

David Lunney, Producing Director

# ORT on BROADWAY!

Erskine Caldwell's

## Tobacco Road

Sept. 13 - Oct. 4

- Sun. Dress - \$3.50, • Mon. & Tues. Previews - \$4, •
- Wed. Gala Opening - \$6, Wed. & Sun. •
- Mat. - \$5, Thurs & Sun. - \$6, • Fri. & Sat. - \$7 •
- Actor's Benefit Performance, Oct. 5 - \$5 •

**Senior Discount \$1 off**  
**Student Rush** - All tickets 1/2 price 15 min.  
 before show  
**Curtain Time** - 8 p.m., Sun. Mat. - 2 p.m.

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## On stage

### Theater plans seven plays

The University Theatre's mainstage performance schedule offers opportunities for everyone to participate in a unique season, according to theater director Grant McKernie.

Weaving farce and fantasy, drama and dance, the 1981-82 season features works spanning 2,000 years of human experience.

The season opens Oct. 2 and 3 with a special encore presentation of *Inherit the Wind*, held over from the successful summer repertory.

Directed by Grant McKernie, *Inherit the Wind* is the story of the search for freedom of speech and thought brought out by the John Scopes' "Monkey Trials."

*Bent*, the 1979 Broadway and London hit drama of persecution in Nazi Germany, is the story of the search for human dignity in a concentration camp.

*Bent* already is in rehearsal under the direction of theater prof. Robert Barton, and will open Oct. 16.

*Trojan Women*, a classic Greek tragedy by Euripides, opens Nov. 20. Directed by Grant McKernie, it is the story of the survivors of the Trojan War and their struggles to rebuild faith in both life and death.

Opening Jan. 22, University Theatre collaborates with the dance department to produce *Dance '82*, an evening of both classical and innovative dance forms.

Next on the boards of the University Theatre's mainstage will be Henrik Ibsen's epic drama *Peer Gynt*. Directed by theater faculty member Faber Dechaine, the rarely produced fantastical work begins its run Feb. 26 with a fresh translation and original music.

*You Can't Take it With You*, opening April 9, promises hilarity and zany characters as it examines a not-so-typical "average" American family. New theater faculty member Peter Davis debuts as director.

The final production of the mainstage sea-



Photo by Bill Wack

Matthew Brady (Tom Lasswell) and Henry Drummond (Bob Friedman) portray the antagonists in *Inherit the Wind*, the story of the Scopes' Monkey Trials.

son, *The Boyfriend*, combines song, dance, catchy rhythms and big production numbers. The American musical opens May 14.

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