

Smith joins top players on All-American squad

Junior Bev Smith became the first Oregon women's basketball player to receive national recognition when she was named to the Kodak All-American squad Saturday.

Smith, who was joined on the squad by Oregon State's Carol Menken, led the Ducks to a 25-7 season and 12th spot in the national rankings.

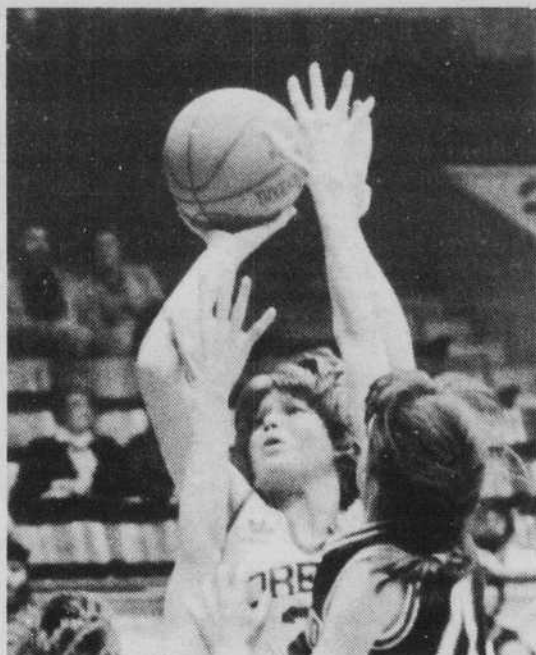
During her career with the Ducks, the 6-1 forward has scored a school-record 1,592 points, averaging 19.0 points a game.

And only one other person named to the squad, 6-8 Old Dominion center Ann Donovan, has a higher rebounding average (11.8).

"Being named to the squad is an honor for me, for the Northwest and for the University of Oregon," said Smith.

Smith and Menken became the first players from the Northwest to be named to the Kodak All-American team, which is selected by coaches from each of the AIAW regions.

"National recognition seems to prove that the Northwest can



Bev Smith

play basketball with the rest of the nation," Smith said.

Smith holds or has tied nearly every record in the Oregon book, has been named the league's top player for the past two years and is a starter for the Canadian National team.

Also named to the team were Denise Curry, UCLA; Pam Kelly, Louisiana Tech.; Kris Krichner, Rutgers; Cindy Noble, Tennessee; LaTaunya Pollard, Long Beach State; Valerie Walker, Cheyney State, and Lynette Woodard, Kansas.

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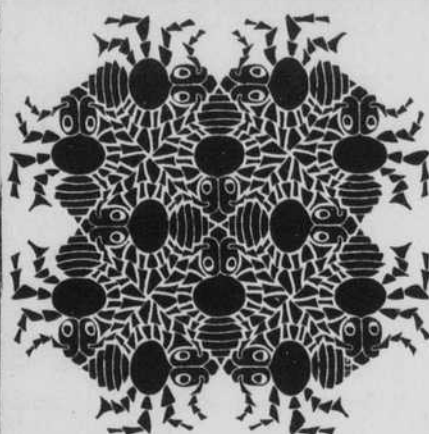
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Goedel, Escher, Bach: An
Eternal Golden Braid
TLN 1038 HC 213 03 credit
hours
11:00-12:50 U 11:00-12:20
H
Linda Robertson

Douglas Hofstadter writes in Goedel, Escher, Bach (which received the Pulitzer Prize): "Sometimes the complexity of our minds seems so overwhelming that one feels that there can be no solution to the problem of understanding intelligence — that it is wrong to think that rules of any sort govern a creature's behavior." In this course, speakers from a variety of disciplines including philosophy, linguistics, political science, music, and mathematics will discuss how Hofstadter's book relates to their fields of interest.

Art and its Audience
TLN 1041 HC 213 03 credit
hours
12:30 MWF
Micha Grudin

This class will explore the elusive relationship between the artist and his audience. The city of Eugene will provide our context and we will spend several of our class sessions in the studios of local artists and craftsmen. Not holding ourselves to any strict definitions of art, we will be tutored by a landscape architect as well as by a pastry chef. During the quarter, too, the class itself will become an audience for productions of the Oregon Repertory Theatre and the Eugene Opera Company and meet with actors and directors.

Darwin and the Nineteenth
Century
TLN 1043 HC 213 03 credit
hours
11:30 MWF
Rodney Kilcup

We will be looking at the intellectual history of the first half of the nineteenth century, examining in particular the sources of Darwin's ideas. Topics will include the influence of natural theology, Romantic attitudes toward and in science, the character of debate in geology and biology prior to Darwin, the relation between science and philosophy in Darwin.

Poetics of the Short Story
TLN 7346 HC 213 03 credit
hours
14:00-15:20 UH
Alfred Weber

Professor Alfred Weber, who directs the program in American literature at the University of Tuebingen in Germany, is a visiting professor at the University of Oregon during spring term. He will be teaching a graduate seminar on Nathaniel Hawthorne in the English Department and this course, "The Poetics of the Short Story (1744-1980)," which combines the study of selected stories with the study of narrative theory as it applies to the short story.

Introduction to Imaginative
Writing: Fiction
TLN 2162 HC 213 03 credit
hours
14:00-15:20 UH
Donald Taylor

After about two weeks of introduction to basic fiction techniques (illustrated by the work of major modern short-story writers), the class will proceed primarily as a workshop. We will discuss student stories in detail, with occasional pause for treatment of general principles and problems. After preliminary exercises, 6,000 words of graded fiction are required, the stories to be handed in at two-week intervals.

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