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daily emerald

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Production features renowned geologist

"An Evening With Thomas Condon," a University-based touring production that dramatizes the life of Oregon's first geologist, will be presented in Eugene on Tuesday.

Combining historical fact and dramatic monologues, "An Evening With Thomas Condon" introduces the audience to an Oregonian who was considered a great humanist, teacher and scientist in the late 19th and early 20th centuries.

Wes Hardin, a University theater student who appeared recently in University productions of "Anything Goes" and "Much Ado About Nothing," will play Condon. Robert Clark, University president emeritus, will serve as narrator. Eugene playwright Dorothy Velasco wrote the play.

After playing in Eugene, the show will tour Bend, John Day,

Union, Heppner and the Dalles during mid-August. According to University museum director Alice Carnes, Eastern Oregon was chosen as the tour site because Condon was so closely associated with the area.

Condon almost singlehandedly traced and recorded the geology of large areas of Central and Eastern Oregon, and he was the first person to map the state's fossil history.

Widely respected for his rock and fossil studies and his ministry, Condon was one of the founding professors of the University in 1876.

The show is sponsored by the University Museum of Natural History. For more information, call the museum at 686-3024.

The free dress rehearsal is scheduled for 8 p.m. at the First Congregational Church, 1050 E. 23rd St.

briefs

SEMINARS

Contemporary Computers of Eugene will conduct a word processing seminar Friday, from 10 a.m. to 4 p.m. at the Valley River Inn. The seminar, which includes lunch and all materials, is being offered free of charge. Persons interested in attending the seminar should contact Contemporary Computers at 345-2076.

EXHIBITS

The University Museum of Natural History is currently displaying a special fossil exhibit based on the work of noted Oregon geologist Thomas Condon. The items featured will include photographs of Condon, his excavating pick, personal journal and classroom blackboard with the announcement of his last University class meeting written in his own handwriting. Among the fossils are a snail shell from the Oregon coast, a mastodon tooth from Baker County and a scallop from the Southern Oregon coast. In addition to the Condon display, a large exhibit of fossils from the John Day region of Oregon is being shown at the museum. The museum is open from 10 a.m. to 3 p.m., Monday through Saturday. It will be closed from Aug. 15 to Sept. 7.

MISCELLANEOUS

Children three to five years old who are affected with Down's Syndrome, a condition caused by a genetic defect, are needed as volunteer participants for a research project sponsored by the University Neuromuscular

Control Laboratory. The research, directed by Marjorie Woolliacott, a physical education professor affiliated with the Institute of Neuroscience, is aimed at helping overcome the coordination problems often associated with this condition. The project is expected to continue for approximately nine months beginning in September. Those children selected for participation will be given a complete neurological examination by a physician and will receive individual training sessions on a specifically designed balance platform. For further information and to arrange participation, call Woolliacott at 686-5609 or 686-3383.

Three student recitals are scheduled for this coming week at the University School of Music. All events are free and open to the public. Sunday, Ned Behrnesmeyer, pianist, will present his senior recital at 4:30 p.m. in Beall Concert Hall. He will play three pieces by Sergei Rachmaninoff, as well as works by Francois Couperin, W.A. Mozart, J.S. Bach and Franz Schubert. Monday, Mezzo-soprano Robin Bennett will present her masters degree recital at 8 p.m. in Beall Concert Hall. She will perform works by Domenico Scarlatti, Samuel Barber, Emmanuel Chabrier, Richard Strauss and Edmund Soule. Tuesday, Soprano Montra French-Dickey will perform at 8 p.m. in Room 198 of the Music Building. She is presenting this concert in fulfillment of requirements for a performance certificate in voice.

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