



Horst (Barry Pitzer) and Max (Michael Nering) are homosexuals in a Nazi work camp in "Bent", which opens Friday night.

'Bent' opens Friday night

The "Night of the Long Knives" in Nazi Germany on June 30, 1934, was the night Hitler's militia purged homosexuality from the Third Reich. That night marked the beginning of a backlash against homosexuality... and the beginning of Martin Sherman's Broadway hit "Bent", which opens the University Theatre's 1981-82 season this Friday night.

Caught in the middle of the chaos of that night are the main character, Max (Michael Nering), and his lover Rudy (Todd Hermanson). After barely escaping from the Gestapo, Max and Rudy find themselves on a long journey filled with death, pain and terror.

After months of running, Max and Rudy are captured and placed in the Nazi concentration camp at Dachau. There they must face the harsh realities of life as homosexuals in a Nazi hell, labeled by the inverted pink triangle they wear like a brand.

University professor Robert Barton, director of the play, says that "Bent" is "about faith and hope. It's very funny, very moving, and somewhat inspirational." The basic issue, he says, is that humans should be judged by their values rather than their sexual preferences. In developing this issue, "Bent" becomes a moving tale of faith, loyalty and the victory of the

human spirit.

The cast includes Barry Pitzer as Horst, Eric Johnson as Wolf, Jonathon Mansfield as Greta, and Dennis Lawler as Max's Uncle Freddie.

Ticket prices are \$4.50 for the general public, \$2.75 for University students and senior citizens, and \$3.50 for other students. The play will show Oct. 16 and 17, and Oct. 21 through 24. Curtain time for all performances is 8 p.m. For more information or reservations, call the University Theatre box office at 686-4191, noon to 4 p.m. Monday through Saturday.

by roxy frankenbach and anne schneider

Creative Institute of Dance

Dance recital pleases crowd

"Dancing is hard work, but we love it!" So remarks Tim Foster prior to "Tap Happy," the second of eighteen pieces presented by the Creative Institute of Dance to an appreciative audience at Springfield High last Friday night.

Billed as a dance review, the program displayed the diverse styles and talents of the CID company. Jazz styling, characterized by fast stepping and pelvic thrusting, prevailed. While numbers like "Pas de Deux," which integrated jazz and ballet techniques, provided a pleasant counterpoint.

Tap dance aficionados were delighted by the inclusion of several tap numbers. "Chicago," a tap piece evoking the bawdy mood of the second city during the prohibition era, was particularly well presented. Barbed in colorfully sequined vests, the company tapped and scrapped to the recorded sounds of a tinny piano. The piece climaxed with strobe

lights flashing, the staged activity resembling the past as preserved in the fractured images of an old nickelodeon.

Nicola Foster, the company's artistic director, imaginatively choreographed the majority of pieces, and Michelle Powers and Tim Foster contributed two works each.

Technically, the show was well produced. The lighting, while simple, was effective. The taped music was clearly reproduced and always on cue.

In its debut, CID showed itself to be a company able to please. The audience exited in buoyant spirits, pleased with the show as they glissaded and pirouetted towards home.

by steve kaiser

INTRODUCING

MED-I-CLINIC

A MINOR EMERGENCY AND WALK-IN CARE SERVICE.

We treat emergencies that do not need hospital diagnosis or care.

Medi-i-clinic is designed to treat the following emergencies: minor lacerations, minor breaks, sprains, and work-related injuries. We encourage all major emergencies to proceed immediately to a hospital emergency department. If asked to intervene in a life-threatening situation, we will evaluate, treat, and stabilize the patient's conditions before referral.



Visit us for a wide range of walk-in services too.

Med-i-clinic also handles problems not needing hospitalization or long-term care, such as flu, sore throat, and chest colds. We also provide allergy and immunization shots, pap smears, and physical examinations for work, school, camp, sports and insurance purposes.



Appointments are never necessary.

We'll treat you on a first-come, first-served basis. (Of course, true emergencies always will be handled first.) We will make every attempt to care for you promptly, courteously, and at your convenience.

Our facilities.

We have our own X-ray and lab facilities, allowing us to further speed your treatment and cut costs. Our consultation rooms and lounge were designed for your comfort and convenience.



Cash payments keep costs low.

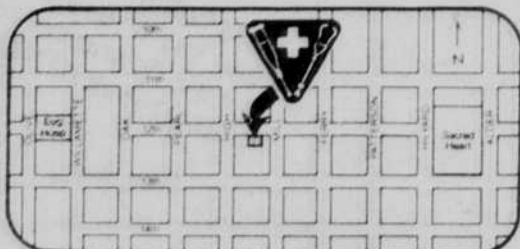
Med-i-clinic is privately owned and operated. We receive no federal, state or local subsidies. Therefore, if our expenses are low, our charges will be, too. You can help keep our costs low by paying at the time of your visit with cash, a check, or a bank card. All other arrangements are to be made before services are rendered. We will provide all the information you need to be reimbursed by your insurance company. True emergencies will be seen without regard for method of payment.

Satisfaction

Med-i-clinic's services are designed to provide you with prompt, friendly medical treatment because we believe your satisfaction is an important element in the delivery of quality medical care.



Med-i-clinic treats minor emergencies and walk-in problems in less time and at a cost often one-third to one-half less than a hospital emergency room.

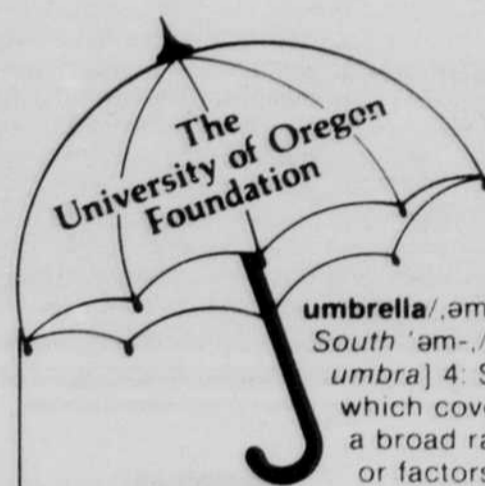


MED-I-CLINIC
MINOR EMERGENCY & WALK-IN CARE

10 a.m. to 8 p.m. Monday thru Friday
10 a.m. to 6 p.m. Saturday & Sunday
(Closed Major Holidays)

362 E. 12th • Eugene, Oregon 97401 • (503) 484-5373

Services provided by Dr. Robert L. Lewis, and a staff of licensed medical doctors.



umbrella /əm-ˈbrel-ə, esp South ˈam- /n [It umbrella, umbra] 4. Something which covers or embraces a broad range of elements or factors (Webster's Dictionary)

PLANNED GIVING PROGRAM

Every year many alumni and friends create millions of dollars in planned gifts, such as wills and trusts, for the University through the UO Foundation. They receive assistance from the Foundation's planned giving officer who helps with estate planning.

Want to know more about the Foundation's planned giving program from its director? Call Cliff Cole at **your** Foundation, 686-3016.

THE UNIVERSITY OF OREGON
FOUNDATION

