

EMU Cultural Forum presents  
an evening with

# Leo Kottke



opening with: Chris Tsefalas  
Tuesday, Feb. 9th  
EMU Ballroom  
8 p.m.

Tickets: \$5.50 UO Students  
\$6.50 General Public  
Available at EMU Main Desk,  
Earth River Records and  
Diana's on the Mall.




photo by chris courtner

## Glass bead baron to host competition

"Like love, it's easy to learn, but hard to master."

That's what advertisements for the board game Pente say. And according to Ron Nardoza, Pente can be just as exciting. Well, almost.

"It spans all age groups," Nardoza says. "It's something you can learn fast, but the more you get into it, the more strategies are involved."

Nardoza operates Parlour Games at the Fifth Street Public Market. His shop will sponsor the regional Pente playoffs Feb. 6, and the winner will be flown to Dallas for the world championship. The winner of the championship wins \$5000 and a trip to London for two.

Pente is a game derived from

a 4000 year-old Chinese game called "Go." According to Nardoza, chess, checkers, and backgammon have all been derived from the game.

The game can be played with two to four players. Unlike most other games that involve a lot of different strategies, Pente can be played in ten minutes.

Pente is played on a grid with small colored glass balls called "stones." The object of the game is to line your stones on the grid five in a row, diagonally, horizontally or vertically.

The other players can, of course, make it hard for you to accomplish this. The players can capture pairs of your "stones" by surrounding them on the opposite ends. When a player

captures five pairs, he wins the game.

Nardoza, an avid Pente player himself, plans to do everything he can to help the regional winner do well at the world championship.

"We're going to sit and play until we get it down!" he says jokingly.

Even though Nardoza is sponsoring the tournament himself, he is not restricted from the competition. He has no plans to get involved in the competition, though.

"I could compete, but I'd feel funny about it," he says. "Having sponsored the thing, I'd look funny flying myself to Dallas."

by chris courtner

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## 'Glass Menagerie'

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to the movies are a prelude to Tom's final escape in the footsteps of his deserter/father.

Also deserving special praise is Mikel T. MacDonald's performance as Jim, The Gentleman Caller, a regular guy, who Tom, as narrator, calls "an emmissary from the world of reality."

A happy-go-lucky fellow, Jim is eager to please, proffering chewing gum and life-savers and rattling off compliments, one-liners and cliches. Hostess Amanda, who has donned an

ill-fitting gown from her younger days as a southern belle in Tennessee in a effort to appear young and gay, eats his praise up and one gets the idea she's already setting a wedding date for Laura and Jim.

The audience, too, can't help but smile at Jim's gosh-gee mentality as he forever grins and slaps his knee at his own jokes.

Jim is an average high school graduate, who believes The American Dream can be

achieved by learning "social poise," which, he says, is the only thing separating he and Tom from the rich, "executive types."

The play's production staff merits special commendation for its attention to subtle nuances of lighting to illuminate certain poignant details, such as Laura's silhouette sobbing on the sofa or the glass menagerie itself.

Although the play ends on a somewhat pessimistic note, a faint glimmer of hope still flickers as Laura — in a touching final scene — refuses to succumb to despair completely.

The play runs nightly at 8 p.m. through Feb. 1.

by marian green

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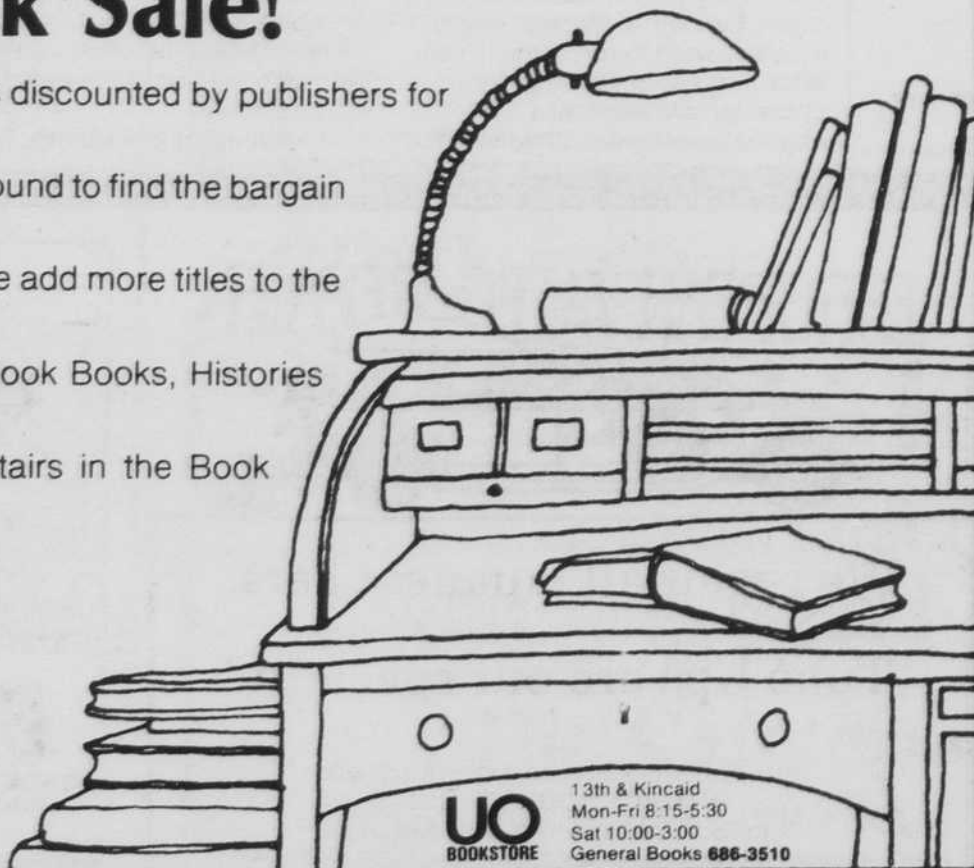
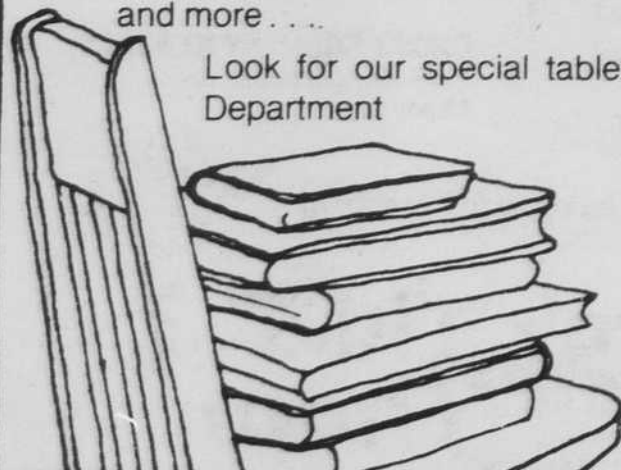
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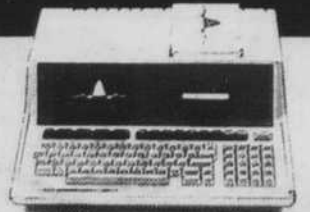
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