

EMU sets room use rules

By DANE CLAUSSEN
Of the Emerald

The Erb Memorial Union Board unanimously approved a space allocation policy, proposed by summer chairer Bob Needham, who also was elected unanimously as the 1981-82 chairer.

After four amendments were passed and several others discussed, the board finally approved the four-page policy at its Tuesday meeting.

The room-use policy was the result of summer discussions with EMU occupants and "substantial input from the ASUO and Karsten Rasmussen of the IFC," Needham said.

The board also approved policies on the movement of telephones and the use of conference rooms within the EMU and a temporary grant of emergency powers to allow Needham to relocate several student organizations within the EMU.

Needham said the relocations must be completed by the end of

next week. The moves were scheduled last spring but were not carried out.

Policies similar to the space allocation policy have been discussed for 20 years with no substantive action, said EMU director Adell MacMillan, who complimented the board on its organization and thoroughness.

Despite anticipated objections from board member Karsten Rasmussen, who also is the IFC chairer, Needham's prediction of few objections to the policy came true.

Rasmussen was in favor of most of the policy and called for its adoption, despite the contention that one policy clause may lead to the IFC being moved from Suite Four due to a conflict of interest. The IFC shares the suite with the ASUO Executive and the EMU Boards.

The adopted policy consists of several sections that outline procedures for allocating space.

Two goals of the new policy are to ensure that moves are carried out under the written

criteria and to force board members to review each organization's space request every year, Needham said.

He said he's concerned that some groups seem to have space almost indefinitely.

A final effect of the policy is to ensure that the board and its house committee will keep meeting minutes so groups receiving space allocation rejections may read the reasons for denial.

Further policy changes probably will result from the house committee's consideration of criteria used to judge an organization's usefulness to the university community.

Under the new telephone policy, organizations must receive EMU Board approval before moving a phone, unless the group is willing to pay the expense. Needham pointed out that moving a phone costs \$100.

Bob Schutz, EMU business manager, also gave a revenue report, which showed an overall improvement over last year.

Artists needed for big project

Artists with proven talent in "large-scale" projects are invited to submit resumes and slides of past work to be commissioned to design three art pieces for the Eugene Conference Center, under construction downtown between Sixth and Seventh streets.

The conference center — a low, contemporary structure located adjacent to the 12-story Hilton Hotel and opposite the new performing arts center — has set aside \$40,000 to pay for the three art works.

Works will be located in the following areas in the center:

The main entry along the west wall, exterior and interior — length 30 feet, height, 10 feet;

The center's open bay,

between the Hilton Hotel bar and the center's lounge — length 30 feet, height 23 feet with a five-foot horizontal beam crossing the wall 11 feet up;

The east wall — length, 24 feet, height 10 feet. A wood picture rail will be built eight feet off the ground, with an eight-inch wood base.

The center doesn't specify themes but urges artists to consider the center's color, textures of interior finishes and materials and the large space available to assure the works can "carry" well.

A selection committee will choose three artists per area — for a total of nine — to prepare design proposals. Each of the nine artists will receive \$500 for

the completed design proposal. However, no artist will be selected for more than one area.

The first week in March has been set as the completion and installation date for the art work. The three selected artists (one for each area) will receive 50 percent of their payment upon commission and 50 percent upon completion of the work.

Artists should include travel costs, shipping and packing in the work's total cost.

Qualified artists may submit a maximum of 10 slides and a resume by Oct. 15 to Robert Coleman, Eugene Conference Center, 140 W. 8th Avenue, Suite 200, Eugene, Or., 97401.

University grad found dead

Although reports Wednesday identified Patricia Ann Steubing — the woman found dead Sunday in a Eugene motel room — as a University student, police said Thursday that even though Steubing previously was enrolled at the University, she had only recently returned to Eugene.

The University Registrar's Office confirmed that the 32-year-old woman graduated from the University in August, 1980, with a bachelor of science degree in journalism.

Results from an autopsy con-

ducted Monday will be unavailable for two to three weeks, but the pathologist's report indicates Steubing died from a drug overdose, says Sgt. Thomas Cline of the Eugene Police Department.

There was no evidence of foul play in Steubing's room at the Continental Motel, 390 E. Broadway, he says, and an empty, non-prescription drug container was found in the motel room.

The EPD considers the death a suicide, Cline says, adding that Steubing had "some prob-

lems in the past with attempted suicide."

Identification of Steubing was delayed three or four days because she gave a phony address of 750 E. 14th St. in Eugene when she signed in at the motel, Cline says.

No further investigation is planned at this time, he says.

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