


The Eugene Ballet Company



Artistic Directors
Toni Pimble & Riley Grannan

DON'T MISS A SINGLE STEP!

Each year Eugene Ballet grows in stature and following. Last year was no exception. Critical success and sold out performances characterized the season.

Eugene Ballet's 1981/1982 season brings together the timeless classics, the great composers, interesting sets and beautiful costumes. However, there is a growing possibility of missing a performance due to a sellout... if you are not a subscriber.

The time to subscribe to Eugene Ballet's coming season is now. As a subscriber you are guaranteed seats. The best seats available. And it's the only way to be sure of enjoying each and every performance.

A season ticket saves you 15% on the price of a single ticket and special Sunday matinee series can save even more (students and senior citizens discounts available). Subscriptions for all 3 programs start as low as \$9.50 (\$5.50 for students and senior citizens).

Here's what's in store for you in the coming season.

• OCTOBER 17 & 18, 1981 •

CINDERELLA

The Eugene Ballet recreates this delightful fairy tale with zip, sparkle and sheer exuberance. Join us to see the Ugly Sisters cause mischief in this deliciously funny and entertaining ballet. The Eugene Symphony Orchestra, conducted by new music director William McGlaughlin, will heighten your enjoyment with the stunning score by Sergei Prokofiev. Last time Cinderella was a sellout. Don't chance missing this wonderful family presentation. Two days only.

Playing the Prince will be guest artist David Loring, from the American Concert Ballet in New York City.

• DECEMBER 11, 12, 13, 1981 •

THE NUTCRACKER

This classic ballet in two acts with music by Tchaikovsky has become an annual Christmas tradition throughout Canada and the United States. Danced and played with humor and high spirits, the Eugene Ballet's version is a feast for your eye and ear.

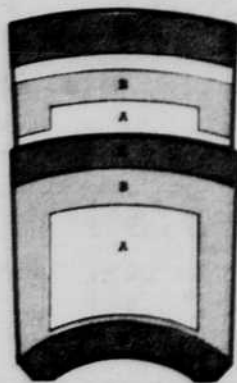
Internationally known guest artist, Denise Jackson and Gregory Huffman, from the Joffrey Ballet, perform with the Eugene Ballet in this irresistible holiday presentation. Miss Jackson most recently appeared in the PBS Nijinsky Tribute partnered by Rudolph Nureyev. Last year's production with the Symphony was a sell out. The Nutcracker will undoubtedly move you into the holiday mood.

• APRIL 24 & 25, 1982 •

SEVEN DEADLY SINS

The Bertold Brecht/Kurt Weil classic is a stunning combination of theatre and dance. The seven deadly sins - sloth, pride, anger, gluttony, lust, avarice and envy - are explored in this visual feast. The exploration involves one central figure, Annie, who is represented by both sides of her character. The experienced alter-ego Annie narrates the progress of the silent dancing, innocent Annie II. Annie's intense journey through seven years, seven cities and seven sins will capture theatre, music and ballet lovers. An experience not to be missed.

ALL PERFORMANCES AT SOUTH EUGENE HIGH SCHOOL



SOUTH EUGENE HIGH SCHOOL
PERFORMANCE HALL
400 EAST 19TH AVENUE

TICKET POLICY

Subscriptions are processed according to date received. No single tickets will be available until October 7th. No refunds available on cancellations or price adjustments on exchanges. To secure seating with friends, include all orders in one envelope.

CUT OUT & MAIL TODAY!

FILL OUT THE FORM BELOW AND MAIL TO:

The Eugene Ballet Company
P.O. Box 11200
Eugene, Oregon 97440

METHOD OF PAYMENT

Check enclosed
 Mastercharge/VISA

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Expiration Date _____

SEND MY SUBSCRIPTION TO:

Name _____

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EVENING PERFORMANCES

8:00 P.M.

Cinderella, Sat., Oct. 17, 1981
 Nutcracker, Fri., Dec. 11, 1981
 Nutcracker, Sat., Dec. 12, 1981
 Seven Deadly Sins, Sat., Apr. 24, 1982

MATINEES

2:00 P.M.

Cinderella, Sun., Oct. 18, 1981
 Nutcracker, Sat., Dec. 12, 1981
 Nutcracker, Sun., Dec. 13, 1981
 Seven Deadly Sins, Sun., Apr. 25, 1982

I would like to sit in:

EVENING PERFORMANCES

Section A \$21.00
 Section B 17.00
 Section C 10.50
 Section C 6.00
Students & Seniors

MATINEES

Section A \$19.50
 Section B 15.50
 Section C 9.50
 Section C 5.50
Students & Seniors

AS A CHARTER SUBSCRIBER YOU WILL ENJOY... PRIORITY SEATING! GREAT SAVINGS!
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For further information, call the Eugene Opera at 485-3985 and they will transfer you to the Eugene Ballet