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# Art galleries show media mix

## A variety of works sell for a song — or a fortune

By **CORT FERNALD**  
*Of the Emerald*

The arts are thriving in Eugene.

Galleries show the works of local, national and European artists in media ranging from oils to poster art, assemblage to photo collage.

The styles range as wide as the artistic forms. In one gallery the work might be poster art that spans the art deco period and ventures into new wave. Another gallery shows strictly oils and lithographs.

There is something for every taste in the art galleries of Eugene.

Modern art forms are looked upon not so much as pleasing pictures to decorate otherwise bare walls, but are considered earnest investments, as a hedge against the sprint of an inflationary economy. Yet, those in a limited economic bracket still can find interesting works of art in their price range.

Galleries and some stores even sell posters suitable for

framing. The 5th Street Public Market has a number of shops that display and sell posters, paintings and photographs. Enwood Gallery Annex specializes in photographs.

The Portrait Gallery has prints and charcoal drawings, all framed and reasonably priced. An interesting aspect of The Portrait Gallery is that you can have charcoal drawing of yourself done and framed.

Paper Traders, also in the 5th Street Public Market, is not so much an art gallery, though the store does stock posters and other interesting objets d'art. The prices at Paper Traders are very reasonable.

For one looking for decorative art or the ultimate in kitsch, Paper Traders has it.

On more traditional lines, Our Olde Towne Gallery, 27 E. 5th Ave., has works by local artists. The works are rendered in oils, litho and watercolors. Our Olde Towne Gallery is small, but it supports the work of talented artists of the community who

would be overlooked by larger galleries.

Among the featured artists are Floyd Scott and Georgia McBride. Scott's work concentrates on nature studies and portraits of American Indians. McBride favors an old west and natural motif. Both artists primarily use oils. Prices at Our Olde Towne Gallery are modest, averaging \$10 for a litho print to around \$100 for framed paintings.

If originals and limited issues of works based on wildlife, the sea, and western outdoor motifs are to your liking, Soaring Wings Ltd., 760 Willamette St., should have what you are searching for. But be forewarned — the prices are rather startling.

The works are from nationally recognized artists. And when you purchase art by nationally known artists, the purchase becomes as much an investment as a desire to purchase a pleasing work of art. The work of an artist whose fame enlarges will appreciate in value.

The prices at Soaring Wings Ltd. are high, but not exorbitant. The most expensive oil was \$3,500, but most of the items were within \$500.

Sept. 12 marked the inauguration of the newly formed Eugene Professional Art Dealers Association. The association was formed as a cooperative endeavor to promote and present the visual arts available in the Eugene area. The member galleries are: Designworks, 1877 Willamette St.; Kairos Gallery of Fine Art, 985 Willamette St.; Made in Oregon, 283 E. 5th Ave.; Maude I. Kerns Art Center, 1910 E. 15th Ave.; Opus 5 Gallery of Crafts, 2469 Hilyard St.; Original Graphics Gallery, 122 E. Broadway; Outright Graphics, 285 E. 5th Ave.

EPADA pres. Scott Snook says the group "will certainly fill a needed service, both as a

communication link between artists, galleries and their clientele, and as a formal body to air grievances and maintain the professionalism needed in this field."

Designworks currently is featuring a group show: "Sophisticated Ladies: Famous and Infamous," with gouaches by Terry Olson. Also featured are sculptures in wood, terra cotta and ceramics by Les Breidenthal and acrylics on canvas by David Lang.

Kairos Gallery also is exhibiting a group show: "An Oregon Collection," paintings, sculpture, prints and photographs by Stephen Oshatz, Ed Koch, David Bayles, David Joyce, Kacey Joyce, Steve Gulman, Margaret Coe and others.

"Goblets and Other Vessels," mixed media by local artists, is being shown at the Made in Oregon gallery.

A one-man show is on display at the Maude I. Kerns Art Center. The show, entitled "Masked Ceremonial Vessels and Musical Instruments," consists of Brian Ransom's work with clay.

Opus Five Gallery is having a one-woman show, featuring the soft packs and bags of Lynn Peterson. The show's title is "Travelin' Light."

Another one-woman show is being held at Original Graphics Gallery, featuring the work of Elvera Lovera in aqua-tints, lithographs, monoprints and watercolors.

Outright Graphics is featuring a group photography show consisting of black and white, color, hand-colored and three-dimensional photographs by 15 Eugene photographers.

With such a heterogeneous blend of artistic modes offered in the galleries, it is easy to see that the artistic climate of Eugene is prospering. There is something for everyone, every taste and every price range.

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## Rape Continued from Page 5B

ing. A judge may decide an explanation of the presence of two sperm samples is necessary.

A woman who has been raped should not shower or douche, even though that's probably what she'll want to do first, Wiemann says. Medical evidence, such as a sperm sample, foreign pubic hairs and fingernail scrapings are crucial in proving a rape in court.

"That stuff is necessary, or

they can't prove a rape has occurred," Wiemann says.

Rape victims should not change their clothes, nor should they touch anything the rapist might have touched. Morgan says that even a cigarette butt sometimes can provide evidence necessary for prosecution.

"Go to the hospital immediately," Wiemann advises rape victims.

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