

MOVIES

a "shoot-em-up" Clint Eastwood movie at the Fine Arts. It's better than the "Rocky Horror Picture Show".

McDonald

McDonald Theater
1010 Willamette St. (on the Mall)
Admission: \$3, Thursday \$1.50.

For a long time, the best thing about the McDonald was that it had "Raiders of the Lost Ark", but now even that's gone.

The McDonald is a nice, wide theater with a nice, wide screen and a nice, wide sound system. The closer you get to the screen, the better you'll like the McDonald.

Mayflower

The Mayflower
788 E. 11th Ave.
Admission: \$3.50, Thursday, \$2, Monday \$1.50 with University I.D.

I know some people who came to town last year who thought for three months that the name of the theater was "Airplane and Meatballs". They've gotten better recently, but for a long, long time the folks at the Mayflower changed movies like my ex-roommate changed his socks; they changed them once every month or two whether they need it or not.

Perhaps only having one film a month is a blessing in disguise, because that way you won't have to go to the theater more than a couple of

times a year. The Mayflower's auditorium somewhat resembles a dungeon, in that it's dark, crowded, and has very little oxygen. The seats are too close together, so you find yourself huddling down in your seat to keep from infringing on anyone else's space.

Oakway Cinema

Oakway Cinema
Oakway Mall, Coburg Rd.
Admission: \$2.

For a long time, they billed the Oakway as "Eugene's biggest entertainment bargain", until the other chains discovered that lots of people come to the movies if the price is right.

The Oakway has the biggest screen in Eugene, the most seats in a single theater, good equipment, an excellent sound system, and cold popcorn. It's owned by the same small group which owns the Film Fair, so most of the movies they show are second or third run. Occasionally they get some really good classics or shows that were good, but never quite made it. On those occasions, the Oakway is one of the best bets in Eugene.

If you're looking for bargains, watch for envelopes of coupons in the mail. The Oakway sometimes sends out two-for-one coupons, and you can really save money if you can get your friends to give you theirs.

National

National Theater
969 Willamette St. (on the Mall)
Admission: \$3.50, Thursday \$1.50

The National is a thinner version of the McDonald. The only difference is that no matter where you sit, you can't hear the soundtrack well at the National. Make sure you don't go there with someone who's likely to pour popcorn over your head if you continually ask what's being said.

The National does have a nice, big screen and the only waterfall curtain in Eugene. Also, the National isn't as cramped as other places — you shouldn't have any trouble getting enough oxygen for a double feature.

West 11th Quad

West 11th Entertainment Center
808 S. Seneca Rd.
Admission: \$3.50, Tuesday \$1.50
(Experimental Bargain Hour: \$2.)

Once the movie starts at the West 11th, you're in good shape. Until then, hang onto your patience. For some reason, the West 11th attracts a lot of kids. Don't get me wrong, I love kids — I was one once, and still act like one on occasions. It's just that there are certain situations in which certain kids go crazy, and one of these is in movie theaters.

For instance, there was the time a kid in the second row lit a sparkler in the middle of "Dragon

Slayer" and then tried desperately to put it out without catching the theater or himself on fire. Or the time the actress in "Clash of the Titans" got out of the tub, exposing her thigh to the three adolescents behind me. You'd think they'd never seen human skin before.

If you're going to a movie rated less than 'R' at the West 11th, be prepared. They always start the film at least 10 minutes late (to leave lots of time for junior high gossip), the front half of the auditorium will be filled with youngsters, and someone will scream halfway through the first reel when icy Coke runs down their leg.

The other bad thing about the West 11th is the refreshments. To get a carton of old, cellophane wrapped popcorn, you have to weave your way through a maze of low railings like a cow on its way to the slaughterhouse. Like everywhere else, the prices are too high and the Pepsi's too sweet.

The West 11th has three auditoriums and a drive-in, so make sure your movie is where you think it's going to be. If you're inside, the West 11th is a fine place to take your date if she's under twelve or has a thing about Walt Disney flicks.

Springfield Quad

Springfield Quad Cinemas
2005 Olympic St., Springfield
Admission: \$3, Thursday \$1.50, Economy Hour \$2.

The Springfield Quad is another clone of the modern multi-cinema where everyone files past a central refreshment bar to a series of doors where, with the help of Monte Hall in an usher's outfit, they pick the door that leads to their movie.

Most of the seats at the Springfield Quad are the new comfortable rocking type. The first 15 rows don't rock, evidently as an incentive to get people to sit further back from the screen.

On the whole the Springfield Quad is a nice, unobtrusive modern theater. The owners want to keep it in its present good condition — trash cans are located conveniently in the aisles.

emu

emu
Thursday, Oct. 1
8 p.m. - 11 p.m.
Emu Open House

- Cultural Forum**
Stilt show featuring performers and Cultural Forum events from last year: Bill Cosby, Jerry Seinfeld, Jackson Browne, the Meters, Michael Murphy and the Willamettes, Valley Park Festival. Live entertainment and free refreshments in the Emu Forum Room. 8:30, 9:30 and 10:30 p.m. in the Forum Room.
- Craft Center**
See demonstrators here in the Emu lobby or at the Emu Main Desk. Free one-on-one demonstrations in the craft center.
- EMU Food Service**
Free refreshments in the main lobby during the open house.
- Club Sports**
Hosts 100 match sports demonstrations and play with teams from 17 competitive clubs.
- Outdoor Program**
Multi-media slide show followed by discussion of outdoor recreation available through the program.
- EMU Child Care Center**
Child care available from 6-10 p.m. at the Emu Drop-in Center on a first-come, first-served basis for \$1.10/hour.
- EMU Open House**
A variety of art exhibits, demonstrations and special services to entertain you with your student union.
- Recreation Center**
Specials at half price. Booking at five cents per frame with free show rental.
- Main Desk**
Free check-cashing. Free developing orders. A 10% discount. \$1.00 deposit required to place the order. Monitor copies reduced to 25¢ each while they last.

in the Forum Room. Slides at half price. Room 20, Emu Forum at back of loading dock.

How to beat the high cost of going out

It's an old tradition. After a long, exhausting day poring over dull books and listening to the droning of professors, students often look to the movies as an escape and a chance to relax a little. After looking in their wallets, students often change their minds.

Dear not, ye students of weary minds and small purses. The owners of movie houses throughout the Eugene-Springfield area have noticed your problem and have taken mercy on you in the form of Special Deals.

The first Special Deal is known as the Economy Hour to patrons of Luxury Theaters and The Bargain Price to patrons of Moyer Theaters. The Deal is basically the same: during the first hour or so the theater is open (5:30 p.m. to 6:30 p.m. weeknights at the Springfield Quad and Cinema World; and until 7 p.m. Monday, Wednesday and Thursday at the West 11th and Valley River) admission is reduced to \$2. This price also applies to the first showing on weekend matinees.

It should be noted that Economy Hour and Bargain Price tickets are only good for the first show of the evening, and that the Moyer theaters are currently experimenting with this system, so its continued existence is tentative.

The second Special Deal is even better. The Moyer folks call it "Tightwad Tuesday," while the Luxury Theater folks prefer "Thursday KIJGN Bargain Night." Once again, the result is the same. On the given night, admission at any of the chain's theaters is only \$1.50. This includes all showtimes during the evening, and is hard to beat.

Special Deals are also available just for being students. Present your current student I.D. at the Mayflower on Tuesday evening, and admission is just \$1.50. Take your I.D. to the Bijou on Monday night, and tickets are just \$2. Or you can purchase special tickets at the EMU Main Desk for Moyer Theaters which are good any time for just \$2.85 (down from \$3.10). See, people still like college students, no matter what the government does to your financial aid.

So, the next time your mind pleads for a night away from the books and your budget pleads for relief, don't give up.

emu

Craft Center Workshops Offered in:

Ceramics, Woodworking, Stained Glass, Drawing, Quilting, Silkscreening, Basketry, Weaving, Face Painting, Calligraphy, B & W Photography, Color Photography, Watercolor, Origami, Bike Repair and more!

Registration
For U of O students, staff, faculty and their spouses registration begins:

- Wednesday, Sept. 30, Noon to 4 p.m. EMU Forum Room (Room 93).
- 4:30 p.m. to 9:30 p.m. EMU Craft Center (Suite 69).

Continues during Craft Center hours until each workshop is either filled or meets for the first time.

Registration opens for all interested persons:
Friday, Oct. 2, 9:30 a.m. - 6:00 p.m. EMU Craft Center

Craft Center Fall Hours
Monday through Thursday, 9:30 a.m. to 9:30 p.m.
Friday and Saturday, 9:30 a.m. to 6:00 p.m.
Sunday, 12:30 p.m. to 6:00 p.m.
Call 686-4361 for information

Read the Emerald ...

it's a classic

emu

Introducing the...

Cultural forum members

Clockwise from bottom left: Neal Conner, Louise Green-Mares, Anton Vetterlein, Laurie Jacoby, David Ruekberg, Mike Quinn. Far right: Phil Woods

Nov. 11
Pat Metheny

Nov. 10
Marge Piercy

Nov. 10
Dance Groups

Nov. 8
Flaco Jimenez

Nov. 10
Richard Barnet

Oct. 28
Derek Shearer

Oct. 4
Frank Zappa

Oct. 20
Kirkpatrick Sale

Dec. 9
Friday Beer Gardens

Wed. Night Jazz Gigs & Spaghetti Feeds

Coffeehouses

Noon Gigs

Free Dance Puzzle Oct. 3

Program Committee Members

L to R: John Hurst, Kelleyanne Pearce, Dennis Tevlin. Not pictured, Brad Berman. We would enjoy receiving input from you on our 1981-82 program. Come by and see us.