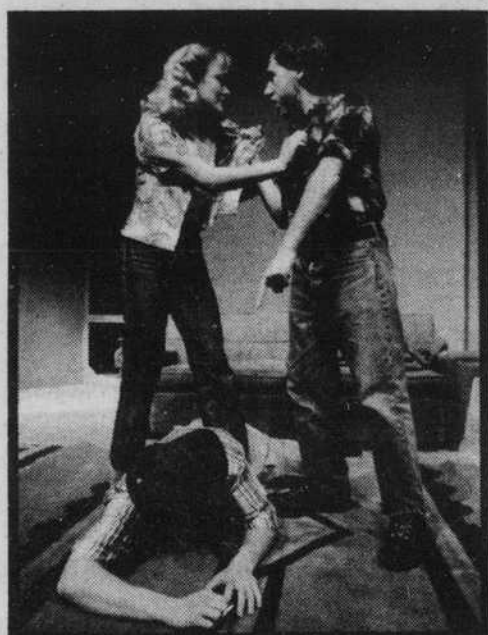


Coming events . . .



University's 'Buried Child' brings up memories

Sam Shepard's play *Buried Child* opens on the university's Robinson Theatre tomorrow night at 8 p.m.

The story: When Vince (Michael Callahan) returns home with his girlfriend Shelly (Deanna Duplechain), his bucolic memories of the Illinois farm are shattered by the reality of his eccentric grandparents, Dodge (Tyler Bass) and Halie (Bright Olson); his half-crazed father, Tilden (M.W. Mitchell); and his brutal uncle, Bradley (Martin Steiner). As Vince tries to instill his memories in the others, a darker family memory surfaces.

University theater professor James Moy directs the play.

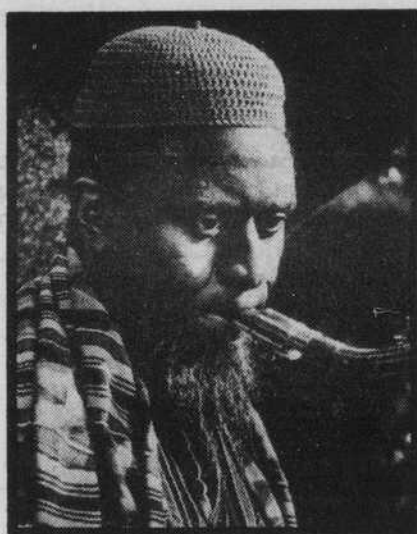
Playdates are April 24, 25, 29-30 and May 1-2 at the theater in Villard Hall. Call the box office at 686-4191 for reserved tickets.

"Student rush" tickets — get to symphony late

Symphony Orchestra is in the final stages of selecting its first full time music director. On Monday, Tuesday and Wednesday, the third candidate, David Ramadanoff, will lead the orchestra through three concerts. Ramadanoff, who is presently Associate Conductor of the San Francisco Orchestra, has selected a program featuring Stravinsky's "Fireworks," Mozart's Symphony No. 34, and Tchaikovsky's Symphony No. 5. The performance will take place in Beall Concert Hall at 8 p.m. Ticket prices are \$5, \$6, and \$7.50 for students and seniors, and \$9.00. They are

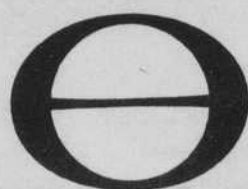
available at the Symphony box office, 115 West Seventh Avenue, 687-0020. Half-price "student rush" tickets will be sold on an available space basis ten minutes before the concert.

The Eugene Symphony Orchestra String Trio performs the third and fourth in a series of chamber music concerts on Wednesday and Friday at the Citizen's Bank downtown branch. The concerts are sponsored by Norm Thompson's and the Music Performance Trust Fund, and will run from 11:30 a.m. to 1:30 p.m. Admission is free.



Earthweek all-star jazz

Earthweek's been full of troubling and demanding programs and pictures and stories . . . now it's time for a celebration. Sponsored by the Survival Center, the Pharoah Sanders Group and Cam Newton come to the EMU Ballroom on campus tomorrow at 8 p.m. as a part of this celebration. Jazz buffs unite — tomorrow night for a mere \$4.50 (university students) or \$5.50 (general public), you can celebrate the earth.



'Once upon a time . . .'

Professional storyteller Cynthia Orr presents a workshop on the Art of Storytelling at the EMU Craft Center Sunday from 10 a.m. to 4 p.m. The cost is \$8, and preregistration is required. Stop by the Craft Center or call 686-4361 for more information.

Women, there's a symposium in the making

The 1981 Women's Symposium will be coming to the University campus May 19 to May 22. The symposium is a four day series of seminars, cultural events, and experiential workshops, and is open to all people at the university and in the surrounding communities.

In conjunction with the Symposium, there will be an Art Exhibit to which all interested women artists should submit their works. Registration forms are available in the Women's Symposium Office, Suite 1, Ground Floor, EMU, University of Oregon. The forms must be returned by May 8. For more information, call 686-3724.

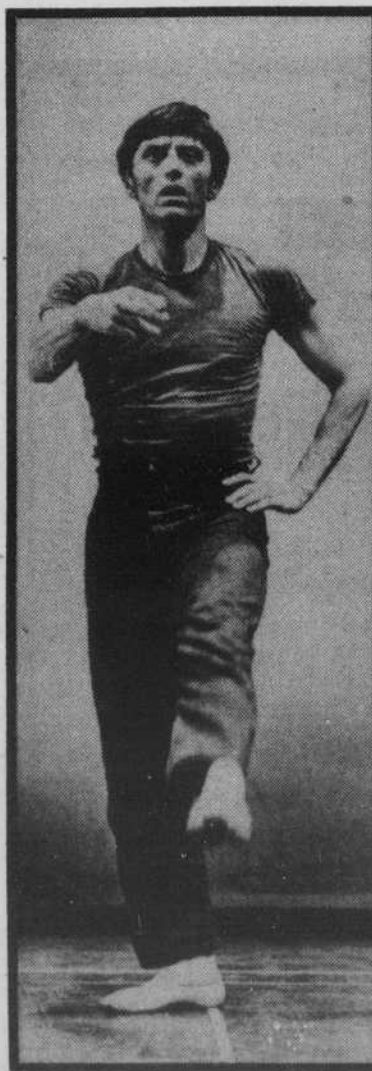
Nagrin: Three days dancing

Daniel Nagrin, of the country's leading solo dancers, will teach classes, lecture and perform at the university's dance department for three days, May 1-3. All activities will be held at Dougherty Dance Theatre in Gerlinger Annex and are open to the public.

On May 1 at 2:30 p.m. Nagrin will conduct a free question-and-answer period, and at 4:30 p.m. he will teach a technique and/or repertory class for intermediate-advanced modern dancers. The class costs \$3.50, with free admission to University Concert Dance Theatre Members.

A master class for intermediate dancers will be held on May 2 at 10:30 a.m. for \$3.50, and at 8 p.m. a free jazz lecture-demonstration will be given. Nagrin will perform his internationally acclaimed solo concert at 7:30 p.m. Admission is \$3.

Tickets for the May 1-3 performances, lectures and classes are available in advance at the University Dance Department in Gerlinger Annex, Room 161, or at the door.



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UNIVERSITY THEATRE presents



Buried Child
by SAM SHEPARD

Robinson Theatre
8PM
April 24, 25, 29, 30
May 1, 2

TICKETS — \$4.50, \$2.75 UO students & seniors \$3.50 other students 686-4191

emu Food Service



Fishbowl Grill

B.B.Q. Beef...on french roll 1.10

Kulbassy Sausage 1.10

BURGERS

Burger basket	1.35	Reg. burger	.70
Burger deluxe	.95	Reg. cheeseburger	.80
Cheeseburger deluxe	1.05	Fries	.40

Soup 1.00/Chili 1.20