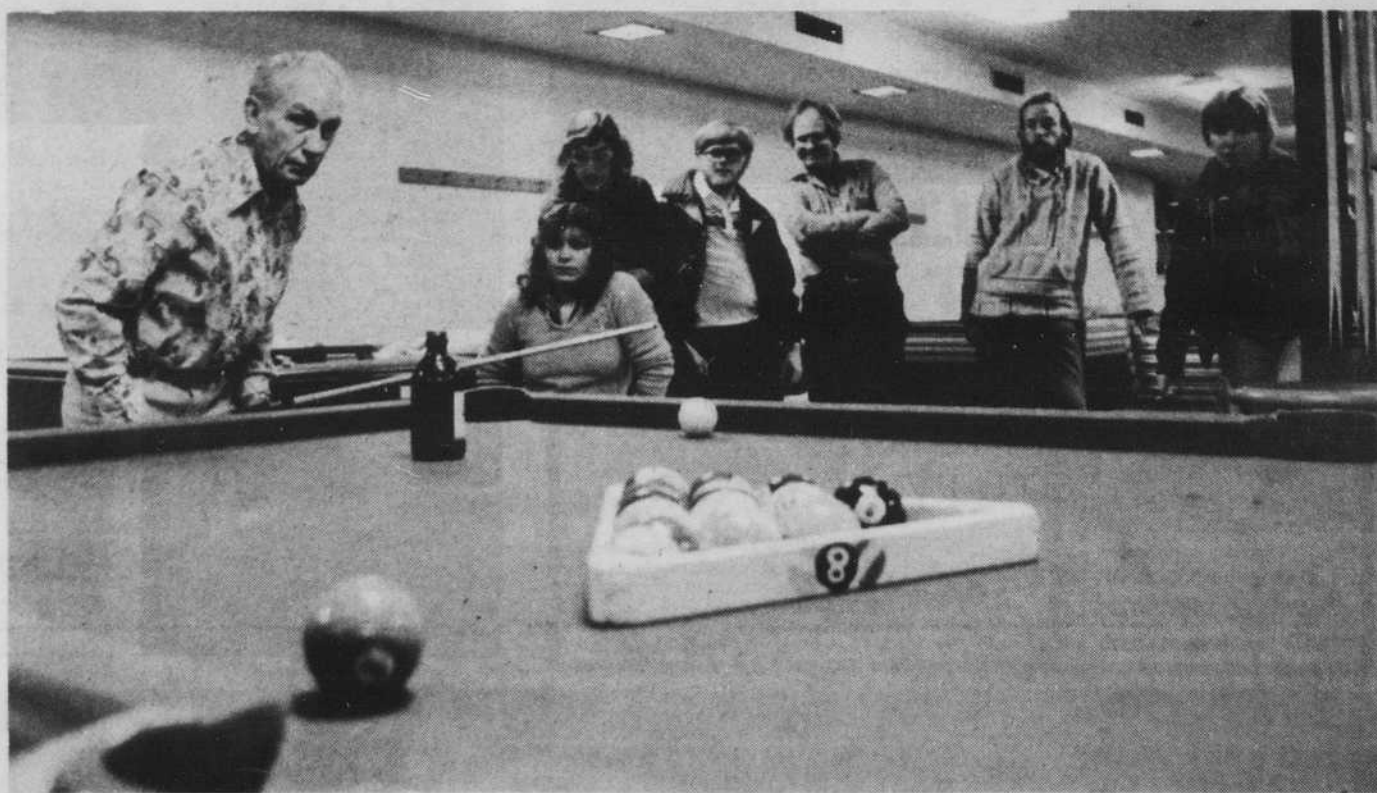


Photo by Duane Schrag

Bransford and the handful of spectators keep a close eye on the table as the last two pool balls roll in.

old cronies, like Willie Moscone and Minnesota Fats.

"I can pick out a good player as soon as I see him," Bransford says. "The way he's pocketing the balls, the way he holds his cue and the way he stands."

Bransford lines up the colored balls and aims down his cue with poise and confidence. Bingo, the balls sink in rapid succession. His face lights up as he set up another shot.

"This is one of my favorites. I can't miss this one."