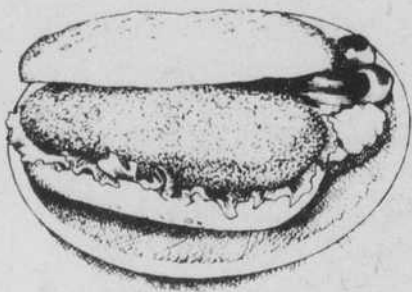
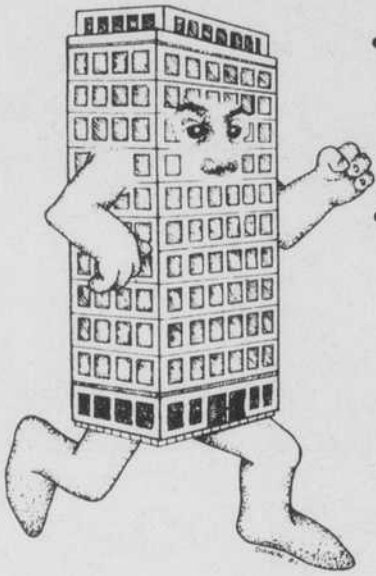


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The EMU Cultural Forum is a student-sponsored, student-run organization.

Group studies grad cases

When graduation nears, students sometimes find they haven't met all the requirements. But that doesn't always mean another term of school.

These cases often seek the assistance of the Academic Requirements Committee that

meets each term to determine exceptions to the University's graduation criteria.

The committee, which consists of eight faculty members and three students, devotes 90 percent of its time to reviewing student petitions for exceptions to graduation rules, says chairer Lewis Ward, a mathematics professor.

When students realize their transcripts may be deficient, they should confer initially with their counselors and the student administrative services at Oregon Hall, Ward says.

The written student petitions are considered in executive session — the student never ap-

pears in person, Ward explains. For that reason, student petitions must be well documented with comments from instructors and counselors when appropriate. Academic advisors normally help students prepare their petitions.

"The committee is hard-nosed as a rule," Ward says. "We are very skeptical of the rationale behind a petition, but we try to understand all the factors involved and reach a fair decision."

The committee frequently decides on elaborate petitions concerning lower-division and upper-division course requirements or credit transfers for a course at one university to a similar course in the University curriculum.

In other cases, the request is as simple as asking permission to drop a course after the deadline.

"We want to be sensitive when a hardship really exists," Ward says of the committee's approach. "Sometimes the decisions are very tough, especially on some petitions by transfer students."

Ward says the committee's load grows as the school year progresses, becoming heaviest late in spring term. Students should keep track of their academic progress and have a degree analysis done occasionally to find potential problem areas, he suggests.

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Blues band blows town

Eugene has a tremendous amount of musicians for a town its size. But as of tonight, there are two that won't be around anymore.

Joel Foy and Don Campbell, half of the group the Blue Tones, are making the move to Austin, Texas. Tonight at B. J. Kelly's, Eugene gets its last chance to hear this incarnation of the Blue Tones.

"It's frustrating working here," Campbell says of Eugene. "You can't compete with rock and roll. We tried."

"Austin's a big place to go because there's a tradition of the blues, swing music in general."

Foy is a firm believer that a large percentage of the music many of us consider current has its roots in the past.

When asked to compare the Grateful Dead's Jerry Garcia with the music he plays, Foy answers with a tone that implies the question demonstrates an ignorance of what music's all about.

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