

MCAT
 LSAT • MCAT • GRE
 GRE PSYCH • GRE BIO • MAT
 GMAT • DAT • OCAT • PCAT
 VAT • SAT • ACT • CPA • TOEFL
 MSKP • NAT'L MED BDS
 ECFMG • FLEX • VQE
 NDB • NPB I • NLE
Stanley H. KAPLAN
 EDUCATIONAL CENTER
 Test Preparation Specialists
 Since 1938
 For information, Please Call:
485-5699

COUPON
FREE
PAIR
CHOPSTICKS
 with coupon
LAZAR'S
BAZAR
 2 Locations
 1036 Willamette
 and 164 W.
 Broadway
 on the downtown
 mall
 687-9766 or
 687-0139
COUPON

PHOTO SPECIAL!
Color Reprints From Negatives
16¢ ea.
 3x size Code 13/11
 LIMITED TIME OFFER
UO BOOKSTORE
 13th & Kincaid
 Mon-Fri 8:15-5:30
 Sat 10:00-2:00
 Textbooks 686-3520 • General Books 686-3510 • Supplies 686-4331

CHINA BLUE RESTAURANT
Now serving LUNCH
 Monday thru Friday 11-4
SOUP & SALADS
 Salad served with your choice of Oil & Vinegar, Blue Cheese, Thousand Island or French Dressing
 1. Tossed Green Salad \$.95
 2. Chef's Salad \$ 2.30
 Tomato, Egg, Cheddar Cheese & Ham
 3. Soup and Salad \$ 1.40
 Garden fresh vegetables served with a cup of soup.
 4. Bowl of Soup \$ 1.50
 Different soup made daily.
COMBINATION
 Make your own combination plate by choosing one item from each group below.
 A. B-B-Q Pork Fried Rice
 B. Pork Chow Mein
 C. Sweet & Sour Chicken Wings
 1. Braised Bean Curd • \$2.50
 2. Beef Broccoli • \$2.80
 3. Sweet and Sour Pork • \$2.45
 4. Shrimp Egg Rolls • \$2.40
 5. Pineapple Sweet and Sour Chicken • \$3.00
 6. Three Shreds with Bean Sprouts • \$2.65
 Shredded Pork, Bamboo, Black Wood Ear and Bean Sprouts
 7. Fried Mushrooms • \$2.10
 8. Sweet and Sour Fish • \$2.50
 9. Curry Beef • \$2.80
 10. Special of the Day

theatre review

New songs pave Yellow Brick Road

By MIKE LEE
 Of the Emerald

Any production of "The Wizard of Oz" — especially one aimed primarily toward children — inevitably lives under the shadow of the 1939 movie.

Perennial network reruns mean that kids have virtually every line memorized and know exactly what to expect in any production.

The new Carnival Theatre musical based on Frank Baum's classic children's fantasy shirks that shadow to an extent and emerges as a pleasant, if unexceptional, show.

The story is the familiar one: Dorothy (Diane Fraser), a young girl in Kansas, finds herself in the strange land of Oz after being caught in a tornado. Her house has crushed the Wicked Witch of the East, much to the delight of the resident Munchkins, but she has no way back home. The good witch Glenda (Jan Lacy and Lee Johnson) instructs her to seek the Wizard of Oz for help.

Following the Yellow-Brick road to the Emerald City, Dorothy befriends the Scarecrow (Lee F. Orchard), Tinman (Chuck Crowley) and Cowardly Lion (Mel Buchner), who lack in turn brains, a heart and courage. When they ask the Wizard

(Dan Conroy) to grant their wishes, he refuses, saying they must kill the Wicked Witch of the West first.

To the surprise of all, they do — and the Wizard is forced to admit he's a fake and can't do a thing for them. It takes Glenda's help for Dorothy to reach Kansas again.

The new production features songs written by Director Jerry Williams and Jack St. Johns, and they are the strongest part of the show, retaining the spirit of songs in the original film. Thus the Scarecrow asks "How can a scarecrow ever scare crows when there ain't no crows in Oz?" while the Tinman sings that he doesn't have the heart to chop beautiful trees.

In fact, the best part of the show is the sequence where Dorothy discovers the trio.

Lee Orchard's Scarecrow is a pratfall-ridden clown, agilely flopping himself all over the stage. Orchard's song-and-dance pick up the show immediately after a slow exposition in Kansas.

Likewise, Chuck Crowley wobbles well after getting his first oiling in a year. His comic routine of rediscovering his joints is fun to watch.

But while Orchard and Crowley are funny, Buchner comes closest to stealing the show. Kids at the Saturday matinee performance enjoyed his growling-to-groveling entrance, capped by a near-faint at the sight of his own tail.

Unfortunately, the character of Dorothy is trapped into boring innocence — that's the problem with virtuous people — and Fraser can't do much more than ride it out.

Honorable mention goes to Conroy, who handles his brief title role well. When Dorothy tells him she poured water on the Wicked Witch, he milks the "You liquidated her, eh?" pun for all it's worth.

Williams' use of puppets both helps and hinders the show. Because the fake Wizard looks like a 10-foot Christmas tree wearing a toga, a nice contrast is established with the short real Wizard pulling the switches behind it.

But the Wicked Witch, who looks like a giant gila monster, is



Photo by Mark Pynes

weak as a character, although impressive as a puppet. Four people operate her while simultaneously chanting her lines — and the voices muddle before they reach the audience.

The same problem happens with the earlier tornado effect, one of the most creative of the show. Nicely choreographed by Marta Dost, four dancers run around the darkened stage waving green streamers under black lights — and chanting, unfortunately.

The Munchkins are the only puppet failure. Conceived as three-foot tall foam-rubber flowers, they must wiggle to signify talking. Perhaps the Wizard could give them mouths.

"The Wizard of Oz" continues performances at 2 p.m. today through Thursday, 11 a.m. and 2 p.m. Saturday and 2 p.m. Aug. 10-13. Tickets cost \$1 for children and \$2 for adults and are available at the Carnival Theatre box office in Robinson Theatre, phone 686-4191.

Fresh Raspberry and Blackberry ice cream.
PRINCE PUCKLER'S GOURMET ICE CREAM!
 Thirteenth & Hilyard
 OPEN 11 am-12:30 DAILY
 The Atrium Building, downtown
 OPEN 11 am-10 M-Sat
 12-6 Sun.
PRINCE PUCKLER'S ICE CREAM PARLOR