

coming distractions



Devo

The New Wave group Devo will hit Portland Nov. 27 for one performance at the Paramount Theater. Tickets for the show are \$9.50, and are available at the usual outlets.

University dance students will present a free modern dance recital at 8 p.m. Friday and Saturday in Room 354 of the Gerlinger Annex. The performance, entitled "Reluctance," is choreographed by Kay Cavan for her choreographic thesis.



Miniatures at museum

Miniature porcelain sculptures by Richard Notkin highlight the University Museum of Art's new show, which opens Sunday. Notkin specializes in producing intricate detail in small scale (the sculpture pictured above, for instance, is three inches tall and five inches wide).

Here's looking at you, Bogey

OK, I realize this isn't really local, but I'd feel disloyal if I didn't mention that the Guild Theatre in Portland is currently in the middle of an eight-week Humphrey Bogart Film Festival. "Casablanca" starts tonight.



Finnish poet Anselm Hollo will present two free public lectures at the University Wednesday. At 3:30 p.m., Hollo will speak on "Poetry as Translation" in Room 107 of Gilbert Hall. At 8:00 he will give a reading of his poetry in the EMU Forum Room.

Laserium, a "cosmic laser concert" featuring contemporary rock music and special laser effects, comes to the EMU Ballroom Nov. 19 for three shows. Tickets are \$3 for students, \$3.50 for the general public.

Dan Mayes and Dennis Smith, two actors from the Oregon Shakespearean Festival in Ashland, will appear in two free one-hour performances today in Room 167 of the EMU. The first performance, starting at 3:30 p.m., presents dramatic material from many Shakespearean classics. The second performance, at 5:00, presents material from modern and classical theatre from other playwrights.

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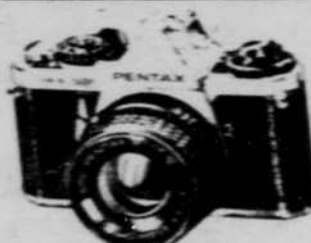
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distractions is an every-other-weekly arts and entertain-
ment supplement published by the oregon daily emerald,
which is a nifty paper in it's own right.

(We're not trying to avoid reality, but
did you notice that the words "bud-
get" and "cuts" never appeared
together in this whole supplement?)
An extremely special thanks to Tom
Senor, without whose amazing
prowess ability with the stick shift, we
never gotten to Portland at all.
A humungous thanks to Kirk for doing
what he always does so well.
As always, an enormous double
thanks to Annie, Mark, Kassy and all
the other Prodors, without whose pa-
tience and sleeplessness, getting to
Portland would have been a waste of
time.

A dozen roses for Dawn Garcia, whose
left ear still bears the imprint of the
telephone, and whose fingers still bear
the imprint of VDT keys.
A blush and a thanks to all the in-
nocent people who beheld my wrath.
(Everyone has their days.)
A (hopeful) thanks to my Reporting I
professor who's going to let me off the
hook with my beat assignment (pretty
please?). Would Friday be OK?
And, as always, all my thanks to Misse.
Of all the lousy city rooms in all the
world, she has to walk into mine.
Here's looking at you, sweetheart.



A Concise Course in Making Color Work

A lecture demonstration, A Sense of Color, will
take place tomorrow, Nov. 12 at 9:00 Rm 151
Lawrence. The lecture deals with the application
of color theory when using artist materials. In
the presentation, Carol Durham will
demonstrate limitless possibilities in color mixing
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