

Theater

Betrayal Arena Theater April 15-18

Harold Pinter's *Betrayal*, presented by the university theater can easily come under the heading "short and sweet."

The play is a well-acted drama which takes place for the most part in England. There are three primary characters and one secondary. The plot is simple: a love triangle involving a woman, her husband, and the husband's best friend; but it is treated in an interesting manner by starting in the present and ending in the past.

Emma (played by Bonne Harris) had an affair with Jerry (played by Andrew Roy Ivy) for seven years, though, in the first scene it's been years since they've seen each other. Emma's husband Robert (played by James Lundstrom) knew about it in its fifth year but Jerry never knew that Robert knew. Emma falsely confesses to Jerry in scene one, that she has told Robert the night before about their past alliance. Jerry is quite upset, not wanting this to come between he and Robert. In the

next scene he finds out that Robert has known for four years.

The rest of the play recedes into the years before with the final scene revealing how Jerry and Emma first became lovers.

Lundstrom stands out as the finest of the three, his being the most interesting character. Ivy and Harris act their parts to perfection, but their roles are not the focal points of the play.

Robert's reaction when he finds out about the affair and later when he sees Jerry again, replete with the knowledge of the betrayal, mark the high points in the drama's progression. His handling of each situation is done in an almost humorous way complete with a few pointed innuendoes which bring laughter from the audience. Yet the viewer can also sense the underlying turmoil in Robert as he adjusts his values to this rather unsettling event.

Robert's theme of acceptance shines out in the last scene (the start of the affair) when he lays a hand trustingly and lovingly on Jerry's knee before leaving him and Emma alone together in her bedroom.

Robert accepts it in the beginning without knowing, and accepts again later after finding out, his love for Jerry never lessening.

Whether Jerry deserves this love is the viewer's own decision. We know from scene two that he does not want the affair to come between them. Robert seems to subtly dominate the triangle.

Gregory Hansen's set design,

which is sparse and a little tacky, combined with lighting, did transform a small space into various different locations. But, with the mood of each scene, for the most part, relying the pictures on the walls, they should have been chosen with more taste.

Scene transitions are not very smooth. The viewer does not have enough time to imprint each scene upon his or her

mind before being distracted by people and objects moving and changing into the next scene. A frozen moment of meaning and action is lacking.

Betrayal is presently showing at the Arena Theater in Villard Hall on campus at 8 p.m. April 15-18. Tickets are \$2.75 for university students and senior citizens, \$3.50 for other students and \$4.50 for the general public.

— C. Hanson

Tip of the Tongue

Godtz Garden Restaurant

What a pleasure it is to go out to dinner at Godtz Garden Restaurant!

Ah yes, but what kind of pleasure is it?

I suppose the pleasure is really of two kinds — one related to the Swedish ivy, and the other to the Safeway parking lot.

Godtz Garden is a pleasure partly because it's so — easy. Inviting, comfortable. Even before the food arrives, there's a sense that things are well-considered.

Just to single out two elements: The lighting allows you to feel intimate with your companion(s) and also helps you read the menu. And the plants: such a greenhouse of hanging ferns and standing small bushes! In other restaurants the plants can seem token, an attempt to be chic; here the abundant philodendron, the spider plants and the bushy Swedish ivy are of the essence of the place.

And as for the other component of pleasure — the Safeway parking lot — the fine thing about that is that you forget about it instantly once you enter Godtz Garden — in the Edgewood Shopping Center at 40th Avenue and Willamette Street. Yech. You're joking, a quality restaurant at the edge of a shopping center, in an old hamburger shack to boot? Yep. Surprise. It's the other component of Godtz' pleasure.

This pleasing combination of the inviting and the surprising is, happily, best expressed by the food at Godtz. The range of food prepared, first of all, is generous. Dinner does include some meat dishes, and the lunch menu, it ought to be mentioned, has several popular beef sand-

wiches, but the emphasis in the dinner menu is on the lighter, more subtle fish and vegetable dishes.

On two recent visits, my wife and I enjoyed dinners featuring chicken teriyaki, chicken parmigiana, eggplant parmigiana, and fillet of perch in an herb sauce. All were in the \$6-7 range, complete with the elaborate salad bar (or choice of soup), homemade bread, and choice of fettucine, rice pilaf or potato.

Truth to be told, the chicken preparations were a bit less successful than the overall standard, not quite so flavorful. The eggplant parmigiana, however, while not exactly "traditional" as the menu bills it, is still a generous serving of two thick fresh eggplant steaks bedecked in mozzarella and slivered in a sweet tomato sauce.

The wine list is varied and moderately priced, and includes splits as well as full bottles. Apple Kate's juice is also available, even warmed at your request by the always affable Shabbir Panni, who is Godtz' proprietor.

It only remains to be said that dessert — especially after the preceding generous portions — is a matter of indulgence dependent on your attachment to sweet-and-velvet chocolate cheesecake.

Godtz Garden serves lunch and dinner and Sunday brunch. A "Garden banquet" of salad bar, soup and basket of bread is a regular feature at \$5. Reservations are not a bad idea, especially on weekends (343-0011). 390 East 40th Avenue, Eugene.

— Joe Cone



Rally Speakers:

Richardo Melara - Official spokesperson for the Democratic Revolutionary Front, El Salvador

Congressman Jim Weaver
Gene Bailey - Secretary-treasurer for the ILWU

Local 12, representing the International Longshoremen Workers' Union

Marion Malcolm - Clergy and Laity Concerned

Susan Morales - American Indian Movement, Seattle

Sue Gordon - President, Oregon Church Women United

Entertainment, featuring:

Grupo Raiz - Internationally acclaimed Chilean folk ensemble

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