

Eugene Opera!

1981 / 1982

DON'T MISS A SINGLE NOTE

Artistic Director, Philip Bayles

The excitement of live theater is fused with the great masters of music in Eugene Opera's 1981-1982 season. You are the vital ingredient in completing our memorable sixth season. Subscribe now and avoid missing one of your favorites because of a sellout. Subscribers are never left out! Join us in our best season to date!

A subscription saves you 15% of the single ticket price (a special discount is offered for students and senior citizens). A season ticket for all four shows can be as little as \$18.70 for students and senior citizens.

Here's what's in store for you in the coming season!

October 5, 7, 9, 10 and 11 (matinee), 1981

November 29 (matinee), 1981
December 4, 5 (evenings), 1981
December 5, 6 (matinee), 1981

March 8, 10, 12, 13 and 14 (matinee), 1982

May 17, 19, 21, 22 and 23 (matinee), 1982

Patience Gilbert & Sullivan

In this hilarious spoof of the "aesthetic movement" in 19th Century England, the naive young milkmaid, Patience, cannot understand the attention paid to her by the curious poet, Bunthorne. She also cannot comprehend his silly poems which send all the women into ecstasy. The situation is complicated by the timely arrival of yet another poet, who just happens to be the childhood sweetheart of Patience. The delightfully funny conclusion of this Gilbert & Sullivan masterpiece will have you chuckling when you leave the theater. It's a light hearted and lively beginning for our sixth season.

Amahl And The Night Visitors Gian Carlo Menotti

As the Three Kings journey to find the Christ child, they encounter the shepherd boy, Amahl, who is crippled. Despite his physical affliction and the poverty he and his mother suffer, Amahl is radiant with life and enthusiasm. Following a celebration given by local shepherds and their families in honor of the Three Kings, night falls and everyone sleeps—except Amahl's mother. She tries to steal some of the Kings' gold so life can be made better for her and her son. She is caught and the intensity of the moment is suddenly lost in the greater experience of a miracle. This heart warming and moving story is one your whole family will cherish.

Così Fan Tutte W.A. Mozart

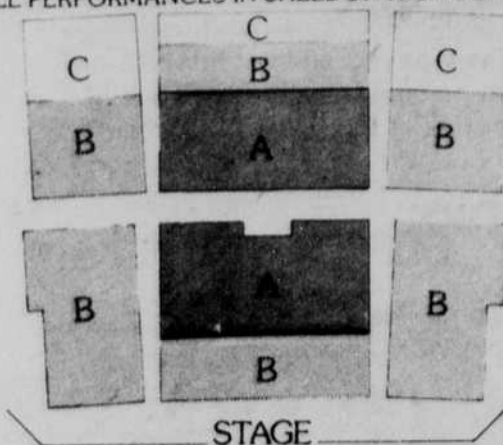
The two young men, Guglielmo and Ferrando are in love with the beautiful and charming young girls, Fiordiligi and Dorabella. Absolutely certain of the girls' fidelity, the young men scoff at the older and wiser Don Alfonso's assertion that all women, under the right circumstances, can be unfaithful. Still convinced, and sensing an opportunity to make a great deal of money, the two young men wager with Don Alfonso. The sophisticated Alfonso tells them that if they will follow his instructions for only twenty four hours he will prove his claim. The bet is on and the lively romp that follows will demand your close attention. Who wins? Come for yourself if "così fan tutte" ("all women are like that").

Madame Butterfly G. Puccini

The tragic and beautiful tale of the young Cio Cio San (Butterfly) who marries an American sailor is one of opera's most beloved stories. Trying to cross the barrier separating the two cultures, Cio Cio San believes with all her being that her American husband will one day return for her and their young son. Enduring the rejection of her people after refusing to marry a Japanese suitor, the innocent Butterfly clings to her hope and her son—a visible memory of her "real" husband. When Lieutenant Pinkerton finally returns with his American wife, Butterfly's joy is turned to horror. Without hope and without honor, Cio Cio San returns to Japanese culture with a grim finality.

ALL PERFORMANCES IN ENGLISH

ALL PERFORMANCES IN SHELDON HIGH SCHOOL



TICKET POLICY

Subscriptions are processed according to date received. No single tickets will be available until September 23, 1981. No refunds available on cancellations or price adjustments on exchanges. To secure seating with friends, include all orders in one envelope.

HOW TO ORDER YOUR SEASON TICKETS

1. Select the day of the week you wish to attend.
2. Select which performance of "Amahl" you wish to attend.
3. Select your seating area according to the diagram.
4. Tell us how many season tickets to send you.
5. Fill in your name, address and phone number.
6. If you wish to make an additional donation, fill in the amount, and know that we are grateful to you.
7. Enclose your check for the GRAND TOTAL amount and mail.

Have a question? Call us at 503/485-3985 Monday-Friday 10:00 a.m.-4:00 p.m.

SOLD OUT HOUSES COVER APPROXIMATELY 50% OF THE COSTS OF EUGENE OPERA. THE OTHER 50% IS SUPPORTED THROUGH TAX DEDUCTIBLE CONTRIBUTIONS.

CUT OUT & MAIL TODAY

I would like to attend performances on:

- | | |
|--|--|
| 1. (Patience, Così, Butterfly) | 2. (Amahl) |
| <input type="checkbox"/> Mondays, 8 p.m. | <input type="checkbox"/> Sunday Matinee, 2 p.m. Nov. 29 |
| <input type="checkbox"/> Wednesdays, 8 p.m. | <input type="checkbox"/> Friday Evening, 8 p.m., Dec. 4 |
| <input type="checkbox"/> Fridays, 8 p.m. | <input type="checkbox"/> Saturday Matinee, 2 p.m. Dec. 5 |
| <input type="checkbox"/> Saturdays, 8 p.m. | <input type="checkbox"/> Saturday Evening, 8 p.m. Dec. 5 |
| <input type="checkbox"/> Sunday Matinees, 2 p.m. | <input type="checkbox"/> Sunday Matinee, 2 p.m. Dec. 6 |

3. I would like to sit in

- Section A \$30.60 per season ticket
 Section B \$25.50 per person
 Section C \$18.70 per season ticket
 Section C—Super Discount
 Senior Citizen/Student
 \$14.00 per season ticket

4. Please send me _____ season tickets at \$ _____ each. \$ _____

5. Name _____

Address _____

City _____ State _____ Zip _____

Home phone _____

Day phone _____

6. I would like to make an additional gift in the amount of \$ _____

7. GRAND TOTAL \$ _____

EUGENE OPERA
 P.O. BOX 11200
 EUGENE, OREGON 97440
 503/485-3985

- Check made payable to Eugene Opera enclosed
 Charge to my Mastercard/Visa
 Card No. _____
 Expiration date _____

MAIL IN! CALL IN! COME IN!