

# briefs

## MEETINGS

The International Student Fellowship will meet tonight at 7:30 p.m. for Bible study at the Way Inn, 1332 Kincaid St.

## SPEAKERS

Associate Dean Robert Mattson will talk about the Division of Educational Policy and Management at 12:30 p.m. today in Room 135-0, Education.

"The Theology of Sexuality: A Catholic Perspective" will be the topic of a talk by Father Henry Lecarte, academic dean of Mt. Angel Seminary, at 7:30 p.m. Monday in the Forum Room, EMU. Opportunity will be provided for written questions in response to Father Lecarte's presentation, which is

sponsored by the Campus Interfaith Ministry.

## INTERVIEWS

The following recruiter will be on campus on Monday:  
Modoc County Schools (Special education teachers)

## RECITALS

**Music School schedule:**  
Nov. 6  
University music professor Guy Boveit will present a program of Spanish keyboard music at 8 p.m. in Beall Concert Hall. Boveit will perform works by Jose Jimenez, Antonio de Cabzon, Sebastian Aguilera de Heredia and others on organ, harpsichord and

clavichord. Admission to the Faculty Artist Series concert will be by season ticket or \$2 at the door.

**Nov. 8**  
Organist Jeanine Cansler will perform a doctoral recital at 4 p.m. in Beall Concert Hall. Cansler will play pieces by J.S. Bach, Scottson Clark, Antonio Soler and Franz Liszt. Also on Sunday, Joanne Kong, piano, will present a doctoral recital at 8 p.m. in Beall Concert Hall, assisted by Sharon Smith, violin. Kong will play a sonata by Ludwig van Beethoven, and both will play works by Gabriel Faure and Bela Bartok.

## MISCELLANEOUS

A modern German film festival, open to

the public without charge, is scheduled in conjunction with the German Area Studies Seminar today, Saturday and Nov. 13-14. Four German films will be shown in Room 107, Lawrence Hall, beginning at 8 p.m. daily. The films and the dates they will be shown are Murderers Among Us, today; Jacob the Liar, Saturday; Wozzeck, Nov. 13; and Stroszek, Nov. 14.

A dance tonight to benefit the Coalition Opposing Registration and the Draft, People for Southern African Freedom, and Clergy and Laity Concerned will feature The Burners (reggae and rhythm-and-blues) and feminist folksinger Aitheas. The dance will begin at 8:30 p.m. at the WOVW Hall, Eighth Avenue and Lincoln Street. Admission is \$2.75. For more information, call 485-4611 or 485-1755.

The second showing in a film festival sponsored by University members of the Oregon Public Employees Union will take place today at 7:30 p.m. in Harris Hall, Eighth Avenue and Pearl Street. The first film, "Controlling Interest," is a documentary which examines the impact large conglomerates have on national and international economic and social development. A second, shorter film, "Anatomy of a Lie," will also be shown. This film was produced to as a counterpoint to the National Right to Work Committee film, "And Women Must Weep."

A Japanese Bible Study will be held Saturday at 4 p.m. at 735 E. 17th Ave., Apt. 35. Anybody Japanese or interested in Japanese is welcome. For more information, call 342-3123.

"Guatemala: The Struggle of the People," a half-hour slideshow, will be shown continuously today from 11:30 a.m. to 2:30 p.m. in Room 110, EMU. Topics include a brief introduction to Guatemala, violations of human rights, and the struggle of the people for a democratic and popular government. Admission is free. For more information, call CALC, 485-1755 or ECHRLA, 484-5867.

Reservations for group tours of the "Danzig 1939: Treasures of a Destroyed Community" exhibition at the University Museum of Art will be accepted beginning Sunday. This major historical exhibit of the most valuable Judaic collections in Europe will be displayed Jan. 14 through March 7, 1982, at the museum. The show includes more than 500 treasures of the Great Synagogue of Danzig (now Gdansk, Poland), as well as objects belonging to private citizens. It is advisable to book group tours early as only a limited number of reservations are available. Tours will be given only on Mondays, Thursdays, Saturdays, and Sundays. Reservations may be booked by calling 686-3027. Cost will be \$3 per person.

Musically talented 4th-, 5th- and 6th graders in the Eugene area are invited to audition for the Eugene Children's Choir Nov. 9-21 at the University School of Music. Prospective choir members must submit by Nov. 16 an application and two letters of recommendation to the music school. Membership will be limited to the first 60 children who then pass an audition. Application forms are available at the music school main office or can be obtained by calling 686-3761. Rehearsals will begin Jan. 6, 1982. A spring concert on the University campus is planned.

The Coalition for Social Justice is holding a rally Saturday to protest Pres. Ronald Reagan's budget cuts. Assemble for the march at 11 a.m. at 12th Avenue and Hiward Street or at 11:30 a.m. at Seventh Avenue and Oak Street (welfare office). March to the rally — held at the Washington-Jefferson Park, under the freeway — at 12:30 p.m.

Six experts specializing in different textile areas will give "educated verbal opinions" on the cultural origin, technique and materials, and care and display of textile pieces as part of two afternoon "Ask Us" sessions sponsored by the University Museum of Art. The sessions, scheduled for Saturday and Nov. 14 at the museum, will be from 12:30-4 p.m. each day. The experts' opinions will not include monetary appraisals or reflect institutional interest in the items by the museum. The panelists will offer their advice on a first-come, first-served basis for a minimum donation of \$5 per item with a limit of four items per person.

"Marco Polo Sings a Solo," an absurdist comedy by John Gaure, will open the University Theatre's Pocket Playhouse this season. An iceberg off the coast of Norway in the year 1999 and obsessive personalities combine with outrageous technology to create comic chaos in Gaure's comedy. The opening performance is today and the comedy will also be performed Saturday and Nov. 11-14 in the Villard Hall theater. Curtain time is 8 p.m. for all performances. General admission tickets are \$4.50 for the general public, \$2.75 for University students and senior citizens, and \$3.50 for other students.

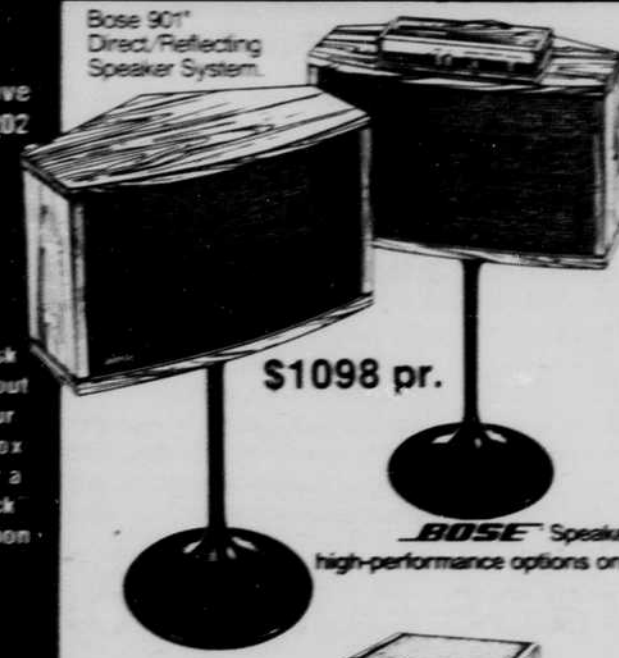
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