

Aide pans internship program

By GREG WASSON
Of the Emerald

SALEM — Ideally, student internship programs benefit all concerned.

Students get the kind of hands-on experience that moves learning from the abstract world to the real one, and the individual or agency gets an extra mind and pair of hands.

But Mary Treiber, legislative aide to Rep. Rick Bauman, D-Portland, says her experience with University interns at the 1981 Legislature came close to becoming a one-way street.

"My problems came from a discrepancy in the amount of time I was spending as a teacher and what I had agreed to spend," Treiber says.

"When I went to the program supervisors to find out what the University expected me to do, I didn't get any help. Instead, I was given reasons why other offices were functioning well and my interns were told, behind my back, that it

was my fault."

Treiber expressed her dissatisfaction on a questionnaire evaluating the program. Her response inspired a letter to Bauman from internship coordinator Carol Johansen of the Community Service and Public Affairs school.

Both Bauman and Treiber say that Johansen knew from the start Treiber would be supervising the interns and that Bauman wanted no direct responsibility. In spite of this, Johansen was reluctant to deal with Treiber.

"It's my understanding that legislators vote (on whether to continue the intern program), not aides," says Johansen, "and we needed to know about the effectiveness of the program. So I wrote to Bauman asking if he would like to give me some feedback on the program."

Bauman reaffirms the fact that he had little to do with the interns in his office and says meaningful critiques have to come from Treiber.

Treiber emphasizes that her dissatis-

faction with the program is aimed at Johansen, not the students. According to Treiber, Johansen offered little or no help in dealing with the intern situation in her office.

"Supervision ended up taking an enormous amount of my time. The students weren't picking up information about the legislative process anywhere else. Frequently, I would have done far less work and the projects would have been completed sooner had I simply done the work myself to begin with."

Treiber contends she was given only extreme solutions.

"The only choices I was given were to replace interns I had any problems with or to muddle through any way we could."

For her part, Johansen points to the fact that she has 56 responses from legislators and that the one from Bauman's office contains the only negative comments. However, she declines to speculate on why problems with that office developed.



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Dancer holds free class

Rec Russel, a jazz dance teacher and choreographer from the San Francisco Bay Area, will conduct a free class for intermediate and advanced jazz, ballet and modern dancers, Thursday, July 23 at the University.

Class participants also may audition for membership in a pre-professional dance company, The Professional Training Program of San Rafael, Calif.

But dancers can take the class without auditioning.

The session will run from 6 to 8:30 p.m. in Gerlinger Annex, Room 354.

Russel's background includes classical training in ballet and jazz in New York. Among his more than 2,500 professional performances are such Broadway shows as *Hello Dolly*, *West Side Story* and *I Can get It For You Wholesale*.

He also has appeared on national television and the concert stage.

Russel taught jazz dance in the Bay Area for 12 years and was the founder of the Marin Dance Theatre.

For additional information, call the University Department of Dance at 686-3386.

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