



Going for the top

Gregg Tripp:

'I'm going to work my butt off.'

You may not be able to tell from his performances, but Gregg Tripp's climb to success is not all fun and games.

If you went to hear Gregg Tripp and The Hotz a few years ago, you could expect to see Gregg Tripp going a little crazy onstage, jumping on nearby tables, grabbing beers from shocked waitresses' trays, and pouring the beer over his head.

Although Tripp says the show is a little less wild now ("I haven't poured any beer over myself lately"), he still thinks that the fun and excitement of rock and roll are a vital part of his entertainment.

After ten years as a professional rock musician, Tripp is slowly starting to make it. His first album was recently released, and he's performed all over the Northwest, opening for such folks as Bob Dylan, Pat Benatar, the Tubes, the Allman Brothers and Tom Petty. He will soon be seen on TV, on "Good Morning Oregon" and a show for KOZY.

In spite of this hoopla, Tripp realizes that there's a lot more to becoming well known than having a good time and playing good music. "I don't think it all depends on talent. I've got a lot of hard work to do. But if that's all that's stopping me, then there's *nothing* stopping me."

Tripp does most of his playing around the Northwest, often traveling to Portland and Seattle. He hopes that radio airplay from his album (and another one he has in the planning stages) will open up opportunities in California and the Midwest. He doesn't plan on being a "heavy-weight" in the near future, but he does have plans.

"I'm going to work my butt off the next ten years, and whatever comes of it, I'll be satisfied. I believe in what I'm doing now more than ever. I think that if I do what I do, and I do it well, it'll all come down. It just takes a lot of work."

His work takes all forms. Whether going to bed at 4 a.m. after a show in Corvallis and getting up at 6 to do a TV show, or putting in long sessions month after month in the recording studio, Tripp attacks his work with the same energy he puts into his stage act. "If I die, it'll be because I'm always writing songs while I'm driving in my car. Some of the best thoughts come while you're doing other things."

"The struggle is mostly within myself. There's a great big world out there, and I want to get out and play."

by matt meyer

The struggle for success in the music industry is unpredictable. It can take days or decades. But Don Latarski knows one thing for sure: it's not easy.

Latarski is the founder, leader, and owner of Lon Guitarsky, a local band that plays a stylish blend of jazz, rock and fusion. He is responsible for promoting the band, finding work for it, and absorbing the brunt of the economical punishment that the band has been dealt.

"There's not much work," Latarski said. "As a result, I've had to pay a lot of the losses out of my own pocket."

For months now Latarski has made no money playing with Lon Guitarsky. Little work has meant that the band hasn't made a profit, and Latarski has had to go into debt to make ends meet.

"The problem is that in order to keep the band together, you've got to have work. Where I am now, I can't guarantee the band members a salary." Latarski often ends up paying the band members from his own limited funds.

The current recession is the chief cause of Lon Guitarsky's ills. Bars want to hire bands that will sell a lot of beer, and tavern owners seem to feel that rock and roll serves that function better than jazz.

"Our music doesn't have the same mass appeal that rock and roll does," Latarski said. "The kind of

Don Latarski:

'I've had to pay a lot of the losses out of my own pocket.'

music we play isn't the kind of music you get drunk to."

The lack of work and money has forced Latarski to make some painful decisions. "There is a good possibility that the band will take a vacation," Latarski said. "That's a polite way of saying that we'll have to break up until it becomes economical to play again."

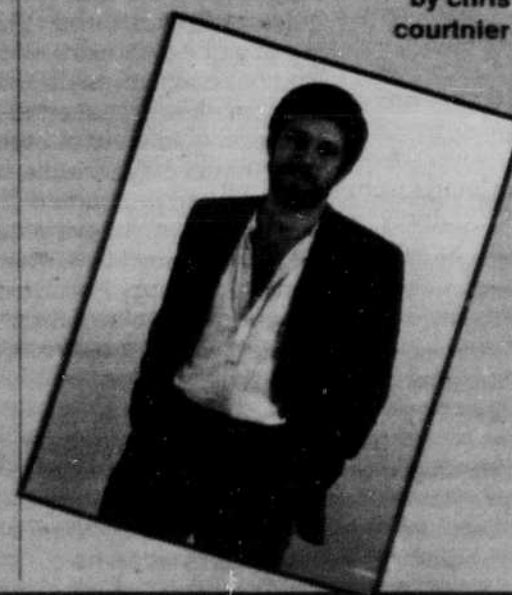
Latarski hopes that it will become economical to play again in three months, after his first album, "Haven," is released. Latarski says the album promotions will include a West Coast tour.

Despite the frustration and pressures that Latarski is experiencing, he says he is optimistic about the band's future.

"Every band has these problems. I don't mind the fact that I'm not getting paid for playing. I'm really excited about how the band sounds. I feel that I'm working with the very best people in the area, and we're sounding better all the time," he said.

What about the climb to success? "A lot of people think it's going to happen. I do, too."

by chris courtner



Intramural Fans cheer team

RESULTS

Tennis Singles

Women
Men novice
intermediate
advanced

1st

Sue Embinder
Don Gray
Nick Beres
Doug Hanson

2nd

Kathy Schalk
Scott Trusdell
Steve Turcotte
Doug Bauer

Slow Bike Race

Men
Women

Mike Rebar
Marcy Willow

Reed Lacy
Jane Meyer

Frisbee Golf Tournament

Dan Gossack

Ultimate Frisbee Tournament

Defending Champions Sig Ep

Fun Run October 8

4 mile
2 mile

John Goodenberger
Kelli Dawson

Charlie Kanzig
Mike Annis

Fun Run October 20

3.5 mile
2.5 mile (men)
2.5 mile (women)

John Goodenberger
Mark Stanbrough
Sue Grisby

John Lehman
Sharon Bell

FOR ALL THAT YOU DO THIS RIM NEWS IS FOR YOU



COMING EVENTS

Event	Entry Deadline	Starting Date Or Event Date
Volleyball	M*, W* H Oct. 29, 5 p.m.	November 2
Racquetball Doubles	M, W F Nov. 13, 5 p.m.	November 14
Wrestling	M F Nov. 13, 5 p.m.	November 17
Cross Country	M, W, C* M Nov. 16, 5 p.m.	November 18
Fun Runs	M, W	November 4 December 2

*M-Men, W-Women, C-Co-ed

COURT RESERVATIONS

VOLLEYBALL, BADMINTON, BASKETBALL

Beginning in November, students may reserve volleyball, badminton and basketball courts on Saturday and Sunday in Gerlinger Annex. Courts will be available as follows:

Volleyball:

Sat. 1 p.m. - 6 p.m.
Sun. 1 p.m. - 6 p.m.

Badminton:

Sat. 10 a.m. - 1 p.m.
Sun. 1 p.m. - 3 p.m.

Basketball:

Sat. 1 p.m. - 6 p.m.
Sun. 3 p.m. - 6 p.m.

Check in the RIM office for details.

TENNIS & RACQUETBALL

Reservations may be made for the covered tennis courts and outdoor racquetball courts at 103 Gerlinger between 8 a.m. and 2:30 p.m. Monday through Friday. They may also be made by telephone from 8 a.m. to 10 a.m. Monday through Friday.

