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daily emerald

The Oregon Daily Emerald is published Tuesday and Thursday, except during exam week and vacations, by the Oregon Daily Emerald Publishing Co. at the University of Oregon, Eugene, Oregon, 97403.

The Oregon Daily Emerald operates independently of the University with offices on the third floor of the Erb Memorial Union and is a member of the Associated Press.

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Rilling leads Bach Festival

The 1981 Oregon Bach Festival is in full swing, with artists from throughout the world and around the country joining together for two weeks of concerts, lectures, and classes on the University campus.

The Bach Festival, previously named The Summer Festival of Music, is recognized as one of the best in the country, and represents the combining of artists' talents from Eugene, Portland, Los Angeles and New York symphonies and opera companies.

Helmuth Rilling, internationally known for his interpretation of Bach's works, has returned for his twelfth year as music director of the festival. Highlights of this year's festival include Rilling's direction of Bach's "G Minor Mass," Hayden's "Lord Nelson Mass," and Mendelssohn's "Elijah," which will be presented in evening concerts June 26-27 and July 4-5 at 8:30 p.m.

Other evening concerts will showcase the talents of the Los Angeles String Quartet, organist Guy Bovet, and baritone Douglas Lawrence. A

series of Bach cantatas will be presented weekdays at 5:15 p.m., with informal comments by Rilling.

Of special interest is a series of free noon concerts, with performances of chamber music and soloists, ranging in style from jazz to classical, including presentations of early instruments, Bach's harpsichord music, and Renaissance dress and manners.

KWAX (91.1 FM), the National Public Radio affiliate at the University, will broadcast 24 concerts from the Oregon Bach Festival. Included are broadcasts of all four evening concerts and the four noon concerts.

Tickets for the evening concerts are \$9.00, \$7.00 and \$5.00. Tickets for the cantatas are \$2.50. The noon concert series is free of charge. All concerts will be at Beall Hall. For complete information, ticket availability and reservations, call the box office at 686-3761, from 9 a.m. to 5 p.m. Monday through Friday.

Class focuses on human rights

An eight-week survey of international human rights issues is being presented by Amnesty International this term as a 3-credit political science course.

"Human Rights Throughout the World" meets Tuesdays and Thursdays from 10:30 a.m. to 12:20 p.m. on a seminar-style basis to provide a coherent picture of human rights issues and to illustrate the relationship between political, social and human rights issues.

Each week features a brief review of the region to be covered and descriptions of the

state of human rights in that country as drawn from the files of Amnesty International research and visits. Instruction in effective letter writing to government officials is also being offered.

Different Amnesty international members lead each week's session. For example, the topic of the second week of the course, will be Central America. After an overview of issues is addressed by two speakers on Tuesday, a Guatemalan slide show noted by

Al's Stephen Fuller as "One of the best I've ever seen on human rights in another country," will be presented on Thursday.

Additional regions of the world to be covered weekly include Southeast Asia (Korea and Vietnam), Eastern Europe and the Soviet Union, Africa and others. Fuller says there are still openings available in the class and auditors are welcome. The course is a Search offering and is graded on a pass/no-pass basis.

Mossberg and Hurwit receive \$2,500 stipends

Two University faculty members, Barbara Clark Mossberg and Jeffrey Hurwit, have been awarded \$2,500 summer stipends for 1981 from the National Endowment for the Humanities.

Each stipend provides for two consecutive months of full-time study or research in the humanities.

Mossberg, an assistant professor of English, will travel to Sweden to study the work of artist Lena Cronqvist. She will examine the depiction of mother-daughter and child-patriarch relationships in Cronqvist's art.

Cronqvist's work is largely unknown and unavailable in the United States, says Mossberg, who hopes to arrange for the publication and presentation of the Swedish artist's work in this country.

Hurwit, an assistant professor of art history, will research the origins of portraiture in early Greece and the Aegean. "I hope to discover why and how Greece's first artists began to draw images. By seeking to illuminate the beginnings of representation in Greece, I hope to shed some light on the nature of all such beginnings."



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