

# distractions

October 14, 1981

emerald arts & entertainment supplement

## Eugene Ballet: Climbing to the top

### 'Cinderella' opens new season

**T**he orchestra finishes tuning. The lights slowly dim. The audience quiets to an expectant hush. The curtains slowly part.

The new season of the Eugene Ballet Company has begun.

This weekend at the South Eugene High School Auditorium, the Eugene Ballet opens its fourth season with "Cinderella," the beloved fairy tale of a girl

who becomes a princess with the help of her fairy godmother and a pair of glass slippers.

Guest artist David Loring of the American Concert Ballet in New York will dance the role of the Prince. Christine Dyer, who is planning to join the Boston Ballet Company following this production, will dance the role of Cinderella.

Also dancing will be John Gardner as

the Dancing Master, Susan Zadoff as the Good Fairy, Robert Hoggard and Riley Grannan as the ugly stepsisters Roberta and Josephina, Renee Margolin as the Stepmother and Toni Pimble as the Winter Fairy.

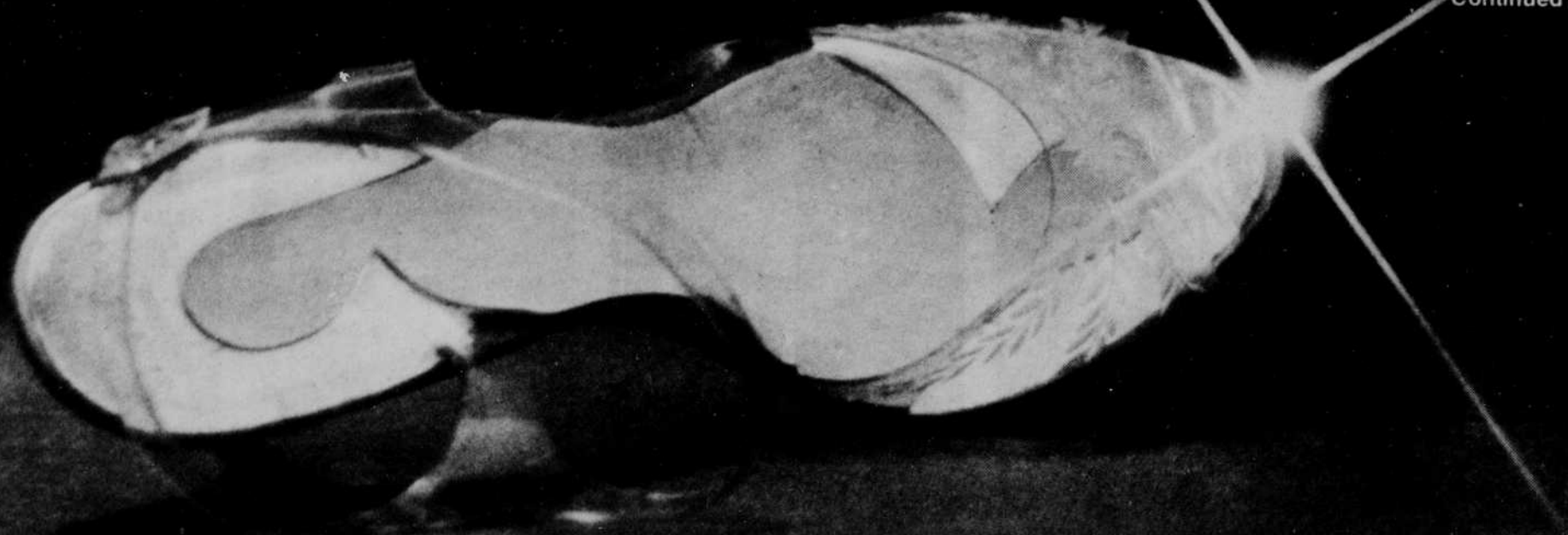
The Eugene Symphony Orchestra, under the baton of their new music director William McGlaughlin, will be accompanying the dancers with Prokofiev's famous score. Choreographing

the ballet are Eugene Ballet artistic directors Riley Grannan and Toni Pimble.

The Eugene Ballet Company has come a long way in its first three years. The recent addition of a board of directors and more recently general manager James Toland has given the company a sound organizational base on which to build its traditionally fine artistic work.

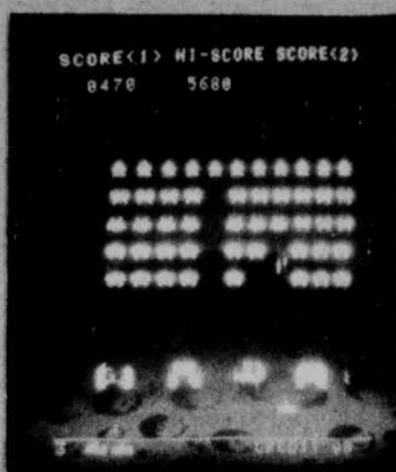
These changes are part of the company's maturation process. It has

Continued on Page 5B



The University Theatre presents 'Bent' this weekend. Find out more on Page 6B.

I was a video victim. Score higher with my secrets on Page 7B.



Robert DeNiro as a priest? Find out what he does on Page 8B.



inside: