

# Zeffirelli scores with 'Endless'

By **MATT MEYER**  
Of the Emerald

When I heard Franco Zeffirelli had made a new movie, I was thrilled.

When I discovered it starred Brooke Shields, I was worried.

But when I saw the film, I was relieved.

"Endless Love," starring Shields and newcomer Martin Hewitt, is the story of a young man's obsession with his high school sweetheart, and the overwhelming power of their love. Although it sounds a little drippy, it is the most sensitive romantic film to show this year.

Zeffirelli, known for "Romeo and Juliet," "Brother Sun, Sister Moon" and his made-for-television version of "Jesus of Nazareth," manages to tell his story without making it overly soft and fuzzy, a temptation that may have taken in other directors.

Instead, Zeffirelli portrays the world not as a lovers' Disneyland where everything is perfect, but as a realistic backdrop filled with everyday problems. Against this we see David Axelrod (Hewitt), who is hopelessly in love with Jade Butterfield (Shields), and this leads to battles with the unique Butterfield family.

Zeffirelli originally was hesitant to do the film, as it reminded him too much of "Romeo and Juliet." It is tempting to make many comparisons between the modern lovers and Shakespeare's Renaissance couple.

Yet, Zeffirelli keeps the two stories separate. We are constantly reminded that Jade's and David's problems result from their own inability to

cope with their love, while Romeo and Juliet were doomed by fate.

The love scenes between Jade and David are overdone, and in trying to capture the intimacy of two lovers on a 100-foot-wide screen, he makes the audience embarrassingly aware of themselves instead and ruins the very mood he wants to create.

Other scenes are much better representations of the master's work. Scenes of a lonesome David watching Jade from across a crowded schoolyard are realistic representations of David's feelings at being separated from the one he loves.

The question in most people's minds is, of course, whether Brooke Shields can act or not. After seeing the film, I still can't answer.

She is competent. She portrays her role with relaxed confidence that makes her character easily believable. She shines as her character breaks the bonds of childhood and becomes a woman, while maintaining a quiet innocence.

Yet something is missing. Whether it's a lack of experience or simply the confines of the role, Shields never really lets go. The film is about passion — the uncontrollable passion of young love. Shields is fine as a teenager in love, but always manages to keep her head above water when she should be thrown about by the waves.

The real star of the film is Hewitt. Although he overplays his part as a dashing high school senior, he comes across with an honesty and drive that keeps the film alive. Without him, the film would sag into just another love story.

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CLOSED MONDAYS, Except for Special Events

# Calendar

July 30 to August 2

## Thursday

**FILM**  
"Harold and Maude" 180 PLC. 7 and 9 p.m. \$1.50  
"Emmanuelle" Cinema 7, 8 and 9:45 p.m. \$3

**MUSIC**  
Deva Rahi and Ron Beck, synthesizer. Downtown Mall. Noon. Free.  
Homefried Truckstop: Emmy Fox, dinner.

B.J. Kelly's: Lon Guitarsky. 9:30 p.m. Cover.

**THEATER**  
"Little Foxes" Robinson Theatre, Villard Hall. 8 p.m. \$3. Written by Lillian Hellman. Directed by Faber DeChaine. Call 686-4191 for reservations.

"Carousel" Downtown Mall. 8:30 p.m. \$4. Call 485-1946 for reservations.  
"Angel City" Oregon Repertory Theatre. 8 p.m. \$6. Written by Sam Shepard. Directed by Robert Webb. Call 485-1946 for reservations.

## Friday

**FILM**  
"Doctor Zhivago" 180 PLC. 6 and 9:45 p.m. \$1.50  
"Summer Magic" 150 Geology. 2 p.m. Free

"Mount St. Helens, Keeper of the Fire" shot on the mountain during an actual eruption. WISTEC, next to Autzen Stadium. 8:30 p.m. \$1 for film only or \$2.50 adults, \$1.25 students, \$1.50 seniors which includes Science Center admission. Call 484-9027 for further info.

"Emmanuelle" (See Thursday's listing)

**MUSIC**  
Northern Broadcasters, folk. Downtown Mall. Noon. Free.  
Homefried Truckstop: Heidi Boenke, dinner.  
B.J. Kelly's: Sneakers. 9:30 p.m. Cover.  
Genghis Khan: Gus Russell. 7-10 p.m.

**THEATER**  
"Inherit the Wind" Robinson Theatre, Villard Hall. 8 p.m. \$4.50. Written by Jerome Lawrence and Robert E. Lee. Directed by Grant McKernie. Call 686-4191 for reservations.  
"Molly Bloom" Aunt Lucy's Wine Loft. 8:30 p.m. \$3.  
"Carousel" (See Thursday's listing)  
"Angel City" \$7. (See Thursday's listing)

**MISCELLANEOUS**  
"An Evening With X. Perry Mental Theatre and Friends, including The Pink House Syndrome, an experimental readers' theater musical fantasy plus performances of dance, music, poetry, and comedy, followed by a dance with music by Devarahi. Dance Works, 1231 Olive. 7:30 p.m. \$3.

## Saturday

**FILM**  
"Lady Sings the Blues" 180 PLC. 6:45 and 9:45 p.m. \$1.50  
"Mount St. Helens, Keeper of the Fire" 2 p.m. (See Friday's listing)  
"Emmanuelle" (See Thursday's listing)

**MUSIC**  
B.J. Kelly's: (See Friday's listing)  
Genghis Khan: (See Friday's listing)

**THEATER**  
"Born Yesterday" Robinson Theatre, Villard Hall. 8 p.m. \$4.50. Written by Garson Kanin. Call 686-4191 for reservations.  
"The Wizard of Oz" puppet show. Robinson Theatre, Villard Hall. 11 a.m. and 2 p.m. \$1 children, \$2 adults.  
"Godspell" Amazon Community Center. 2 p.m. Free.  
"Carousel" (See Thursday's listing)  
"Angel City" \$7. (See Thursday's listing)

## Sunday

**FILM**  
"Mount St. Helens, Keeper of the Fire" 2 p.m. (See Friday's listing)  
"Emmanuelle" Cinema 7, 2, 8 and 9:45 p.m. \$2.50 matinee, \$3 evening.

**MUSIC**  
Rosie's Bar & Grill. Friend's Meeting Hall, 2274 Onyx. 7:30 p.m. \$3.50 donation. Childcare. Wheelchair accessible. A fund raiser for the 3rd Annual Walk Against Genocide.  
Album Review, classical. KWAX-FM, 91.1. 6 p.m.

**THEATER**  
"Molly Bloom" (See Friday's listing)  
"Godspell" Monroe Park, 10th and Monroe. 2 p.m. Free.  
"Carousel" (See Thursday's listing)  
"Angel City" 2 and 8 p.m. \$5 matinee, \$6 evening.

Compiled by Bob Webb  
Campus Information:  
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