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## Zip codes add four digits

The postal service soon will be instituting its new expanded zip code program, "zip plus four."

To mail service customers this means adding four digits to existing zip codes, a move that postal workers anticipate will cut down on mail handling and speed up deliveries.

According to Bob Tyler from the Eugene downtown office, businesses and post office box holders will be notified of their expanded zip code numbers next week. Those who receive mail at their residences will probably not know of their new zip code until next February, Tyler says.

The extra four numbers will

work like this: the first two divide the original five-digit zip code into "sectors" (Eugene's 97401 zip code will have 64 sectors, Tyler estimates); the second two divide the sectors into "segments", with each side of a block receiving its own segment number in areas covered by walking mail carriers.

Tyler says that the "zip plus four" system will aid the automated process of handling mail by reducing the number of steps involved. For example, with nine zip code numbers, specific mail sorting can be done by machine in a larger place like Portland rather than being sent to Eugene to be sorted by hand.

The increased use of

automation should cut down on the cost of labor, which represents about 84% of the cost of sending mail, Tyler says. This should result in greater postal rate stability without causing layoffs for postal workers, he adds.

Tyler says the new program will benefit businesses the most since they deal with larger volumes of mail. The nine-digit code will speed deliveries to them and allow for offices in larger companies to have their own zip code number if they handle enough mail.

Because of this, the emphasis has been placed on giving businesses their expanded numbers ahead of residents.

## Tunnels

Continued from Page 1

Although most of the pipes carrying super-heated steam are thickly insulated, portions of pipe are not wrapped, and Babcock says "someone who doesn't know his way around down there could get severely scalded very easily."

Babcock says that in the total darkness both sense of direction and balance could be lost.

Although most of the tunnels are big enough to allow workmen to walk through, many sections are only large enough to permit crawling between pipes.

Babcock's advice is to leave the tunnels to the squirrels, cockroaches and orange algae.

## Reservations open for John Day trip

Reservations are being taken for a weekend adventure in September that will offer a look at the history and prehistory of the John Day Country in north-central Oregon.

The guided tour, set for Sept. 19-20, is sponsored by the University's Museum of Natural History. Stops at McKenzie Pass to see lava formations from the Dee Wright Observatory and at John Day Fossil Beds National Monument are included in the trip.

The travelers will tour a llama farm at Sisters, a Chinese museum at John Day and a pioneer museum at Canyon City. In addition, they will visit both sections of John Day Fossil Beds

National Monument, including a seven-mile drive through the Painted Hills section near Mitchell.

The tour, which is open to the public, costs \$90 a person, including transportation, lodging, museum admissions and two dinners.

Before returning to Eugene, the tour will also stop at the Herman and Eliza Oliver Historical Museum to see artifacts from the early gold mining days of Canyon City.

For more information, call Hazel F. Foss, the tour coordinator, at 344-8280 or Alice Carnes, the museum's director, at 686-3024.

## briefs

### NOTICES

The University's Carnival Theatre will present a new musical adaptation of *The Wizard of Oz* beginning Aug. 1, utilizing live actors and a variety of puppet styles. The show will run at 11 a.m. and 2 p.m. on Aug. 1 and 8 and only at 2 p.m. on Aug. 3-6 and 10-13. All performances will be at Robinson Theatre in Villard Hall. Tickets are \$1 for children and \$2 for adults. For reservations and more information, call the Carnival Theatre box office at 686-4191, noon to 4 p.m., Monday through Saturday.

The Easter Seal School will hold a pool party and potluck lunch Friday from 11 a.m. to 1:30 p.m. at the Easter Seal pool, located at 3576 Donald St. Everyone is invited to join in water games, music and lunch. For registration and more information, contact Katie Gomez at 344-2247.

The Rape Crisis Network is sponsoring a benefit dance Saturday at 9 p.m. at the Dexter Theater in Dexter. Music will be provided by Native Pulse and the mime group "Theatre of Movement" will perform. Cover charge is \$3. Children under 12 will be admitted free. For more information call 485-6700.

Ebone Eyes, a black women's organization in Eugene, will hold their annual social dinner and dance on Aug. 1, beginning at 8 p.m. at the Knights of Columbus Hall, 1144 Charnelton St. Tickets are \$2 per person and may be obtained in advance from any Ebone Eyes member or by calling 747-8838. Tickets will also be available at the door.

Edwin "Buddy" Baker, nationally known trombone soloist and clinician, will perform

next Tuesday and Thursday at 8 p.m. in Beall Concert Hall at the University's School of Music. The Tuesday performance will feature Baker in a jazz concert with local musicians Ed Kammerer, piano, Forrest Moyer, bass, and Mike Snyder, drums. Five students from the University Trombone Workshop will join them in several arrangements. On Thursday, Baker will perform a solo recital accompanied by pianist Brett Anderson. He will play works by Christoph Wagenseil, Philippe Gaubert, Walter Hartley, Leslie Bassett and Tommy Pederson. Six University Trombone Workshop students will accompany Baker on the Pederson piece. Jeffrey Williams, a University music professor, will conduct the ensemble.

Tickets for the Tuesday performance, available at the door, are \$2 for general admission and \$1 for students and senior citizens. Thursday's concert is free.

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