

Coming events

University music notes ring clear

Today at 12:30 p.m. in Beall Concert Hall, the University Trumpet Ensemble will perform. Tonight in Beall Concert Hall at 8 p.m. the University Chorale will sing the Funeral Anthem for Queen Caroline by Handel. In addition, the Chamber Choir will perform a group of American songs arranged

by Gail Kubik. Also tonight at 8 p.m., cellist Kathy Musa will perform a recital in the Gerlinger Alumni Lounge. Friday at 8 p.m. the University Percussion Ensemble will perform pieces by Michael Congress, Bach and others in Beall Concert Hall.



Old Mothers never die, they just become Grandmothers

They used to be known collectively as the Mothers of Invention, now they are known collectively as the Grandmothers. And, the Grandmothers will be putting on a show at the Community Center for the Performing Arts (also known as the CCPA at the corner of 8th Avenue and Lincoln Street) tonight at 8 p.m.

With all the "die-hard" fans out there who don't like what Frank Zappa is doing anymore, the Grandmothers thought they'd put together a little band that would fill the void and all those starving needs. The original Mothers didn't die, they just went on vacation. And tonight you'll have a chance to get your fill of all the weird songs, antics and "hot teen poop" you can imagine. Along with many new and original songs, the Grandmothers will be cranking out some of the material they did in the original Mothers — with something for everyone from eight to 13.

Tickets are \$6 advance, \$7 day of the Show, and may be purchased at the House of Records, the EMU Main Desk, the Troubadour (in Corvallis) and the CCPA. For more information call 687-2746.

Keeper of the fire dangerously filmed

Mount St. Helens, Keeper of the Fire, comes to the Willamette Science and Technology Center (WISTEC) Friday through Sunday, and June 6-7.

Filed by Otto Sieber, *Mount St. Helens, Keeper of the Fire* documents a hike up Mount St. Helens during an actual eruption last spring, and a return to the area to view the devastation of May 18, 1980. Unlike other documentaries filmed from the air, *Mount St. Helens, Keeper of the Fire* was filmed at ground-level. Sieber was the only cameraman to take ground-level film during the mountain's worst activity. His boldness nearly cost him his life.

Continuing on display at WISTEC are "Mt. St. Helens Perspective" — rare color photos and models of the volcano, and "Light, Color, Vision and Illusion" — interactive exhibits on light and holography (three-dimensional laser-produced images).

Admission to the film is 50 cents in addition to Science Center admission, or \$1 for the film only. WISTEC is located next to Autzen Stadium. For more information call 484-9027.

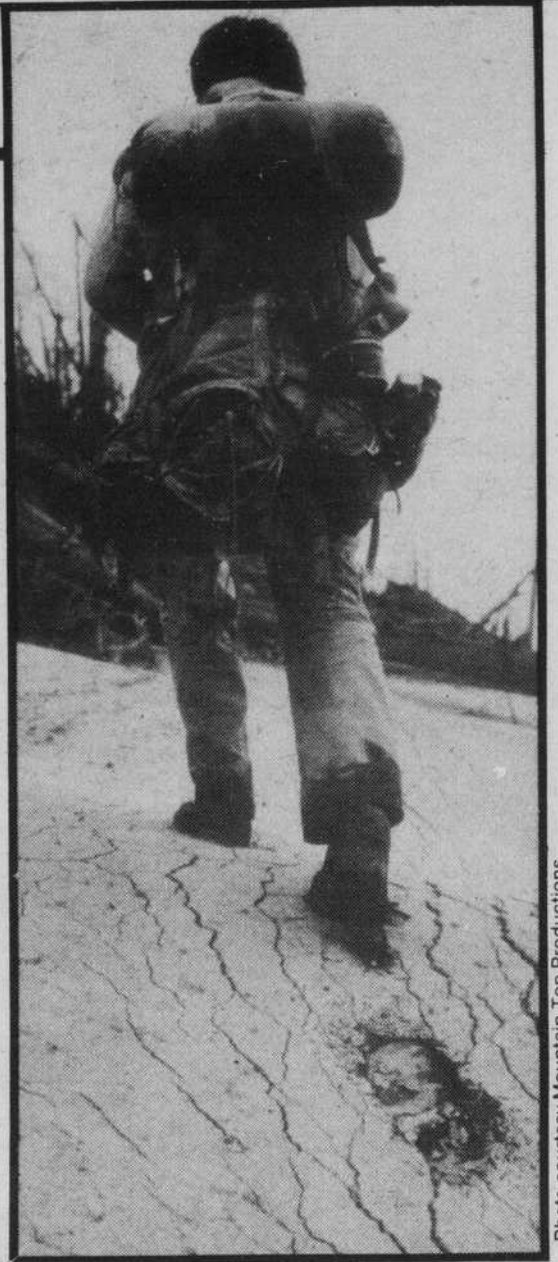


Photo courtesy Mountain Top Productions

Listening to the wailing of the whale

On Monday three University musicians will perform the beautiful yet haunting *Voice of the Whale* by George Crumb. Inspired by a recording of humpback whale sounds, the piece uses flute, piano and cello (all amplified) in unconventional ways to create the sounds of whales and other sea creatures. This effective blend of unusual musical techniques is further enhanced by deep blue stage lighting,

and eerie theatrical masks. The movements of the piece correspond to archeological time periods — taking the listener from the beginning of time to the end of time.

Pamela Birrell on flute, Kari Haugen on cello, and Christopher Schindler on piano perform *Voice of the Whale* at 2:30 p.m. for free, Monday. Due to the nature of the piece, no one will be admitted after the concert has begun.



Photo by Betsy Newman

'On the Edge' of your seat

On the Edge, an improvisational theater group formed from the cast of the Oregon Repertory Theatre's *Senseless Cruelty*, will perform new material and revive some favorite characters tonight through Saturday at Aunt Lucy's Wine Loft (1340 Alder Street). The production is the first of several summer plays which will be offered cabaret style at the Loft.

On the Edge will present more mating habits from the Wild Kingdom, original songs by Wheat Germ (Eugene's own New Age band), and episodes in the life of Happy and Dairy Fine (the Polyester mother and punk teenage daughter). The group anticipates

on-the-spot improvisations with audience help in the creation of topical theater bits and pieces.

Production times and dates for *On the Edge* are tonight at 8:30, with two shows on Friday and Saturday at 8:30 and 10:30 p.m. Advance tickets are \$3 and are available at Aunt Lucy Devine's Restaurant and Wine Loft. Remaining tickets will be sold at the door.

Aunt Lucy's Wine Loft is an intimate cabaret theater that seats 30 to 40 people. Beer and wine will be available during the performance. Audience members need to be over 21 years old.



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**Bookings: Contact
Suntrack Productions (503) 232-5180**

