

Panhellenic Council elects Tri-Delt as new president

Jana McLellan of the Delta Delta Delta sorority was elected president of the Panhellenic Council during elections concluded Tuesday.

The sororities also chose Michelle Thompkins of Kappa Kappa Gamma as vice president, Liz Chambers of Kappa Alpha Theta as treasurer, and

Jan Conway of Delta Gamma as secretary.

Other officials elected include: Chris Doeble of Kappa Kappa Gamma, formal RUSH director; Kati Kronholm of Gamma Phi Beta, informal RUSH director; Jeanie McMullen of Alpha Phi, co-activities director; and Mary Sip-

prell of Kappa Alpha Theta, co-activities director.

Also elected were: Shawn Hanson of Alpha Chi Omega, scholarship director; Leslie Drate of Alpha Omicron Pi, public relations director; and Jill Frank of Pi Beta Phi, publications director.

Group sponsors musical artistry

By MARK CRAEMER
Of the Emerald

Bringing musical and cultural events to the University that wouldn't normally be found on campus or in Eugene is the major goal of the Committee for Muscial Arts.

"We're providing music that wouldn't be here without the CMA," director Ray Morse says.

The committee sponsors artists and performers, who conduct lectures, workshops and "masterclasses" for interested and qualified University students.

The events would not be sponsored by the music school, the EMU Cultural Forum or organizations outside the University because they don't have a broad appeal, he says.

"We complement what the Cultural Forum provides," Morse says.

The five-year-old organization began as the Music Steering Committee, but a name change was required in 1978 because the committee expanded its repertoire, he says.

Today, the committee sponsors not only uncommon musical stylists, but also opera and ballet films and educational projects.

The committee generally provides three or four events each term; the most recent event was the film "Boris Godunov."

The committee also subsidizes student discount tickets for the Chamber Music Series, which brings seven or eight of the world's best small instrumental ensembles to the University each year.

In addition, the committee buys Eugene symphony tickets in advance and then sells them to students during the term at a reduced rate.

The "big event" planned by the organization this year is "The King's Singers" in February. Morse says he's enthusiastic about the event, although advertising this type of program is difficult.

The Incidental Fee Committee increased the music committee's budget 13-percent this year, but the increase is only a third of that requested by the committee, placing frustrating restrictions on advertising, Morse says.

"We'll do what we can to maintain our budget," he says.

The ASUO, which funds the music committee through incidental fees, will not allow advertising dollars to be spent on publications other than those directed only to students, he explains.

In the case of "The King's Singers" performance, however, the ASUO has allowed for advertising in other than student publications.

Morse says non-students determine whether a performance will be financially solvent, because they pay higher ticket prices.

Morse, a University graduate student, has been the organization's volunteer director since its beginning in 1976.

He and the four other committee members, all music students, share projects with other University groups, making it a point to not duplicate existing offerings. They rarely will repeat performances.

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WomenSpace

Continued from Page 7

Another myth surrounding abuse is that batterers all are lower class, uneducated alcoholics, Frazier says.

"Battered women come from all segments of society and from all economic levels. We get calls from students. Men who abuse their wives are often professionals — educators, doctors, lawyers — definitely not limited to the lower classes," she says.

One-third of all abusers are violent only when drunk. Another one-third do not drink at all, and one-third do have an alcohol problem, but batter whether they are sober or drunk, according to Frazier.

"Both the batterer and his wife are inclined to use alcohol as an excuse, a way to explain away the beating," she says.

"Batterers are inclined to batter. Some get drunk in order to do it."

WomenSpace's funding comes from several sources, including city/county revenue sharing, fund raising, donations, membership dues, United Way, and revenue from the shelter house, which charges on a sliding scale.

Beginning next summer, a portion of marriage license fees will go to organizations like Women Space to help victims of domestic violence.

WomenSpace also is con-

cerned with what happens to battered women once they leave the shelter.

"Women leave the community just for safety reasons. We network to shelters in other states," Frazier says.

Some women return to their homes.

"Enough women go back to the abuser for it to be depressing for the workers. We don't try to persuade them not to. All we do is help people realize their options and support them."

"Often it takes women several times leaving before they decide to stay away."

Other women stay in touch.

"We don't have money to do a follow-up, although that's something that we very much want to do."

"It's a real concern. They need a lot of continuing support for at least several months after leaving, and they don't get it."

A support group, composed of women who have been through the shelter house, or who are presently in an abusive situation, is open to the public. It takes place from 2 to 4 p.m. Wednesday afternoons at Central Presbyterian Church at the intersection of 15th Avenue and Patterson Street.

WomenSpace also offers an anger management group for men.

The 24-hour crisis line number is 485-6513.

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