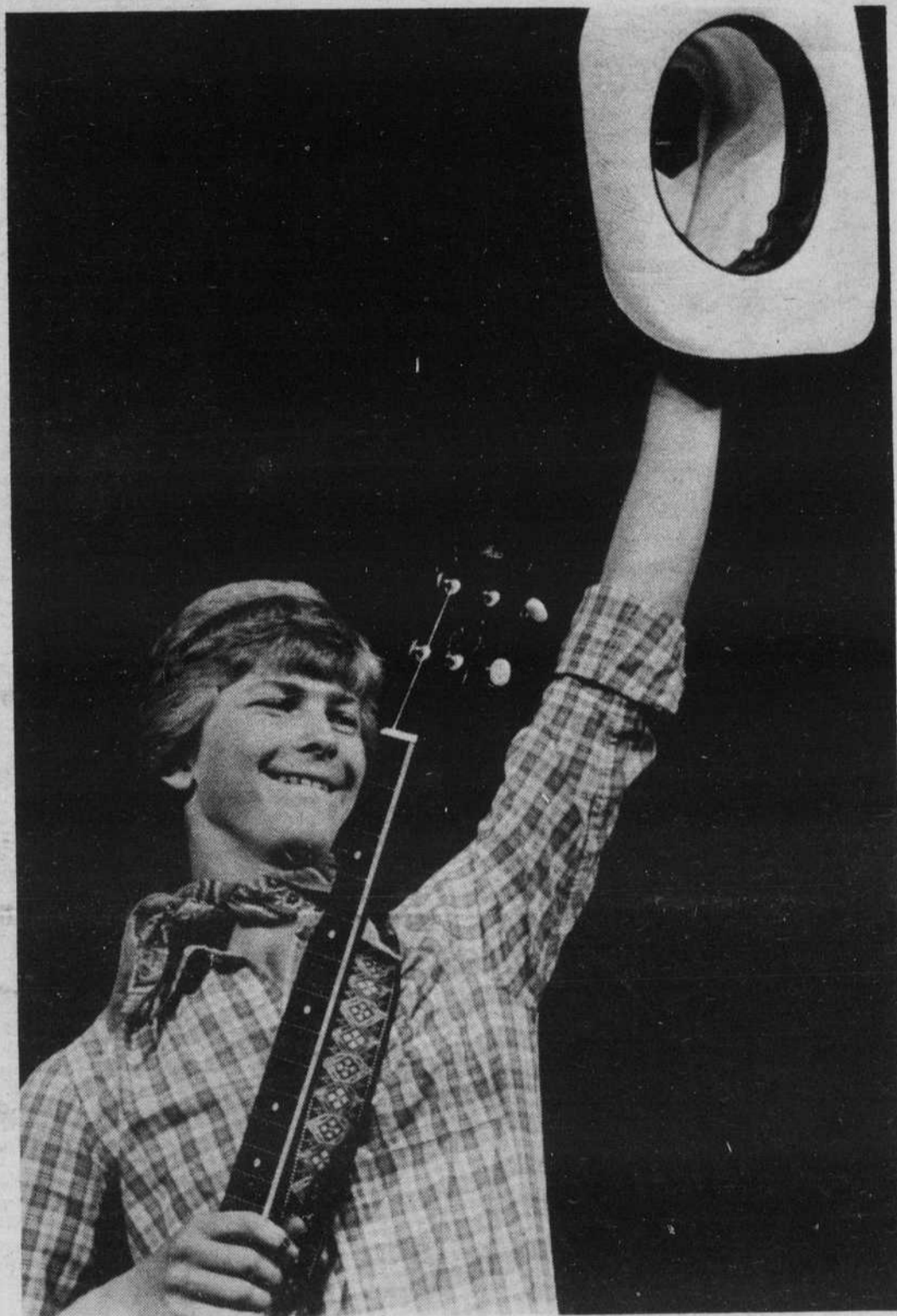


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Photos by Dennis Tachibana

The Sigma Alpha Epsilon fraternity fiddled around Thursday night — and walked away with top honors at the annual Greek Talent Show. The fraternity captured first place with their foot-stomping Bluegrass Band (below). The band was led by banjo-picker Chris Foote, who let loose with a hat-waving yahoos (above).

Showtime

Jokes, even talent, mark show

No, "Greek Talent Show" is not a contradiction in terms.

Song and dance acts by University fraternities and sororities proved that Thursday evening before an enthusiastic — and partisan — audience of 500 in the EMU Ballroom.

The show's variety ranged from solo guitar players to a wild Dixieland band from Sigma Nu fraternity that concluded its performance with a show-stopping march into the audience.

Between acts, emcee Todd Ruberg kept the show rolling with wisecracks about the Emerald.

First place in the sorority competition

went to Alpha Chi Omega who performed a dance from West Side Story. Kappa Alpha Theta captured second place and Kappa Kappa Gamma took third place.

Sigma Alpha Epsilon won first place in the fraternity competition with their Bluegrass Band. Sigma Nu took second place and Sigma Phi Epsilon won third.

Sponsored by the Interfraternity Council and Panhellenic, the show's purpose was twofold. The winners won points as part of the week-long "Greek Week" competition, while proceeds from the 50-cent admissions are to be donated to the library.



Budget approval would cut EMU events

Music, films, speeches would suffer

By PAUL TELLES
Of the Emerald

University students will come back next year to a dirtier EMU with fewer services if the Incidental Fee Committee's budget gains administration approval, according to a budget projection presented Thursday.

The EMU Board Budget Committee predicted the fee budget would force the elimination of three custodial positions and the elimination or reduction of many programs.

Under the IFC's recommendation, "students wouldn't get as much for their fee dollars," EMU Director Adell McMillan says. The budget would mean fewer speeches, workshops and films, according to the projection.

Several EMU programs were listed as possible reductions in the projection.

The Cultural Forum would receive the largest cut in the program — \$7,110. According to the projection, the cut would mean fewer speeches, films, literature programs, concerts, Wednesday jazz shows and fewer terrace dances.

The forum's Special Events Calendar, Christmas Craft Faire, program workshops and free film list printed each term also would be eliminated.

The Outdoor Program would have to cut \$1,768 from its \$15,480 fee budget, according to the projection. This would eliminate on-campus bike programs, all boating, rafting and kayaking instruction and the

program's newsletter, "Free Country Times," which has a circulation of over 5,000, the projection says.

Lists of possible budget items for reduction or elimination were not submitted by the Craft Center and the Club Sports programs. However, both programs mentioned general methods they would use to meet the IFC's requirements.

Club sports will cut 10 percent of its budget by cutting 10 percent from each program, according to their projection.

The craft center would be forced to cut 420 hours of staffing to meet the incidental fee allocation, its letter says.

Unlike ASUO programs, EMU

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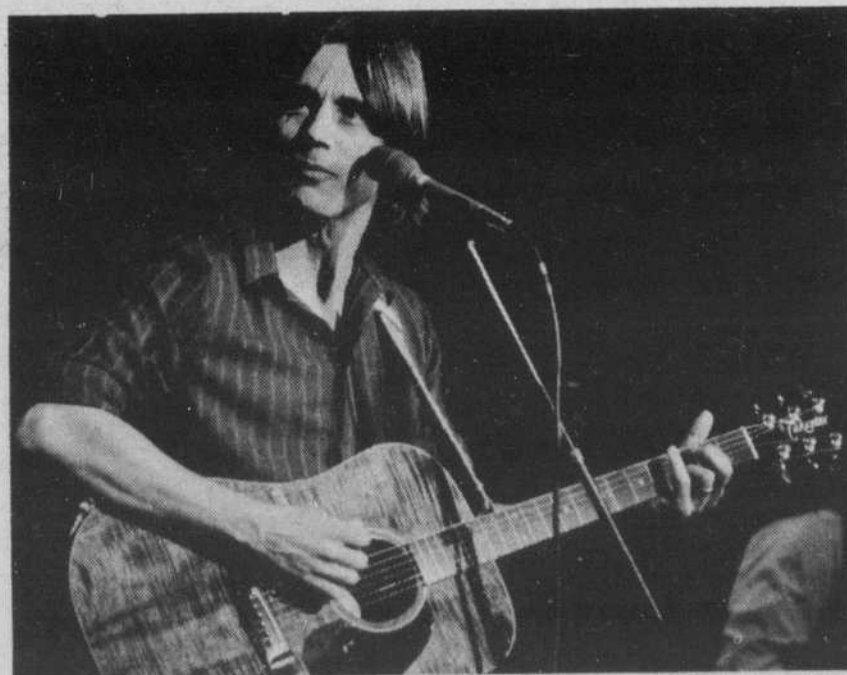


Photo by Steve Dykes

The EMU Cultural Forum — sponsors of concerts by the likes of Jackson Browne — may face a \$7,000 cut if IFC budget recommendations are adopted.