



Only one tape deck combines the incredible realism of dbx[®]
with the precise sound of direct drive. Technics RS-M270X.

Dynamic range has long been the quest of audio purists because it represents a major difference between live and reproduced sound. And perhaps nothing says dynamic range better than dbx.

Rotational stability is something else audio purists have longed for in a tape transport system, and virtually nothing says that better than Technics direct drive. After all, the majority of the top radio stations that use turntables rely on Technics direct drive.

Listen to the RS-M270X. You'll hear the expansive distinction between loud and soft tones. In fact, a

recording made on the RS-M270X will sound 50 percent more dynamic than the same recording made on a conventional deck.

Of course, dbx also doubles as a noise reduction system. Yet, unlike conventional systems, dbx reduces noise at all frequencies, not just the high ones. And with the RS-M270X, you can even decode dbx Encoded Discs.

The RS-M270X also features solenoid controls, SX sendust heads and fluorescent VU meters.

Listen to Technics RS-M270X. You'll agree you've never heard so much dynamic range, so precisely. [®]dbx is a registered trademark of dbx Incorporated.

Technics
The science of sound