

THE TREMPHANT NATIONAL BESTSELLER

CREEK MARY'S BLOOD



DEE BROWN

Books

Creek Mary's Blood
By Dee Brown
Pocket Books

Introducing another book by the author of *Bury My Heart At Wounded Knee*. In *Creek Mary's Blood*, Dee Brown portrays the Indians of the Southeast and their steady persecution by the white man around mid-19th century.

The heroine, "Creek Mary" or "Amayi, The Beloved One" is the thread that runs through the

book and ties past and present together. It is her life and her offspring's lives that chronicle the Indians' forced journey ever-westward away from the grasp of the white man. Travelling west — forced to move again and again — they are met only by the Indians of the West heading east. Eventually, after an abundance of brutal killing and futile treaties, Mary's tribe is herded into reservations still existing today.

Creek Mary is a strong and

beautiful woman of the Creek Indians. She has two sons, one by a white trader, and the other by a Cherokee. The two sons are very different from each other: Opothle, who is a "half-breed," aspires to white man's ways, while Talasi the Runner is strictly Indian.

It is the pure Indian bloodline that is important to Creek Mary. When the Runner dies, she takes his son, Dane, into her heart and raises him. Dane, with his grandmother's blood flow-

ing strong in his veins, tells the story of Creek Mary. He was very close to her and she talked to him of the past, always instilling in him the need to marry only one of pure red blood.

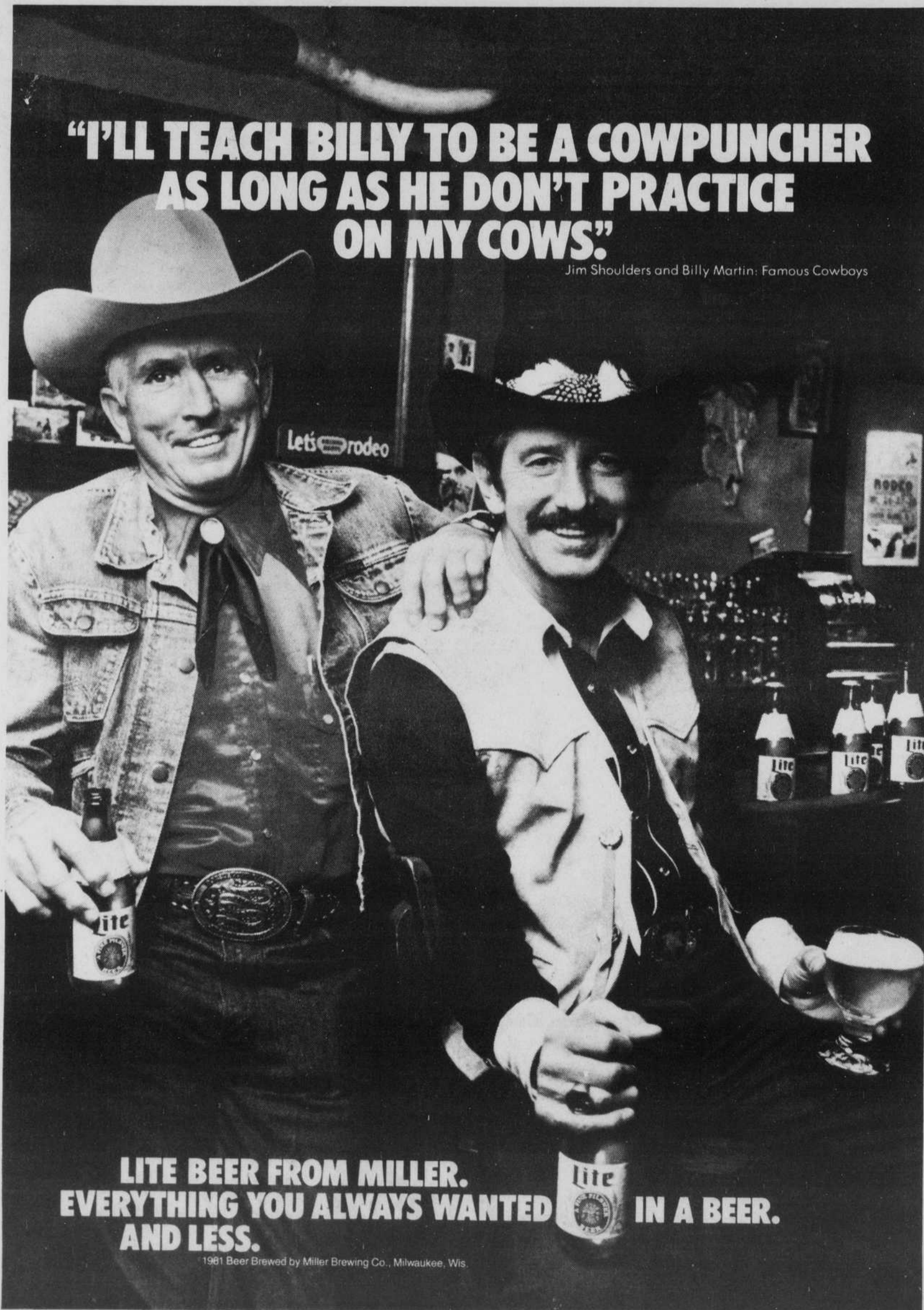
The book is full of descriptions of the land and the Indian way of life. It is also full of scenes of war — white against red — of trickery, and of the total non-acceptance, on the part of the white man, of the "savages."

The book is written entirely from the Indian point of view. The white man seems alien and evil, greedy and unfeeling. The reader is lost in the Indian world, sometimes objectively, sometimes subjectively, but never on the side of the white man.

— C. Hanson

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Treat yourself to local arts this weekend

The Community Center for the Performing Arts continues its showcasing of area artists in **A Taste of the Arts** through Sunday morning.

Tonight is the final course before dessert. At 8 p.m. **Jazz Night** gets going with Jeff Ogburn as emcee, and co-sponsor KLCC, Le Jazz Hott, Stan Fink Group, Phil Curtis Trio, and the Larry Natiwick Trio. Jazz Dancer Michelle Powers will also perform.

Friday provides the beginning of dessert — the **WOWATHON**: '50s and '60s rock-n-roll. A night for the True Believers. The Party Kings, Explorers, University Dance Performers, and Jivin' Johnny Etheredge join in the celebration.

On Saturday and on into Sunday, the **WOWATHON** winds up with McKenzie Bridge, Just Friends, Riders, Native Pulse, Richard Crandell, Percy Hilo and more. Breakfast will be served early Sunday morn.

A Taste of the Arts is free, although, memberships for the CCPA are available for \$25 or on a sliding scale to \$10. The idea is to share in the support of the arts.

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