

**Happy Hour and
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Thurs-Fri 2:30-4:30

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entertainment

Fair features crafts, music

A treat is in store for lovers of open-air-markets at the Oregon Country Fair, to be held this Friday, Saturday and Sunday in Elmira, 13 miles west of Eugene.

Originally dubbed the Renaissance Fair, the Oregon Country Fair still features some medieval costumes and entertainment. The focus of the fair, however, is handmade arts and crafts, with more than 300 booths offering a wide variety of crafts and foods.

Entertainment will include everything from magicians and

jugglers to puppeteers and mimes. Musical entertainment will be provided by a variety of artists, including Utah Phillips, Ramblin' Jack Elliott, the Ragtime Millionaires, Tommy Smith, Mithrandir and the Whiskey Creek String Band.

The Community Village and Oregon Energy Horizons will present a showcase of energy efficient ideas for simpler lifestyles and will provide an information and opinion exchange center.

Admission is \$4, which includes all entertainment, a guide to the fair and entertain-

ment schedules. Children 12 and under are free, and senior citizens will receive a \$1 discount.

Free bus service to the fair will be available from Station F on the downtown mall, with buses leaving every half hour on Friday and every 15 minutes on Saturday and Sunday. Bus service starts at 10:30 a.m., and the last bus will leave the fair at 7 p.m.

Fair hours are 11 a.m. to 7 p.m., with entrance gates closing at 6 p.m. For directions or more information, call 343-2156.



No Admittance
Without This Pass
JULY 10, 1981

No Admittance
Without This Pass
JULY 12, 1981



PRINCE PUCKLER'S ICE CREAM PARLOR

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The Atrium Building
99 W. 10th & Olive
**Ice Cream • Cookies
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OPEN 11 am-12:30 DAILY

'Little Foxes' opens tonight

The Little Foxes, a 1939 drama written by Lillian Hellman about a woman striving to dominate her scheming family, will open tonight at the University's Carnival Theatre.

Directed by University Prof. Faber DeChaine, "The Little Foxes" will run tonight through Sunday and July 24, July 30, Aug. 8 and Aug. 14 at the Robinson Theatre in Villard Hall. Curtain time is 8 p.m. for all performances.

The play features Priscilla Lauris as Regina Giddens who, with her brothers, owns most of a small turn-of-the-century town in the South. Her plan for complete domination of the town is blocked by her ailing husband Horace (George Lauris).

"This play, like all great plays, has universal meaning," DeChaine says. "Although set in the antebellum South, it's clearly a powerful observation of American life — both then and now."

The play deals with characters planning and scheming as they attempt to "survive and come to the power and position the American dream has promised," DeChaine says.

Other Carnival Theatre productions this summer include *Born Yesterday* by Garson Kanin and *Inherit The Wind* by Jerome Lawrence and Robert E. Lee. A special children's puppet show, the classic *The Wizard Of Oz*, also will be performed.

Reserved-seat tickets for all Carnival Theatre plays are \$4.50 for Fridays and Saturdays, and \$3 for Thursdays. For information or reservations, call the Carnival Theatre box office at 686-4191.



Photo courtesy University Theatre
Priscilla and George Lauris star in the Carnival Theatre's production of "Little Foxes." The play opens tonight.

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10 dancers to perform

The Oberlin Dance Collective, a 10-member dance troupe from San Francisco, will perform at the University's dance department Friday and Saturday evening.

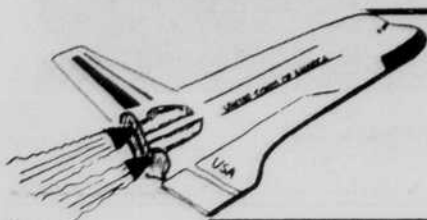
The dance company, founded in 1971, is visiting Eugene in conjunction with a series of workshops sponsored jointly by the University dance department and Dance Works.

The performances will be at 8 p.m. in the M. Frances Dougherty Dance Theatre in Room 354, Gerlinger Annex.

Tickets for both performances are available at Dance Works, Backstage Dancewear and the University dance department. Tickets are \$3 in advance, or \$3.50 at the door.

Workshops are being held daily through Wednesday at Dance Works, 1231 Olive St. Modern technique workshops are held at 10 a.m. Repertory classes in which students learn one of the company's dances are held at 11:30 a.m.

Thursday, July 9, 1981



Space Shuttle: The First SpaceShip

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