

Acting troupes offer plenty of plays

By **MATT MEYER**
Of the Emerald

There's more to do in Eugene during the summer than sit and watch the ivy grow on Deady Hall. Eugene's acting troupes have a full line of shows ready for the summer months.

For openers, the Oregon Repertory Theatre has a double bill, "Laundry and Bourbon" and "Lone Star," written by James McLure and directed by Will Emery. Both are one-act comedies involving small-town folks in Texas who attempt to recapture the joys of their youth, with humorous results.

Emery says the plays are McLure's portrait of "a hilarious slice of American life, Texas style."

The shows opened Wednesday and will run Tuesday through Sunday until July 12, with evening performances starting at 8 p.m. and Sunday matinees at 2 p.m. Prices range from \$3.50 to \$7. For tickets or information, call the ORT box office at 485-1946.

The ORT also will present the musical "Carousel" this summer on the Eugene Mall. David Lunney is directing the popular Rodgers and Hammerstein production.

The show is the third production that combines

members of the ORT, the Eugene Symphony Orchestra, the Eugene Ballet and the Eugene Opera in what Lunney calls "one of America's greatest musicals."

"Carousel" will open July 10, with preview performances July 8 and 9. The public also is invited to special free rehearsal performances next to the fountain on the downtown mall Monday through Thursday evenings from 6 p.m. to 10 p.m. The rehearsals, already underway, will continue until July 8.

The University's Carnival Theatre will present three productions this summer. The series' opener, "Born Yesterday," is the "classic tale of a dumb blonde who gets educated and becomes a whole person," says director Bob Barton. "Although it was written in 1946, it's very much about women's consciousness," he says.

The comedy is about a gangster who goes to Washington, D.C., to buy some senators. After arriving in Washington, he hires a reporter to educate his moll so she'll be accepted by the city's socialites. The reporter and the blonde, of course, fall in love and undo the gangster's wicked dealings.

Lillian Hellman's "The Little Foxes," which is currently playing on Broadway with Elizabeth Taylor in

the starring role, will be the Carnival Theatre's second summer offering. Director Faber DeChaine says the play is "very timely" because it deals with how a family survives during a period of depression.

"It's a story of people on hard times, about how they cope with that and the American dream," he says.

Grant McKernie will direct the Carnival Theatre's production of "Inherit The Wind." The play is based on the Scopes trial of 1925, which was perhaps the most important legal confrontation between evolutionists and creationists.

"The drama of the play," says McKernie, "is about the loss of faith in the Twentieth Century and how we deal with that. It's one of the most successful and most repeated plays in American literature. It hasn't been done much recently because it's been too hot an issue."

"Born Yesterday" will appear July 2-4, 23 and Aug. 1, 7, and 13. "Little Foxes" will show July 9-11, 24, 30 and Aug. 8 and 14. "Inherit The Wind" will be presented July 16-18, 25, 31 and Aug. 6 and 15. Tickets will range in price between \$2.75 and \$4.50, and can be obtained at the University Theater Box Office. For more information, call the box office at 686-4191.

Crafts abound at local shops

For a breath of aesthetic air or something to fill a dreary room, Eugene has several art galleries to peruse:

- **The University Museum of Art** will present two exhibits from the permanent collection — Contemporary American Prints from the 1970s and Loomworks: textiles from the permanent collection. Both exhibits will run from June 25-August 16. Hours: Noon-5 p.m., Tuesday through Sunday.

- **Gallery 30**, 2650 Willamette St., is a cooperative gallery that includes traditional watercolors, pencils and oils. Hours: 10 a.m.-5 p.m., Tuesday through Saturday, 1:30-5 p.m. Sunday.

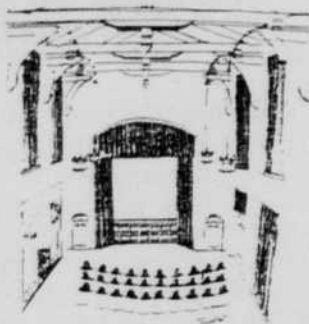
- **Kairos Gallery**, 985 Willamette St., features regional artists' works. Tentative hours: 11 a.m.-5 p.m. Tuesday, Thursday and Saturday; 11 a.m.-2 p.m. Wednesday and Friday. For special showings by appointment, call 484-1760.

- **Opus 5 Gallery of Crafts**, 2469 Hilyard St., sells local ceramic, stoneware, porcelain and textile handicrafts. Hours: 11 a.m.-5 p.m., Monday through Saturday.

- **Original Graphics Gallery**, 122 E. Broadway, has prints by internationally known artists. Hours: 11 a.m.-5:30 p.m., Monday through Friday.

- **Outright Graphics**, 285 E. 5th Ave., offers posters and photographs by 20th-century artists. Hours: 10:30 a.m.-5:30 p.m., Tuesday through Saturday; 11 a.m.-5 p.m. Sunday.

- **Soaring Wings**, 760 Willamette St., features originals and prints of wildlife paintings, sculptures and carvings. Hours: 10 a.m.-5 p.m., Monday through Saturday.



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The proprietors of THE BIJOU THEATRE, Taft Chatham Jr., and Michael Lamont extend a unique welcome to this Eugene summer. When you're looking for an experience in entertainment, The Bijou offers the most unique movie schedule, and starting July 1st we offer visual comforts with our new 35mm projection system and Silver-G10 Cinemascope screen. Our efforts are directed towards making the Bijou the finest cinema showcase in Oregon!

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<p>\$2.50 July 9-15</p> <p>Nightly 7:30 & 9:45 Sun. 3:30</p>	<p>\$2.50 July 16-22</p> <p>Nightly 7:30 & 9:30 Sun. 3:30</p>	<p>\$2.50 July 23-29</p> <p>Nightly 7:30 Sun. 3 p.m.</p>

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