

Tenant group loses

IFC rejects goals, denies funding

Funding for the Amazon Community Tenants by the Incidental Fee Committee has been put on hold until the tenant organization can gain approval of at least one goal. All seven of its goals were rejected by the IFC Friday.

ACT, formed in 1972, represents the 246 student families living in the Amazon housing project on Patterson Street.

"Why should incidental fees go to what amounts to a tenants' union?" asked IFC chairer Karsten Rasmussen as the hearing began.

The project meets the "physical needs of 300 students," answered Dianne Ritterband-Mason, an Amazon resident representing ACT. Tenant organizations have been formed in the Westmoreland and East Campus housing projects because of ACT's example and influence, she added.

Judith Barker, another ACT representative, argued ACT was formed because University Housing Office personnel "couldn't make informed decisions" about the needs of the housing project and its residents.

The University administration agreed the housing project needed its own "co-governance system," she added.

The project serves a relatively small number of students, most of whom are doing graduate work,

IFC member Xavier Romano charged.

Willy Hart, housing department director of facilities maintenance, responded by noting that ACT has been working to allow more undergrads and single students into the housing.

Rasmussen asked what funding alternatives were available to ACT.

It would have to get money from the Housing Office, which "wouldn't allow it (ACT) to print up anti-housing department literature," or perform certain other functions, Barker said.

Rasmussen indicated there could be a motion to reconsider the committee's actions at a future meeting.

In other business, the IFC approved the goals of the Survival Center and Students for a Nuclear Free future.

The Survival Center's files are open to students who don't agree with the center's actions or positions, said Steve Kramer, the center's director.

SNUFF only provides information on the issue of nuclear power and atomic weapons, and presents both sides of the issue despite its name and the position of most of its members, representative Julie St. Clair said.

The functions of the Survival Center and SNUFF do not duplicate each other, she said.

Elevator fund drive renewed

Museum patrons get a lift

Many people enjoy viewing works of art, but not everyone has access to them. That may change soon at the University Museum of Art where an elevator is planned to lift the elderly and handicapped to new heights.

The Museum of Art Council, in cooperation with the University Foundation, has renewed a fund-raising effort which would help pay for the construction of an all-purpose elevator to transport patrons, staff and freight to the museum's various exhibition, preparation and storage areas.

Headed by Alfred Herman of Portland, the fund-raising campaign is seeking \$29,700. Other committee members are Jordan Schnitzer and Dick Turner, both of Portland, and Kyung Sook Cho Gregor of Eugene.

Already, the foundation has received \$80,000 in contributions from private sources and various other groups including the Oegon Community and Autzen foundations, says Hope Pressman, director of special programs for the foundation. Another \$20,300 has been pledged toward the anticipated total project cost of \$130,000.

The renewed fund-raising drive is necessary, Pressman says, because the \$50,000 originally earmarked by the state to provide handicapped access to the five-story building has been "frozen"

indefinitely as a result of the state's budgetary problems.

Construction is scheduled to begin shortly after the first of the year. The project is targeted for completion by the summer of 1982.

The museum needs an elevator "to allow handicapped and elderly people to see the museum and to assist the museum staff in moving art from the basement storage area to exhibit areas," says Herman.

"There's the ever-present danger of possibly damaging an exhibit on the stairs as well as staff members hurting themselves

(while moving heavy art pieces)," he added.

The art museum, built in 1933, is well known throughout the West as a major cultural center. Fully accredited by the American Association of Museums, it attracts more than 90,000 visitors each year.

For more information about the museum elevator project, phone Hope Pressman at 686-3016. Send contributions to the University of Oregon Foundation, P.O. Box 3346, Eugene, OR 97403. Checks, made payable to the foundation, should be earmarked for the Museum Elevator Fund.



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